

Producer, 'Doctor Who'

203 Union House

6.2.84.

GRAEHAM HARPER 6Z

Marcia Wheeler

---

Please engage Graeham Harper to Direct 'Doctor Who'  
6Z, 2 X 45'. Overall dates 12.11.84 (WK 46) -  
8.3.85. (WK 10). Agent John French.

*{ +2 days out of contract.*

JOHN NATHAN-TURNER

SLL

Producer, 'Doctor Who'

203 Union House

27.3.84.

ERIC SAWARD

H.S.S.D.Tel.

---

I am delighted that I may commission Eric Saward for a 2 X 45' 'Doctor Who' story for the 1984 - 85 season. Eric's current contract terminates on the 27th July, I suggest Eric takes a break of six weeks in order to write the script and we negotiate a new contract of six months from run from 10th September. I hope this is acceptable.

SARAHNATHAN-TURNER

SLL



Strand/Series Title		'DOCTOR WHO'		REHEARSAL ROOM BOOKING				
Programme Title		62		Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				To:-		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel		Studio Bookings		5
Programme Identificat'n Number		50/LDL G370B 371W		Studio				
Production date(s)		17/18 JAN 85 30/31 Jan 1 Feb 85		Week(s)		Producer		*
						Director		*
						Sup. (Reh. Props)		Victoria Rd, N. Acton
Filming/O.B. date(s)		Week 1		Week(s)				
				Room No. / Building		Tel. Extn.		Department
Producer		JOHN NATHAN-TURENR		203 Un Ho				DRAMA
Director		GRAEME HARPER						S & S
Designer								Date



Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)  
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s): 3rd Jan 85  
First reh. date: 4th Jan 85 Last reh. date: 29th Jan 85  
Details of Saturday afternoons or Sundays if required (state dates and times):  
SATURDAYS REQUIRED  
If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):  
Any other details (i.e. large composite sets, minors in cast, etc.):  
LARGE ROOM REQUIRED DUE TO LARGE COMPOSITE SETS PLEASE  
AT TRR ACTON

Signed SARAH LEE Date 17 8/5/84

PART 2 The following rehearsal facilities have been booked for this production  
Room .....  
Total no. of days at TOTAL INTERNAL COST Facility Code J 30  
Signed Date



Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking  
Signed Date

**From:** Producer, 'Doctor Who'

Room No. 8  
Building: 203 Union House

Tel.  
Ext.:

date 17th May 1984

**Subject:** 'DOCTOR WHO' 6Z, DIRECTOR - GRAEME HARPER

**To:** Roger Reece

c.c. John Cawthorn

---

Graeme has asked me to request Andrew Rose as his  
Costume Designer for his 'Doctor Who' production  
(studios weeks 3 and 5).

A handwritten signature in black ink, consisting of a large, stylized 'J' followed by a horizontal stroke and a small dot.

JOHN NATHAN-TURNER

SLL

From: Producer, 'Doctor Who'

Room No. 8  
Building: 203 Union House

Tel.  
Ext.:

date: 17th May 1984

Subject: 'DOCTOR WHO' 6Z, DIRECTOR - GRAEME HARPER

To: TM ALLOCATIONS

---

Graeme has asked me to request Don Babbage as his  
Tm1 for his 'Doctor Who' production (studios weeks  
3 and 5).

A large, stylized handwritten signature in black ink. The signature appears to read 'John Nathan-Turner' with a long horizontal line above it and a large, sweeping flourish to the right.

JOHN NATHAN-TURNER

SLL

From: Producer, 'Doctor Who'

Room No. 6  
Building: -/

203 Union House

Tel.  
Ext.:

date 17th May 1984

Subject: 'DOCTOR WHO' 6Z, DIRECTOR - GRAEME HARPER

To: Elizabeth Western

---

Graeme has asked me to request one of the following  
Production Assistants for his 'Doctor Who'  
production (studios weeks 3 and 5).

Sarah Garmen  
Frances Alcock  
Carole Bisset  
Janet Wray



JOHN NATHAN-TURNER

SLL

From: Producer, 'Doctor Who'

Room No. 6  
Building: 203 Union House

Tel.  
Ext.:

date: 17th May 1984

Subject: 'DOCTOR WHO' 6Z, DIRECTOR - GRAEME HARPER

To: Marcia Wheeler

---

Graeme has asked me to request one of the following  
Production Managers and Assistant Floor Managers for  
his 'Doctor Who' production (studios weeks 3 and 5).

Production Managers

- 1 Corinne Hollingworth
- 2 Sue Box
- 3 Viv Rosenz
- 4 Jim Capper
- 5 Michael Cameron
- 6 Jenny Osbourne
- 7 Andrew Benson

Assistant Floor Managers

- 1 Beth Millward
- 2 Marcus White
- 3 Maggie Cambell
- 4 David Tilley



JOHN NATHAN-TURNER

SLL



From: Producer, 'Doctor Who'

Room No. 6-  
Building: 203 Union House

Tel.  
Ext.:

date: 17th May 1984

Subject: 'DOCTOR WHO' 6Z, DIRECTOR GRAEME HARPER

To: Betty Wickens

---

Graeme has asked me to request one of the following  
Make-up Supervisors for his 'Doctor Who' production  
(Studios weeks 3 and 5).

Dorka Nieradzick  
Denise Barron  
Liz Rowell

A stylized, handwritten signature in dark ink, consisting of a large, looped 'J' and 'N' followed by a long, sweeping diagonal stroke.

JOHN NATHAN-TURNER

SLL

**From:** Producer, 'Doctor Who'

Room No. 8  
Building:

203 Union House

Tel.  
Ext.:

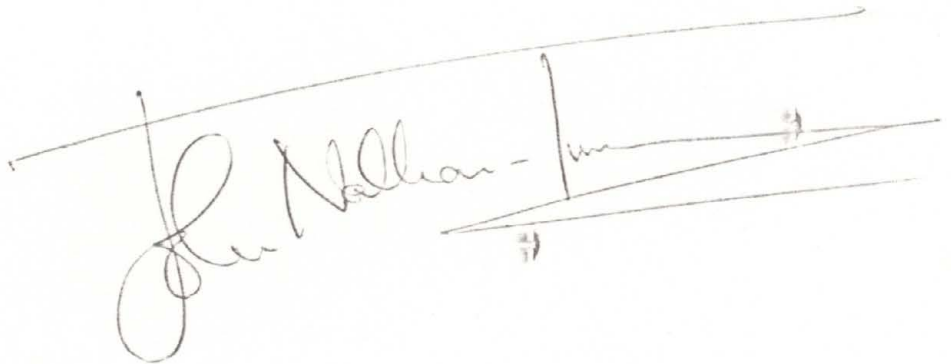
date: 23rd May 1984

**Subject:** 'DOCTOR WHO' 6Z, DIRECTOR - GRAEME HARPER

**To:** Visual Effects Allocations

---

Graeme has asked me to request Stuart Brisdon or John Brace as his Visual Effects Designer for his 'Doctor Who' production (studios weeks 3 and 5).

A handwritten signature in dark ink, reading "John Nathan-Turner". The signature is written in a cursive, flowing style. It is positioned above a horizontal line that spans the width of the signature. There are some additional scribbles and lines around the signature, possibly indicating a stamp or a correction.

JOHN NATHAN-TURNER

SLL



**From:** Assistant Head of Television Lighting

Room No. &  
Building:

7031 TC

Tel.  
Ext.:

date: 4th June 1984

**Subject:** LIGHTING DIRECTOR ALLOCATION : "DR WHO" 6Z

**To:** John Nathan-Turner

This is to confirm that Don Babbage has been allocated to light the above "Dr. Who" in Weeks 3 and 5 1985.

A handwritten signature in dark ink, appearing to read 'J K Farr', with a horizontal line under the name.

(J.K. Farr)

JHW

From:

Producer, 'Doctor Who'

62

Room No. 6  
Building:

203 Union House

Tel.  
Ext.:

date: 13.7.84

Subject:

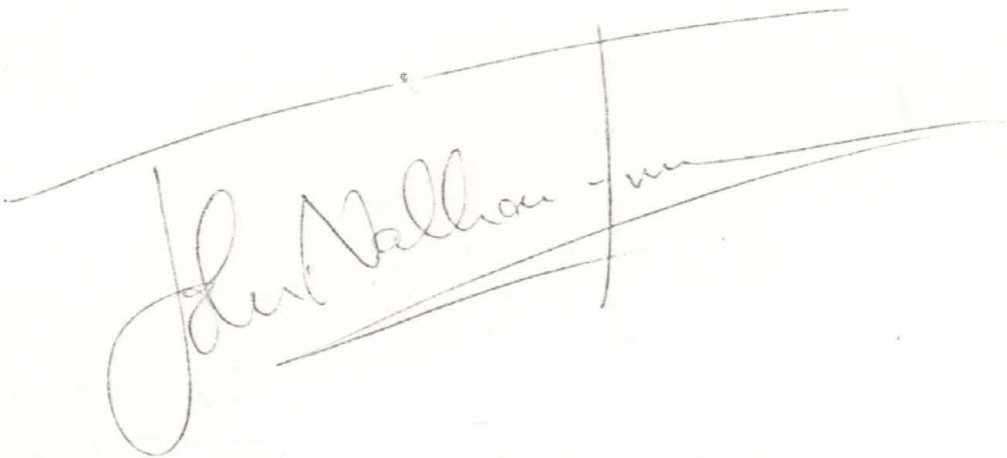
THE DALEKS AND DAVROS - 'DOCTOR WHO'

To:

Brian Turner

---

Please negotiate the use of Davros and the Daleks for a two part (2 X 45') story to be written by Eric Seward. Production late 84 transmission early 85.

A large, stylized handwritten signature in dark ink, reading 'John Nathan-Turner'. The signature is written over a horizontal line and is partially enclosed by a vertical line on the right side.

JOHN NATHAN-TURNER

SLL

**From:** Senior Assistant Copyright Department

Room No. &  
Building:

433  
~~527~~ 16 Lang St.

Tel.  
Ext.:

date: 25th July 1984

**Subject:** DR WHO : END OF THE ROAD

**Brief of:** 13.7.84

**To:** John Nathan-Turner

**Copy to:** H.Tel.S.U.

M.S.S.D.Tel.

Sp. Asst. to H.D.G.Tel.

**Terms have been agreed as follows:**

**Author:** Eric Saward

**Title:** as above

**Basic fee:** £ per episode

**Type of Agreement:** Guild Series DR(P)

**Deletions:** none

**Nature of Contribution:** 2 x 45-minute tv scripts


**Right to tx by:** 2 years from delivery

**Project/Exp/Ident No.:** 50/LDL G370B, 1W

**The fee is payable:** full fee Ep 1 due now, 1st  $\frac{1}{2}$  fee Ep 2 due on acceptance  
of Ep 1, 2nd  $\frac{1}{2}$  fee due on acceptance

Please let me have details of delivery and acceptance in due course.  
Please send P as C.

**Comments:** Please note, cable tv rights included.

  
(Brian Turner)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

1351 BWBT

Service TV DRAMA

Date of issue 25th July 1984

6Z

File

COPYRIGHT DEPARTMENT  
PAYMENTS

Payee Number	29-36

Payee Name	37-64
	ERIC SAWARD

Un. Cd.	65-66
	25

AC	RAI	Sc
	2	3-4
	0	07

Address

c.c. John Nathan-Turner  
C.A.D.G.Tel.  
M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
1x  50/LDL G370B	0106	2	DR WHO : THE END OF THE ROAD  2 x 45-minute tv scripts  full fee Ep 1	

Authorisation John Nathan-Turner

John Nathan-Turner, Producer, 'DoctorWho'

203 Union

8776

17th August 1984

STEVE NEWMAN - VT. EDITOR 6Z : **Director** Graeme Harper

VT Editors Allocation

Graeme has asked me to request Steve Newman as his VT Editor for his 'Doctow Who' production (Studios weeks 3 and 5).

SS

(John Nathan-Turner)

**From:** Senior Assistant Copyright Department

**Room No. &**  
**Building:** 433 ~~527~~, 16 Lang St.

**Tel.**  
**Ext.:**

**date:** 22 August 1984

**Subject:** DR WHO

**Brief of:** 13.7.84

**To:** John Nathan-Turner

**Copy to:** H.Tel.S.U.  
M.S.S.D.Tel.  
Sp.Asst. to HDG Tel

**Terms have been agreed as follows:**

**Author:** TERRY NATION

**Title:** story by Eric Saward (untitled) in 2 episodes

**Basic fee:** £ per episode

**Type of Agreement:** Tel Source 1

**Deletions:** none

**Nature of Contribution:** Use of characters DAVROS and THE DALEKS in 2 x 45'  
episodes of story by Eric Saward

**Right to tx by:** 3 years from date of initial broadcast of episode one of series

**Project/Exp/Ident No.:** 50/LDL/G370B

**The fee is payable:** full fee first episode now, 1st half fee second episode  
due on acceptance of script 1, 2nd  $\frac{1}{2}$  fee due on acceptance

Please let me have details of delivery and acceptance in due course.  
Please send P as C.

**Comments:** Please note, cable rights included

(Brian Turner)



# COSTUME DEPARTMENT

## CASTING DEADLINES

To: John Nathan Turner; Producer  
From: Rosalind Ebbutt  
Production: 'DR. WHO 6Z'  
Date: 7th November, 1984.

Copies: Graeme Harper; Director  
Sue Anstruther; Prod. Assoc.

*file*

I would like to propose the following deadlines for 'Dr. Who 6Z':-

### Filming

Principals: 19th November, Wk 47  
Small parts: 26th November, Wk 48  
Extras\*: 13th December, Wk 50

DRAFT FILMING SCHEDULE: 27th December

FINAL FILMING SCHEDULE: 31st December, Wk

### Studio 1 & 2

Principals\*: 3rd December, Wk 49  
Small parts\*: 13th December, Wk 50  
Extras, 1st Studio: 2nd January, Wk 1  
Extras, 2nd Studio: 21st January, Wk 4

\*These deadlines are early due to  
early closing of Costumiers and shops  
during the period of Christmas and  
the New Year.

Thank you,

*Rosalind Ebbutt*

Rosalind Ebbutt

### PLEASE NOTE

It is essential that Artistes are available for initial fittings and discussions by the deadlines agreed.



From: Producer, 'Doctor Who'

Room No. 8  
Building 203, Union House

Tel  
Ext

date 12th November 1984

Subject: TERRY MOLLOY

To: Sarah Bird

---

Please engage Terry Molloy to play the part of Davros  
(2 x 45') 'Revelation of the Daleks', (W/T), 3rd  
January - 1st February.

JOHN NATHAN-TURNER

Dr who 62

AVAILABILITY CHECKS

DATE: 13/11

3/1 - 1/2

NAME	AGENT	NOTES
Kenny Everett (D.J.)	<del>Entertainer J.J.</del> Jay Gurnett	<del>showing book</del> starting his own series
Pick Mayall (D.J.)	2 EPs Brunnell <del>and Powell</del>	not free at National on 10/12
Ronald Facey (Jobel)	3/1 - 1/2 Joyce Edwards 1 + 2	free
Anna Massey (Tadambaker)	Jeremy Conway	free
Frances Delatour (Tadambaker)	Duncan Heath	free
Mel Smith (Jobel)	Talkback	not free (will be directing) at RSC at Stratford
Griffith Jones	Rolf Kruger	looks ok 3 Jan poss. NG
Ringo Starr	Pyramid Rec	
Bridget Lynch-Blosse	Martin King	
Anna Baxter (Kara)	F. Raset - Suntop	not free (going to America)
John Scott - Martin N/S (Lalek)	Book Hamilton - Sydney	free
by Town N/S (Lalek)	J B Agency Book	message on answer machine free
Ray Skelton Sp. (Lalek)	Ezzang	free



London  
(Lggs. bowen)

AVAILABILITY CHECKS

DATE: 15/11

NAME	AGENT	NOTES
Jenny Tomasi (Tasambeker)	Michelle Boyder Assoc	free
<del>Petra</del> Markham Petra (Tasambeker)	Al Parker	free
David Bowie (D.J.)	Lt. Gray at RSCA Cni Bordo	not free
Catherine Pagon (Tasambeker)	Kate Feast	Rel in Theatre in London from 7 Jan
Brian Miller Sp (Dalek)	Roger Barry	
Royce Miller Sp (Dalek)	Roger Barry	free
Tony Starr N/S (Dalek)	Book JB <del>For Kimmell</del>	
Toby Byrne N/S (Dalek)	Book For	
Roger Daltrey (D.J.)	Jeremy Lowrey	free
Anton Rogers (Orini)	Leading Arts	free
Sting (DJ)	Plant. Froggatt.	not free
John Baron (Orini)	Joy Jameson	in South Africa
William Lucas	Joy Jameson	free



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE: D.D.1. No: ..... TELEX:  
TELEGRAMS & CABLES: TELECASTS LONDON TELEX

Head of Public Relations  
Sir Robert McAlpines and Sons Ltd  
40 Bernard Street  
London WC2N 22G

16/11

Dear Mr

"DOCTOR WHO": "REVELATION OF THE DALEKS"

Having spoken to your press office today, they suggested that I might write to you regarding my request for help in seeking locations for a new production of Doctor Who.

Our script specifies a location (to be filmed for exterior only) that might suggest a futuristic building isolated in its own grounds and away from other developments. In our story this is part of a complex on an alien planet in which V.I.P's are being kept in suspended animation!! We have in mind a structure that is both unusual, futuristic in looks and probably not very high.

I write to you in the hope that McAlpines might have constructed such a building or be able to point me in the right direction. I do appreciate that this is an unusual request and I do apologise for troubling you with it. Nevertheless may I also thank you in advance for any help you may be able to offer me and for the courtesy extended to me by the most helpful lady who took my preliminary phone call.

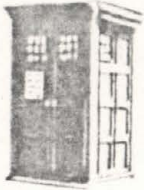
With Many thanks.

Yours sincerely,

Michael Cameron  
PRODUCTION MANAGER "DOCTOR WHO"

ES.





**BBC tv**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

17th November 1984

Terry Nation

Dear Terry

Things have changed a little since our telephone conversation three weeks ago and we now see more of the Daleks in one.

I hope you like the scripts. Should you have any objection, I would be grateful if you could let me know as soon as possible as we are about to go into production.

Look forward to hearing from you.

Best wishes

ERIC SAWARD  
Script Editor  
'Doctor Who'

SLL



**BBC tv**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

17th November 1984

Roger Hancock

Dear Roger Hancock

Enclosed is a copy of the latest Dalek script for your reference.

I have already sent a copy to Terry for his approval and hope to hear from him soon.

Yours sincerely

ERIC SAWARD  
Script Editor  
'Doctor Who'

SLL

**From:** P.A to Graeme Harper

Room No. &

Building: 311 Threshold House

Tel.

Ext.:

date: 19 November 1984

**Subject:** ARTISTS INTERVIEWS: MONDAY 19th NOVEMBER 1984

**To:** Main Reception Threshold House

The following Artists will be coming in to see Graeme Harper on Monday 19 November at the above number.

Brigitt Lynch-Blosse 1400

Sarah Swingler 1430

(Elizabeth Sherry)



P.A to Graeme Harper

311 Threshold House

19 November 1984

ARTISTS INTERVIEWS: DOCTOR WHO: REVELATION OF THE DALEKS

Main Reception

The following Artists will be coming in to see Graeme Harper  
on Tuesday 20 November on the above extension.

David Battley 1030

Jenny Tomasin 1100

(Elizabeth Sherry)

From: P.A to Graeme Harper Doctor Who

Room No. &  
Building: 311 Threshold House

Tel.  
Ext.:

date: 19 November 1984

Subject: DOCTOR WHO: 6Z: REVELATION OF THE DALEKS: STUDIO: 17/18 Jan +  
30 Jan - 1 February 1985: EPS 1 + 2: 50/LDL G370B +  
50/LDL G371W

To:

Alan Spaulding  
John Brace  
Pat Godfrey  
Henry Barber  
Andy Stacey  
Dave Chapman

cc: Producer  
Production Associate

This is to inform you that there will be a planning meeting for the above production in Room 311 Threshold House at 1030am on Friday 23rd November 1984. I would be grateful if you could telephone to confirm that you are able to attend.  
Many thanks.

(Elizabeth Sherry)

ES

**COMMISSIONING BRIEF**

From: PRODUCER, 'DOCTOR WHO'

Room No. &amp; Building: 305 Union House

Telephone Extn:

Date: 20.11.84

---

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~

Script Ep 1

Project No:

Series Title and code:  
'DOCTOR WHO'Target Delivery Date:  
5th Sept 84

Actual Delivery Date:

Acceptance Date:

Title:

'THE END OF THE ROAD' (W/T)

Producer:

JOHN NATHAN-TURNER

Author:

ERIC SAWARD

Theme:

SCIENCE FICTION ADVENTURE

Length:

2 X 45' eps

Notes re Fee etc:

please note the is another form as original was lost in the postSigned.....  
JOHN NATHAN-TURNER (Producer).....  
(Script Editor)

Accepted/Rejected by.....

**COMMISSIONING BRIEF**

From: PRODUCER, 'DOCTOR WHO'

Room No. &amp; Building: 304 Union House

Telephone Extn:

Date:

Original/Dramatisation/Adaptation/TranslationXXXXXXXXXXXXXXXXXXXX

SCRIPT EP 2

Project No:	Series Title and code: 'DOCT <del>OR</del> WHO'	
Target Delivery Date: 5th Sept 84	Actual Delivery Date:	Acceptance Date:

Title: 'THE END OF THE ROAD' (W/T)

Producer: JOHN NATHAN-TURNER	Author: ERIC SAWARD
---------------------------------	------------------------

Theme:  
SCIENCE FICTION ADVENTURE

Length: 2 X 45'
--------------------

Notes re Fee etc:

PLEASE NOTE THIS IS ANOTHER FORM AS THE ORIGINAL WAS LOST  
IN THE POSTSigned.....  
(Producer)JOHN NATHAN-TURNER.....  
(Script Editor)

Accepted/Rejected by.....



Strand/Series Title Doctor Who : 6Z				ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title Revelation of the Daleks				Distribution		Denotes Recipient	
Episode/Sub. Title 6Z				To:		Room No. and Building	
Costing Number 50/LDL G370B 50/LDL G371W		Prod. Costing Wk(s)	7	Channel BBC1		Contracts Asst.: Sarah Bird	
Programme Identificat'n Number as above			Studio	Producer		S.H.	
Production date(s) 17/18 Jan 1985 (Ep1) 30/Jan - 1/Feb 1985 (Ep 2)			Week(s) 3 5	File			
Filming/O.B. date(s) 7 - 10 Jan 1985			Week(s) 2	Room No. / Building		Tel. Extn.	
Producer John Nathan-Turner			303 Un		Department		
Director Graeme Harper			311 Th		Ser/Serials		File Copy
Designer Alan Spaulding			431 Sc Blk		Design		Date 20.11.84

RECORDING TIMES	PROGRAMME DURATION 45"	ALLOCATION FOR ARTISTS £
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### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Episode one: R'Through + Reh 3 Jan - 5 Jan 1985  
11 Jan - 16 Jan 1985  
Studio Rec: 17 - 18 Jan 1985

Episode two: Reh: 19 Jan - 29 Jan 1985  
Record: 30 Jan - 1 Feb 1985

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

7 - 10 January 1985 (Ep 1 + 2)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
Bridget Lynch-Blosse (No agent - )		Natasha	Cat 2 Eps 1 + 2 3 Jan - 1 Feb (Studio)
blive swift I.C.M	(not fee aft of 26 Jan)	Mr Jobel	Cat 2 (Eps 1 + 2) 28 Jan 3 Jan - 1 Feb Film + Studio
Jonny Tomasin (Michelle Baydon)		Tasambeker	Cat 2 (Eps 1 + 2) 3 Jan - 1 Feb STUDIO

Signature of Producer/Director .....





Strand/Series Title	Doctor Who		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	Revelation of the Daleks		Page No.	3
Episode/Sub. Title	6Z			
Costing Number	50/LDL G370B			
	50/LDL G371W			
Programme Identificat'n Number	as above			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
Eleanor Bron (Jeremy Conway)		Kara	Cat 2 (Eps 1 + 2) (Studio) 19 Jan - 1 Feb + 3/Jan R/Thur
Hugh Walters (Jeremy Conway)		Vogel  (21 Jan free to go) rehe aft only	Cat 2 (Eps 1 + 2) (Studio) 3 Jan R/Thur 19 Jan - 1 Feb
Wm Gaunt (Julia McDermott)		Orcini	Cat 2 (Eps 1 + 2) Film + Studio 3 Jan - 1 Feb
John Ogwen 27 Treforwyd Bangor Gwynedd		Bostock	Cat 2 (Eps 1 + 2) Film + Studio 3 Jan - 1 Feb

Signature of Producer/Director: .....





Strand/Series Title	Doctor Who		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	Revelation of the Daleks		Page No.	5 *
Episode/Sub. Title	6Z			
Costing Number	50/LDL G370B			
	50/LDL G371W			
Programme Identificat'n Number	as above			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
Stephen Flynn ( )		Grigory	Cat 2 (Eps 1 + 2) Studio 3 Jan - 1 Feb
Ken Barker (Ivor Kimmel)		Mutant	Cat 1? (Eps 1 <del>1</del> ) Film only 3/1 R/T-hu' 4/1 - 10/1
Royce Mills (Roger Storey)		Dalek voices R/T-hu' 5 Jan - 1 Feb	Cat 2 (Eps 1 + 2) <del>Film</del> + Studio ??
Roy Skelton (Gosang)		Dalek voices R/T-hu' 3 Jan 5 Jan - 1 Feb	Cat 2 (Eps 1 + 2) 1 + 2
Trevor Cooper (Darryl Brown)		Takis	Cat 2 (Eps 1 + 2) Studio + Film 3/1 - 1/2
Signature of Producer/Director: .....			



AVAILABILITY CHECKS

DATE:

20/11

NAME

AGENT

NOTES

Donald marmont man

free

Pickering (Orini)

Robbie  
boltane

C. Dawson

free

Trevor  
looper

Darrel  
Brown

free

Rowan  
Atkinson (DJ) Noel Gay

in a play at  
West End  
Fri + Sat mat.

David  
Bathley (Lilt)

Scott Marshall

free

Jacob  
Whitkin (2373)

sugg by agent

Freddie Jones (1)

in early pull out of  
Norman Boyack

free

(Johel)

Herbert Long (2)

(Johel)

Richard Griffiths (3)

Leading Arts

not free  
at RSK until  
8 Jan

Oliver Swift (4)

I.C.M

free

David Swift (5)

Jeremy Bonney

not free  
until

(Johel)

at Southam 26 Jan

Trevor looper

Serryl Brown

free

(Takio,



AVAILABILITY CHECKS

DATE:

NAME

AGENT

NOTES

Robert Russell  
(Takis)Roger Daltrey  
(DJ)

Jeremy Bonney

free

Adam Faith  
(DJ)

Duncan Heath

free

Ray Brooks ①

Not  
(Anne)

marmont man.

free

Anton Rodgers ②

Not  
(Anne)

Leading Arto

free

Donald Pickering

Not  
(Anne)

marmont man

free

Antony Valentine

Not  
(Anne)

London man

free

(Orini)

not

Donald

Anne

Kate Feast

free

Sumpter

Jonathan

Anne

Scott Marshall

Newth

Jill Meas  
(if Anne)  
says no

(Kera)

Transcreative

free

Pat Roach  
(Takis)

Peter &amp; Charles work

Robert Robert  
By the  
(Bostock)

Al Mitchell

free  
(he is  
Bostock)



Mr Robbie Coltrane

20/11

Dear Robbie,

"DOCTOR WHO": 6Z: "REVELATION OF THE DALEKS"

I enclose draft rehearsal scripts for Episodes 1 and 2 of Doctor Who. Graeme Harper would like you to have a look at the part of Takis. The dates for this will be 3rd January until 1st February. I hope you enjoy the script and look forward to hearing from your agent.

Yours sincerely,



Elizabeth Sherry

P.A to Graeme Harper Doctor who

ES

AVAILABILITY CHECKS

DATE: 21/11

NAME	AGENT	NOTES
Brian Bottom (Takis)	ICN	free
Mark Bottom	CDA	
Hugh Walter (Jogel)	Jeremy Bragg	free aft. only
Renee Lee (Comp. voice)	London man.	free (will offer)
Nerys Hughes (Kara)	Richard Stone	free
Oliver Reed (Johel)	Samacalla Ent Ltd	
	for Docking Lorry	
Warren blake	(Johel) Wm Morris	Not free doing a movie
Pat Roach (Takis)	Peter Charlesworth	free
George Cole (Johel)	Joy Jameson	Not free wants to keep off telly
Donald Pleasance (Johel)	Joy Jameson	not free lives in France
Benham Elliott (Johel)	London man	free



AVAILABILITY CHECKS

DATE:

NAME

AGENT

NOTES

Oliver bottom

(Orini)

green + under wood

free

Tom boudrey

(Orini)

I/C M Duncan Heath

free

Tim butry

(D.J.)

~~after Roger Salter~~

~~Wm. Morris~~

Duncan Heath

not free

Bob Goldoff

(D.J.)

blive Banks

(modern media)

~~Jasper barrett~~

~~(D.J.)~~

Paul M. barney

(D.J.)

Steve Shrimpa

(NPL communication)

not free

Bernard Doherty

Robert

Lindsay

(D.J.)

Felix de Wolfe

Christopher

Lee

~~Hutton~~ Baker

Duncan

Heath

filming

Ray Lannon

Pete Townsend

(Orini)

~~(D.J.)~~

blive Banks

AVAILABILITY CHECKSDATE:

NAME

AGENT

NOTES

Gary Glitter  
(D.J.)

Derek Block

free

Jasper Barrett  
(D.J.)John Starkey  
(X 1995) ~~Andrew Wilson~~

free

Stephanie  
Turner  
(Kara)

Michael Lockin

free

Terence Stamp  
(Orini)

Fraser + Dunlop Duncan Heath

not free

Patrick Malahide  
(Orini)

Kate Feast

free  
(doing a film)  
(2 offers in)Patricia Hodge  
(Kara)  
(~~Orini~~)

I.C.M.

Stephanie  
Beacham

Fraser + Dunlop

Gabrielle  
Drake

Fraser + Dunlop

Neil Stacy  
(Orini)Fraser + Dunlop  
phoning back  
2 cryptos sent  
by agent 29/11Kenneth Cope  
(Orini)Anton Duffin  
(Orini)

Wm Morris

Tom Bell  
(Orini)

b. Katto + Limit



AVAILABILITY CHECKSDATE:

NAME	AGENT	NOTES
Anthony Steel (Orini)	David Daly	
Wm Gaunt (Orini)	Julia McDermott	
Bill Weston (Mutent)	Barford	offer of a film
Bob Geldof (DJ)	Oliver Banks	will be in America
David Essex (1) (DJ)		NO
Michael Elphic (Jodel)	Brook Asse	not free
Nicky Henson (2) (DJ)	Richard Stone	free
Christopher Biggins (Jodel)	Marina Martin	finishes pants on 19 Jan
	(TC4) Alan Arbutnot	
Paul Nicholas (DJ)	Suncan Heath	performing in Eve. to Fri Sat matinee (in Wimbledon)
Clifford Rose (Jodel)		
Judy Gerson (Karr)	Leading Artists	

AVAILABILITY CHECKSDATE:

NAME	AGENT	NOTES
Richard O'Sullivan (DJ)	Al Mitchell	not free (going to be in NZ)
Dennis Waterman (DJ)	I.C.M.	in pants till 12 Jan - Hillingdon 2 daily not free
Leorio Timothy (DJ)	Plant & Froggatt	in T heat Greenwich Wed + Sat.
Jim Dale (DJ)	London Mary Ann Hutton	phong back
Lennie Henry (DJ)	Robert Luff	last working - got gigo.
Ray Smith (Johel)	Felix de Wolfe	not free
Clifford Rose (Johel)	I.C.M.	free (nothing on front)
Anton Duffing (Orcini)		
Wm Gaunt (Orcini)	Julia McDermot	free
Bernard Hepton (Orcini)	Bryan Drew	free
Stuart Grainger (Orcini)		
Bob Lindsay (DJ)	Felix de Wolfe	not free



AVAILABILITY CHECKSDATE:

NAME	AGENT	NOTES
Brian Ferrie (D.J.)	E.G. Han.	Ex man. N.Y. Not free
Phil Collins (D.J.)	Hit & Run	<del>phoning back</del> back on 7 Jan + ph. starts on 14 Jan 1000 - 1200 (world tour)
Kenneth Branham (D.J.)		
Robert Powell (D.J.)		
Freddie Starr (D.J.)	San X	rockingbird phoning on Thurs.
Jim Davidson (D.J.)	Int. Ant.	phoning back
Rod Stewart (D.J.)	Stein - Stein (in America)	
Gary Holtom (D.J.)	Joe Boulson	Punk dog Not free
Billy Connolly (D.J.)	X A n P Ltd	
Shakin' Stevens (D.J.)	X	shaky man
Tony Selby (Johel)	Aza	not free (Australia)

AVAILABILITY CHECKS

DATE:

NAME	AGENT	NOTES
Alexis Sayle <del>Sayle</del> (DJ)	Int. Creative (Harriet)	phoning back free
Billie Whitelaw (Kara)		
Diana Rigg (Kara)	London man	not free at Lyric rehearsing
Rosamund Shelley (Kara)	Felix de Woff	
Eleanor Bron Bron (Kara)	Jeremy Lowrey	free
Jack Shepherd		
Julie Swift (Joel)	ICM (Loxanne)	free
Andy Bradford (Stuntman)		
Stuart St. Paul (Stuntman)		
Garth Milne (Stuntman)		

AA



Mr Ray Brooks

21/11

Dear Ray,

"DOCTOR WHO: 6Z: "REVELATION OF THE DALEKS"

I enclose draft rehearsal scripts for Episodes 1 and 2 of the above programme. Graeme Harper would very much like you to play the part of Orcini. The overall dates for this will be 3rd January until 1st February 1985.

I hope you enjoy the script and look forward to hearing from your agent.

Yours sincerely,

Elizabeth Sherry  
P.A to Graeme Harper "Doctor Who"

ES

Miss Nerys Hughes

22/11

Dear Nerys Hughes,

"DOCTOR WHO": 6Z: "REVELATION OF THE DALEKS"

I enclose draft rehearsal scripts for episodes 1 and 2 of the above programme. Graeme Harper would like you to play the part of "Kara". The dates for this will be 3rd January until 1st February.

I hope you enjoy the script and look forward to hearing from your agent.

Yours sincerely,

Elizabeth Sherry  
P.A to Graeme Harper "Doctor Who"

ES

22.11.84

Dear Graham,

A brief note to say how amazed I was when you offered me the part in "Dr. Loo" after my terrible reading! After thinking about it for twenty-four hours I am still amazed - but very grateful. The performance will bear no resemblance to the reading!

I am 'over the moon' about the part and look forward very much to doing it and working with you.

Thanks.

Best wishes

Stephen Flynn.

# Photographer Requisition

**BBC**

0245

ENTERPRISES

23/11/84

Pamela Larman

Photographic &amp; Promotions Unit

E251 Woodlands PABX.2351

t.b.a.

Photographer

PROGRAMME	Dr Who - 6Z	ENT CODE	AEEZ 893 J
PRODUCER	J.N.T.	Ext	7366
DIRECTOR		Room	204, Union.
DATE OF JOB	Friday 18th Jan. '85	ORDER NO.	

**Photographs required for:**

Exhibitions



Enterprises Publicity



Enterprises Programme Sales



Co-production Agreement

B/W Print

40%

TV Studio

TC 1

Col Print

Photo Studio

Col Tran

60%

Location

**Job Information**

Photographs of all cast, props and sets are needed for our exhibitions unit please.

ALL MATERIAL TO ENTERPRISES SOONEST PLEASE

**Processing Requirements**

Film No.

Work despatched

Date:

Photog Hours

Process Cost



**From:** P.A to Graeme Harper Doctor Who

Room No. & Building: 311 Threshold House

Tel.  
Ext.:

date: 23 November 1984

**Subject:** DOCTOR WHO: 6Z: REVELATION OF THE DALEKS  
STUDIO: 17/18 JAN + 30 Jan - 1 Feb: 50/LDL G370B  
50/LDL G371W

**To:**

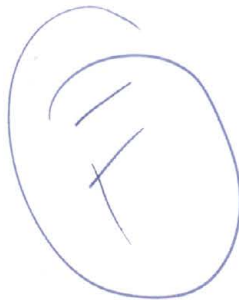
Alan Spalding  
Don Babbage  
Alan Arbuthnott  
John Brace  
Pat Godfrey  
Make-Up Designer  
Andy Stacey  
Dave Chapman

cc: Producer  
Production Associate

This is to confirm that there will be a planning meeting for the above programme on Tuesday 27 November at 1400 in room 311 Threshold House.

*Liz*

Elizabeth Sherry



P.A to Graeme Harper Doctor Who

311 Threshold House

23 November 1984

DOCTOR WHO: 6Z: REVELATION OF THE DALEKS: EPISODES 1 + 2  
STUDIO: 17/18 JAN + 30 JAN - 1 FEB 1984: 50/LDL G370B  
50/LDL G371W

Jean Peyre

This is to advise you that there will be a planning meeting  
for the above programme in Room 311 Threshold House on Tuesday  
27 November at 1400. If you can attend we would be pleased  
to see you.

L3  
(Elizabeth Sherry)

23 November 1984

Terry Molloy

Dear Terry Molloy,

"DOCTOR WHO": REVELATION OF THE DALEKS: 6Z

I enclose draft rehearsal scripts for episodes 1 and 2 of the above programme. Episode 2 is currently having some changes done to it, so I will be in touch again with new scripts.

I lookforward to working with you.

Yours sincerely,

Liz

Elizabeth Sherry  
P.A to Graeme Harper Doctor Who

ES



# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

1641 BWT

TV DRAMA

26th November 1984

Service ..... Date of issue .....

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PAYMENTS

Author if different  
from Payee .....

Payee number	29-36

Payee Name	37-64
	ERIC SAWARD

Un. Cd.	65-66
	25

Address

*file*

C.C. John Nathan-Turner  
C.A.D.G.Tel.  
M.S.S.D.Tel.

AC	RAI	Sc
1	2	3-4
	0	07

*20th Nov 1984*

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
50/IDL G371W	0106	£	<p>DR WHO: REVELATION OF THE DALEKS (previously THE END OF THE ROAD)</p> <p>2 x 45-minute TV scripts</p> <p>Full fee for episode 2</p>	

Authorisation .....

26 November 1984

Roger Daltrey

Dear Roger Daltrey,

"DOCTOR WHO: 6Z:" REVELATION OF THE DALEKS

I enclose draft rehearsal scripts for episodes 1 and 2 of Doctor Who. Graeme Harper would like you to have a look at the part of the D.J. The dates for this would be 3rd January until 1st February 1985.

I look forward to hearing from your agent and hope you enjoy the script.

Yours sincerely,

Elizabeth Sherry  
P.a to Graeme Harper Doctor Who

ES

P.A to Graeme Harper Doctor Who

311 Threshold House

27 November 1984

DOCTOR WHO: 6Z: REVELATION OF THE DALEKS: 50/LDL G370B

Office Printing Threshold/Union House

This is to advise you that I will have a film schedule to be run off on Thursday or Friday 13th or 14th December. I will just need to have about 30 copies on that day and I will get the remainder of it run off on Thursday 20th December. Many thanks.

Liz

(Elizabeth Sherry)



28 November 1984

Mr Denholm Elliott  
/o Jean Diamond  
London Management  
235-241 Regent Street  
London W1

Dear Jean Diamond,

"DOCTOR WHO": "REVELATION OF THE DALEKS"

I enclose draft rehearsal scripts for Episodes 1 and 2 of the above programme. Graeme Harper would like to offer Denholm Elliott the part of "Jobel" and the dates for this would be 3rd January until 1st February 1985.

I look forward to hearing from you.

Yours sincerely,

Elizabeth Sherry  
P.A to Graeme Harper Doctor Who

ES

28 November 1984

Mr Jasper Carrott  
c/o John Starkey  
Oak House  
Oak Lane  
Meriden  
Coventry  
CV7 7LD

Dear Jasper Carrott,

"DOCTOR WHO": 6Z: REVELATION OF THE DALEKS

I enclose draft rehearsal scripts for episodes 1 and 2 of the above programme. Graeme Harper would like you to have a look at the part of the D.J and the dates for this would be 3rd January until 1st February 1985.

I hope you enjoy the script.

Yours sincerely,

Liz

Elizabeth Sherry  
P.A to Graeme Harper Doctor Who

Miss Anna Carteret  
c/o Jeanette Chalmers  
91 Regent Street  
London W1R 8RU

Dear Anna Carteret,

I enclose draft rehearsal scripts for episodes 1 and 2 of Doctor Who. Graeme Harper would like you to have a look at the part of "Kara", and the dates for this will be 3rd January until 1st February 1985.

I look forward to hearing from your agent.

Yours sincerely,

Elizabeth Sherry  
P.A to Graeme Harper Doctor Who

ES



Mr Ronald Lacey  
c/o Stabilimenti  
Cinematografici, Pontini  
Via Pontini KM 23, 270  
Rome W01 42  
Italy

Dear Mr Ronald Lacey,

"DOCTOR WHO": REVELATION OF THE DALEKS

I enclose rehearsal scripts for the above programme. Graeme Harper would very much like to have you play the part of Mr Jobel. The dates for this will be 3rd January until 1st February 1984.

I look forward to hearing from your agent.

Yours sincerely,

Elizabeth Sherry  
P.A to Graeme Harper Doctor Who

ES

Michael Cameron Production Manager Doctor Who

311 Threshold House

29 November 1984

Doctor Who: 6Z: Revelation of the Daleks: 50/LDL G370B

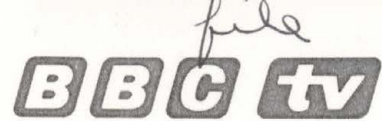
Rob Ashburn, Manager Locations Facilities.

A boringly detailed letter to IBM - at their request to make the first approaches for filming for Doctor Who.

I have spoken to them on the phone and I'll put them straight on to you if they say yes.

As ever.

Mike Cameron



**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE TELEEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

29 November 1984

Press Officer  
IBM United Kingdom Ltd  
PO BOX 41  
North Harbour (Baltic House)  
Portsmouth  
Hampshire PO6 3AU

Dear

"DOCTOR WHO": SERIAL 6Z: "REVELATION OF THE DALEKS"

Thank you for talking to me on the phone yesterday and for so kindly showing the Doctor Who team around the IBM building on Monday. I am most grateful to you.

As I explained we would very much like to ask formal permission to film some short insert sequences for our new Dalek story around the exterior of the "North Harbour" building in that area with the water garden and the black glazed building. These sequences are comparatively simple ones to be shot on 16MM film and concern the arrival of the Doctor and his assistant in a futuristic garden of Remembrance in front of a building which they later enter to discover Davros, the Head of the Daleks, up to his usual evil doings!!

As I outlined on the phone to you we would require a day for our design team to erect some simple statues around the pond and an additional one day to two days for shooting our sequences and clearing up. These three days would be between the 7th to 10th January 1985 (and I would be able to confirm the exact days within a few weeks).

We would make every endeavour to offer the minimum of disruption to the normal business of IBM and I assure you that as a team we are aware of the paramount importance of this but I should tell you that we would bring with us up to forty personnel (inclusive of crew and cast): two caravans, a generator lorry, 2 small vans and perhaps ten private cars (all of which could I am certain be parked in your car parking areas). We also have a catering van which I would be grateful to you if we could also park nearby.

Technically we would confine our camera angles and positions to the black glazed area, the ponds and the walk way round the pond. Although I would also ask if you might consider permission for a shot to be taken from within the reception area looking out at the pond and another from a high terrace on the white building adjacent to the pond looking across to the black building, and one within the tunnel leading to the car park, plus a shot from a small tower that we would erect by the pond.

CONTD.....



.....Contd

Graeme Harper, the Director, assures me that he would not want to shoot the doors leading to reception so your normal daily traffic would be unimpaired.

I hope that this covers the bulk of information that I can pass on to you at this time. I appreciate that on paper this may all look rather daunting but in reality I believe you will find this to be a fairly simple operation, involving little disruption to you.

Should permission be granted to us we would obviously want to show our camera crew and technicians the area and then of course we could clarify things to you still further and you would of course be able to veto anything we may want to do.

May I say that I do hope IBM could consider our request kindly and I would of course be delighted to meet anyone at any time to explain matters further.

Again many thanks to you for all your help to date.

With best wishes.

Yours sincerely,

Michael Cameron  
PRODUCTION MANAGER DOCTOR WHO

ES



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

29 November 1984

Dear Mr

"DOCTOR WHO": 6Z: "REVELATION OF THE DALEKS"

Thank you very much indeed for your letter of 20th November with your most helpful suggestion. I have put this photograph in a file of modern buildings for my director Mr Graeme Harper to look at, and if he likes it I will contact British Caledonian to ask if we may visit.

With many thanks and best wishes.

Yours sincerely,

Michael Cameron

PRODUCTION MANAGER "DOCTOR WHO"

Sir Robert McAlpine and Sons Ltd  
PO BOX 74  
40 Bernard Street  
London WIN ILG

ES

(P. 1)

boat	62	
Doctor ① F/	Isolin Baker	1 + 2
Peri ① F/	Nicola Bryant	1 + 2
Davros	Terry Malloy	1 + 2
Grigory		1 + 2
Natasha		1 + 2
Mr. Tobel ① S/F		1 + 2
Tasambeker ① S/		1 + 2
Mutant ① F/		<del>1 only</del> 1 + 2
First SeleK		1 + 2 ?
Takis ① S/		1 + 2
Lilt		1 + 2
DJ		1 + 2
Kara		1 + 2
Vogel		1 + 2
Orcini F/S		1 + 2
Batock H/S		1 + 2
Head of Stengoo		1 only

P2

computer voice

2 only

+ S.A.S



5 December 1984

William Gaunt

Dear William Gaunt,

"DOCTOR WHO": 6Z: REVELATION OF THE DALEKS

I enclose rehearsal scripts for Episodes 1 and 2 of the above programme. Graeme Harper would be very pleased to have you play the part of "Orcini". The dates for this would be 3rd January until 1st February 1985.

I hope you enjoy the script and look forward to hearing from your agent.

Yours sincerely,

Elizabeth Sherry  
P.A to Graeme Harper Doctor Who

5 December 1984

Miss Eleanor Bron

Dear Eleanor Bron,

"DOCTOR WHO": 6Z: REVELATION OF THE DALEKS

I enclose rehearsal scripts for Episodes 1 and 2 of the above programme. Both Graeme Harper (the Director) and John Nathan-Turner would very much like you to play the part of "Kara". The overall dates for this will be 3rd January until 1st February 1985.

I hope you enjoy the script and look forward to hearing from your agent.

Yours sincerely,

Elizabeth Sherry  
P.A to Graeme Harper Doctor Who

ES

Room 311 Thresh  
5 December 1984

Take Five Location Caterers  
110 Argyll Road  
Hemel Hempstead  
HP2 6NF

Dear

"DOCTOR WHO": 6Z: "REVELATION OF THE DALEKS": 50/LDL G370B

Please accept this letter as confirmation of our phone conversation in which you agreed to provide our location catering for the Dr Who filming Serial 6Z on the 7th to 10th January 1985 incl.

Nearer the time I will contact you to fill you in on the details but I can confirm that you will charge as per your price list effective 1st January 1984 and that you should send your invoice to me at this office quoting our project number 50/LDL G370B.

Needless to say I look forward to working with you again.

With Best wishes.

Yours sincerely,

Michael Cameron  
PRODUCTION MANAGER DOCTOR WHO

ES

**From:** P.A to Graeme Harper Doctor Who

Room No. &  
Building:

311 Threshold House

Tel.  
Ext.:

date: 10 December 1984

**Subject:** Doctor Who: 6Z; Eps 1 + 2: 50/LDL G370B: 50/LDL G371W  
Filming 7 - 10 January 1985

**To:**

Alan Spalding  
John Walker  
Sid Morris  
Steve Gatland  
John Brace  
Jean Peyre

cc: John Nathan-Turner  
Sue Anstruther  
Graham Richmond

*Dear*

This is to confirm that the recce for the above programme will be on Monday and Tuesday 17th and 18th December 1984. The minibus will be at Threshold House at 0730 to pick up the production team and then go to Ealing to pick up Camera crew etc at 0800. We will also have a schedule by the end of this week.

*Liz*

(Elizabeth Sherry)



**From:** P.A to Graeme Harper Doctor Who

Room No. &  
Building:

311 Threshold House

Tel.  
Ext.:

date: 11 December 1984

**Subject:** Doctor Who: 6Z; Revelation of the Daleks: Eps 1 + 2  
Studio: 17/18 January + 30 Jan - 1 Feb:

**To:**

Alan Spalding  
John Brace  
Pat Godfrey  
Dorka Nieragzik  
Don Babbage  
Alan Arbuthnott  
Dave Chapman  
Jean Peyre

cc: John Nathan-Turner  
Sue Anstruther

This is to confirm that the planning meeting for the  
above programme will be on 2nd January 1985 at 1030  
and NOT at 1100 as previously planned.

*Liz*

*DIARY*

(Elizabeth Sherry)



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: D.D.1. No: .....TELEX:

TELEGRAMS & CABLES: TELECASTS LONDON TELEX

"DOCTOR WHO": 6Z: 'REVELATION OF THE DALEKS':

I enclose a cast list for the above programme. The read-through will be on 3rd January 1985 at 0930 in Room 502 North Acton Rehearsal Rooms. Jo O'Leary the A.F.M will be in touch with you over the festive period to confirm the call time.

I look forward to meeting you.

Yours sincerely,

Elizabeth Sherry  
P.A to Graeme Harper Dr Who



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

12th December 1984

The Reservations Manager  
The Dolphin and Anchor Hotel  
West Street  
Chichester  
West Sussex

Dear Sir,

"DOCTOR WHO": 6Z: 'REVELATION OF THE DALEKS'

This is to confirm our phone conversation of the 11th December in which we made the following arrangements:

1 x single room with bath or shower for the night of Thursday 13th December 1984 (in the name of Mr Graeme Harper).

10 x single rooms with bath or shower for the night of 17th December '84.

We agreed that the room charge would be £33.50 inclusive of VAT per room and that you would include continental breakfast in this cost.

May I point out that each individual will be responsible for settling his/her own account.

With many thanks.

Yours faithfully,

Michael Cameron  
PRODUCTION MANAGER DOCTOR WHO

ES

From: P.A to Graeme Harper Doctor Who

Room No. & Building: 311 Threshold House

Tel.  
Ext.:

date: 13 December 1984

Subject: DOCTOR WHO: 6Z: REVELATION OF THE DALEKS: EPS 1 + 2  
FILMING 7 - 10 JANUARY 1985: 50/LDL G370B

To: Sarah Bird

cc: Sue Anstruther  
Michael Cameron

Would you please pay the following expenses for filming Dr Who 6Z:

COLIN BAKER  
(Doctor)

1 return rail fare London to Petersfield  
3 overnights for 7th - 9th January inc.

NICOLA BRYANT  
(Peri)

1 return rail fare London to Petersfield  
3 overnights for 7th - 9th January inc.

CLIVE SWIFT  
(Jobel)

1 return rail fare London to Petersfield  
1 overnight for 8th January

TREVOR COOPER  
(Takis)

1 return rail fare London to Petersfield  
1 overnight for 8th January 1985

COLIN SPAULL  
(Lilt)

1 return rail fare London to Petersfield  
1 overnight for 8th January 1985

WILLIAM GAUNT  
(Orcini)

1 return rail fare London to Petersfield  
1 overnight for 7th January 1985

JOHN OGWEN  
(Bostock)

1 return rail fare Bangor to Petersfield  
2 overnight for 7th - 8th January 1985

KEN BARKER  
(Mutant)

1 return rail fare London to Petersfield  
1 overnight for 7th January 1985

(Elizabeth Sherry)

Note: Return rail fare Waterloo to Petersfield is £11.30



FILE

PROJECT NUMBER: 50/LDL G370B

P.1

SCHEDULE FOR CAMERA RECCE

Doctor Who: Serial : 6Z

MONDAY/TUESDAY 17th + 18th DECEMBER 1984

Producer.....JOHN NATHAN-TURNER  
Director.....GRAEME HARPER  
Production Associate.....SUE ANSTRUTHER  
Production Manager.....MIKE CAMERON  
A.F.M.....JO O'LEARY  
Production Assistant.....LIZ SHERRY

Film Cameraman.....JOHN WALKER  
Sound Recordist.....STEVE GATLAND  
Gaffer.....~~SID MORRIS~~ *Dave Mason*  
Visual FX Designer.....JOHN BRACE  
Designer.....ALAN SPALDING

LOCATIONS TO VISIT:-

Queen Elizabeth Country Park, Petersfield  
Bulunge Hill Farm, Petersfield  
Goodwood Estate  
Tangmere Aerodrome  
I.R.M

TRANSPORT: MINI-BUS

OVERNIGHT: At the Dolphin and Anchor Hotel  
West Street, Chichester

Tel: \_\_\_\_\_

DEPART: Threshold House 0730 Monday 17th December  
Ealing 0800 Monday 17th December

RETURN: Threshold House 1800 approx Tuesday 18th December

MONDAY 17th DECEMBER 1984

Production team and/or Design to meet at Threshold House 0730  
to be collected by mini-bus.

Minibus to travel to Ealing Film Studios to collect remaining  
personnel at 0800 and then to travel to:-

LOCATION 1: (Approximate arrival time 0930)

The Queen Elizabeth Country Park  
Park Centre, Gravel Hill, Horndean,  
Nr Portsmouth, Hampshire.

Contact: Mr (Park Manager)  
Tel: Horndean

DIRECTIONS:

South along the A3 until Mike Cameron says stop!  
(The park straddles the A3 south of Petersfield).

TO RECCE:

Butser Hill (Planet landscape)  
Woods }  
Clearing } (for the Mutant's attack)

LUNCH:

1300 approx.

LOCATION 2:

Bulinge Hill Farm (Approx arrival 1400)

Tel:  
Contact:

DIRECTIONS:

4 miles north on the A3 from Queen Elizabeth

TO RECCE:

The pond and fields for the Tardis's arrival.  
Then travel to Chichester for overnight stay  
at:-

THE DOLPHIN AND ANCHOR HOTEL  
WEST STREET  
CHICHESTER

Tel:

(All rooms have been booked for you at £33.50  
for single room with bath or shower and  
continental breakfast - English breakfast is  
an optional extra)



TUESDAY 18th DECEMBER 1984

Depart hotel 0930 and travel to:-

LOCATION 3: The Goodwood Estate and Park, Goodwood,  
West Sussex.  
Contact: Mr - Estate Manager  
Tel:

TO RECCE: The wall in Halnaker Village (for the Doctor  
and Peri arriving at Tranquil Repose)

DIRECTIONS: Leave Chichester on the A285 direct to Halnaker.

LOCATION 4: Tangmere Aerodrome (Arrive approx 1130)  
Tangmere, West Sussex.

Contact: Mr Property Department WSCC  
Tel:

TO RECCE: Runways for matte shots, tracking shots of  
Doctor and Peri in the garden of Remembrance.

DIRECTIONS: From Halnaker due south on B road  
direct to Tangmere, then travel to  
(lunch en route):-

LOCATION 5: I.B.M North Harbour Building (arrive 1400 approx)  
Portsmouth, Hampshire

Contact: (Press Officer)  
Tel:

TO RECCE: The building's exterior and ornamental lake  
for the garden of remembrance and exterior  
of Tranquil Repose.

DIRECTIONS: From Tangmere take the A27 west to the junction  
with the M27. At the junction keep on the  
A27 direct to the I.B.M headquarters (North  
Harbour)

On completion return to London - Ealing and  
Threshold House approx return 1830.

NOTES:

- A) Some of the Locations (especially the Country Park) are very exposed! Cold! And wet! Please bring suitable clothing.
- B) A mini-bus will transport us all in a group Please let the Production Manager know if anyone wants to travel separately. (It would be preferred if we could stay together)
- C) Security at I.B.M is very, very tight. Please do not wander off. Please follow what the P.M says exactly because otherwise the security guards will run you in, (just like they did to the P.M on his first visit)
- D) I.B.M generally forbid all still photography so if you want to take photos please let the P.M know in advance so that I can get the necessary pass for you.



**From:** P.A to Graeme Harper Doctor Who

Room No. & 311 Threshold House  
Building:

Tel.  
Ext.:

date: 19 December 1984

**Subject:** DOCTOR WHO: 6Z: REVELATION OF THE DALEKS: 50/LDL G370B:  
50/LdL G371W: Eps 1 + 2

**To:** Sue Anstruther

cc: Producer  
Production Manager  
Director

This is to advise you that the total money spent on Artists fees to date is £27981.00. The Budget is £25900.00. We will also have overnights and rail fares to pay for the Artists who are involved in the filming and for John Ogwen who is coming from Bangor.

(Elizabeth Sherry)

DOCTOR WHO				BOOKING FOR ARMOURER			
Series 6Z				Distribution		Denotes Recipient	
Revelation of the Daleks				To: -		Room No. and Building	
		Prod. Costing Wk(s)	Channel	Manager, Properties Operations and Storage		B1, Sc. Blk. T.C.	
50/LDL G 370B			Studio	File			
3.1.85 - 1.2.85			Week(s)				
7.1.85 - 10.1.85			Week(s)				
John Nathan-Turner		303 Union		Tel. Extn		Department	
Graeme Harper		311 Thresh				D S/S	
Alan Spalding		431 Sc Blk				D S/S	
						Design	
						File Copy	
						Date 20.12.84	

IMPORTANT - A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN 4192 B.H. PLEASE STATE AUTHORIZING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

Authorising Police Officer: P.C. MAY Station address: PETERSFIELD East Meon  
Phone No:   
THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED

May I please book an Armourer for the above production on the following dates:-

FILMING - Tuesday 8th January 1985

To be on location by 1100 with weapons as chosen and dressed by Vis FX (Rob Thomas, John Brace's assistant)

Location - Park Centre

Queen Elizabeth Country Park

Horndean

nr Portsmouth (just off the A3)

(see enclosed schedule for directions)

✓ STUDIO 1 - Thursday 17th and Friday 18th January (TC1)

✓ STUDIO 2 - Wednesday 30th, Thursday 31st January and Friday 1st Feb.

Many Thanks

JO O'LEARY AFM - DOCTOR WHO

From: Manager Special Facilities

Ex:

10.1.85

Subject: Booking for Armourer

To: John Nathan-Turner

c.c. Scenic Prop Buyer - John Watts.

Prog Title: DR. WHO

VTR/Film Thursday, 17th and Friday, 18th January

Wednesday, 30th, Thursday, 31st January and

Friday, 1st February, 1985

This is to confirm that BAPTY'S has been booked as Armourer to service the above production.

G.W. Burford



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE: D.D.1. No: .....TELEX:  
TELEGRAMS & CABLES: TELECASTS LONDON TELEX

20 December 1984

*File*

General Manager  
I.B.M UK Ltd  
PO Box 41  
North Harbour (Baltic House)  
Portsmouth  
Hampshire PO6 3AU

Dear Mr

"DOCTOR WHO": 6Z: 'REVELATION OF THE DALEKS': FILMING 7 - 10 January

I am writing to you on the behalf of the production team of Dr Who Serial 6Z to express our most sincere thanks to you and to your colleagues for your most generous decision to allow us to film the exterior of your office buildings for this programme.

The kindness and courtesy extended to us by the members of the press office and your granting of permission has been deeply appreciated and made a major contribution to the making of this programme.

We all very much look forward to our visit in January and feel confident that the I.B.M headquarters will make an admirable home for Davros and the Daleks!

Again with many thanks.

Yours sincerely,

Michael Cameron  
PRODUCTION MANAGER DOCTOR WHO

ES

20 December 1984

Langrish House Hotel  
Langrish  
Petersfield  
Hampshire

Dear Sir/Madam,

"DOCTOR WHO": 6Z: 'REVELATION OF THE DALEKS'

Following my recent phone conversations with you I now enclose a chart of names and room requirements for our stay with you from the 6th to 9th January 1985 and I am pleased to be able to confirm this booking.

You have told me that the rate per person will be £22.00 per night inc. and I should point out that each individual is responsible for settling his/her own bill.

We look forward to our stay with you.

Yours faithfully,

Michael Cameron  
PRODUCTION MANAGER DOCTOR WHO

ES



20 December 1984

The South Downs Country House Hotel  
Trotton  
Near Rogate  
Petersfield  
Hants

Dear Sir/Madam,

"DOCTOR WHO": 6Z: 'REVELATION OF THE DALEKS'

Following our recent phone conversation I am pleased to confirm our booking for rooms between the 6th and 9th January inclusive and I enclose a chart of names and numbers that I hope will be useful.

May I point out that each individual is responsible for his/her own account and that you have quoted me a charge of £22.00 per night per person but that breakfast would be extra.

We look forward to our stay with you.

Yours faithfully,

Michael Cameron  
PRODUCTION MANAGER DOCTOR WHO

ES

20 December 1984

General Manager  
I.B.M UK Ltd  
PO Box 41  
North Harbour (Baltic House)  
Portsmouth  
Hampshire PO6 3AU

Dear Mr

"DOCTOR WHO": 6Z: 'REVELATION OF THE DALEKS': FILMING 7 @ 10 January

I am writing to you on the behalf of the production team of Dr Who Serial 6Z to express our most sincere thanks to you and to your colleagues for your most generous decision to allow us to film the exterior of your office buildings for this programme.

The kindness and courtesy extended to us by the members of the press office and your granting of permission has been deeply appreciated and made a major contribution to the making of this programme.

We all very much look forward to our visit in January and feel confident that the I.B.M headquarters will make an admirable home for Davros and the Daleks!

Again with many thanks.

Yours sincerely,

Michael Cameron  
PRODUCTION MANAGER DOCTOR WHO

ES

20 December 1984

Gina Plant Hire Ltd  
34 Swan Street  
Petersfield  
GU 32 3AD

Dear Sir,

"DOCTOR WHO": 6Z: 'REVELATION OF THE DALEKS': FILMING 7 - 10 JANUARY

Following my phone call this is to confirm our order for the hire of the following Scaffolding from Friday 4th January 1985 to Tuesday 8th January 1985:

10 x Scaff boards each 10' long  
8 x 10' long scaff tubes  
6 x 8' long scaff tubes  
8 x 6' long scaff tubes  
6 x 2' long scaff tubes  
8 x 4' long scaff tubes

Fittings: 10 x swivel clamps  
30 x ordinary clamps

This is to be delivered to the grain store at Bolinge Hill Farm and to be collected from the same. Please send your invoice direct to this office.

Mr John Brace from the BBC Visual Effects department will be in charge of the construction of the scaffolding and he will contact you by phone to arrange any final details.

Yours faithfully,

Michael Cameron  
PRODUCTION MANAGER DR WHO

ES

**From:** P.A to Graeme Harper Doctor Who

Room No. & 311 Threshold House  
Building:

Tel.  
Ext.:

date: 21 December 1984

**Subject:** DOCTOR WHO: 6Z: REVELATION OF THE DALEKS: 50/LDL G370B: Ep1

**To:** John Nathan-Turner  
Pat Godfrey  
Dorka Niegagzik

cc: Production Associate

This is to confirm that there will be a make-up test for the Mutant Ken Barker on 4th January 1985 at 1600. Make-up room to be advised later.

(Elizabeth Sherry)



REVELATION OF THE DALEKS by Eric Saward

The Doctor and Peri arrive on Necros to pay their final condolences to Prof. Arthur Stengos, an old friend of the Doctor.

*repository,*  
~~Now~~ The planet Necros has two industries: 1) *Tranquil* ~~Repose~~, *a massive* where the cryogenically preserved ~~remains of the dead from many galaxies~~ *are stored* awaiting a cure for the disease that killed them; and 2) the production of cheap, synthetic protien. *factories concerned with*

(Unknown to the Doctor, Davros has taken over Tranquil Repose and is using it as a cover to produce yet more Daleks.

Although unable to prevent Davros, Jobel, Takis, Lilt and D.J., attendants at ~~Tranquil Repose~~ *the repository*, are unhappy with what is going on and would like to see the back of him.

Davros is only too aware of this, but as his work is almost complete, is prepared to put up with their ~~mutterings~~ *Rebels*.

Forever on the look-out for new material to use ~~as~~ *turn into a* Daleks, Davros recruits Tasambeker, a passionate, but ignored admirer of Jobel. Although interested, *in Davros' proposition,* she is not happy that ~~their deal~~ *he recruitment* must be sealed in blood - Jobel's blood!

Meanwhile, Kara, who runs the protien production *factories,* and her secretary, Vogel, have decided to kill Davros - he is ~~bleeding the~~ *factories* ~~of money for his development work on the Daleks - and have~~ *what she considers as her profits* ~~employed Orcini and Bostock for that purpose.~~ *Kara*

Just as the Doctor learns that all is not well at Tranquil Repose, he is captured and imprisoned with Natasha and Grigory, who have discovered that ~~"Resting Ones"~~ *the dead - known as "Resting Ones" -* have been removed from their cells.

On meeting Davros, the Doctor ~~learns~~ *finds out* why: to finance his Dalek project, he has turned most of the bodies into protien and is selling it to the galaxy through Kara's factories.

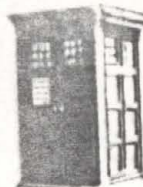
Although Orcini is captured, he is, ultimately, able to destroy the ~~Daleks~~ *newly created* waiting to be activated. Davros is taken back to Skaro, the Dalek's planet, to stand trial for his crimes against his own creation, this having been engineered by Takis and Lilt.

With Tranquil Repose destroyed and Kara dead, the Doctor realises that the planets relying on the supplies of protien *from Kara's factories* will suffer badly now that their source has been cut off.

Along the way, the Doctor has noticed a soya bean-type plant and suggests that the survivors continue to supply protien from a more agreeable source.

The Doctor and Peri decide to stay and help for a while.

FROM: JOHN NATHAN-TURNER, PRODUCER 'DOCTOR WHO'  
Room: 204 UNION HOUSE EXT:



EARLY WARNING SYNOPSIS

		<u>Copies</u>
A H Pres Tel	6083 TC	1
CA (Prog Inf) Pres Tel	6030 TC	1
Presentation Editors	4092 TC	1
Editor Promotions	5041 TC	1
Research Assistants (Library)	5043 TC	1
Pres Announcers' Office	4108 TC	2
Pres Desk	4088 TC	1
Duty Office	4096 TC	1
Tel Press Southampton		1
Presentation Organiser, Belfast		1
Television Planning Organiser	BH Glasgow	1
Publicity Organiser, Drama	2021 TC	1
Editor, Picture Publicity	G2 10 Cav Pl	1
Planning Asst, Pic Pub	G1 10 Cav Pl	1
Planning Editor, Radio Times	311, 35 MHS	15
Alex Laird, Radio Times	311, 35 MHS	1
SPA Tx	6047 TC	1
Marketing Manager, Enterprises	304 VH	1
AHPRE	Woodlands	1
Editor, The Listener	103, 35 MHS	1
Miss Pam Larman, Enterprises	E146 Woodlands	1
HPCS	571, 33 Cav Sq	1
Asst Editor, The Listener	123, 35 MHS	1
Editor, Kaleidoscope R4	8057 BH	1
Copytaster, Ceefax	7059 TC	1
Allocations Organiser, Costume	3011 TC	1
Costume Organiser	3015 TC	1
HMD Tel	E121 TC	1
AHAC Tel	S502 SH	1
SA Tel SU	11, 250 WA	1
Television Design Manager (1)	301 SB TC	1
CA Film Ops, Tel	A16 TFS	1
Script Editor, Drama, Radio	6085 TC	1
Television Liaison	7065N TC	1
Internal Auditor	608, 2 Cav Sq	1
Paul Lister	215 Sc Blk	2
MD Tel	6002 TC	1
C BBC-1	6067 TC	1
C BBC-2	6066 TC	1
HDG Tel	5098 TC	1
HSSD Tel	406 Thresh Ho	1
HPP BBC-1	6069 TC	1
H Tel SU	108, 250 WA	1
CADG Tel	5098 TC	1
Manager, Series/Serials	404 Thresh Ho	1
Asst Exh Manager	Woodlands	1
Valeries Ward	T3, TFS	1
Director		
FOM (Drama)	W104 TFS	1
MEUE	Woodlands	2
Marion Fairclough	E244 Woodlands	1



PRODUCER OF			'DOCTOR WHO'		
Script Editor		Project No.		Duration	
ERIC SAWARD		50/LDL G371W		2 X 45'	
Title of Play, Series episode or Serial 'REVELATION OF THE DALEKS'					
Author (and Translator)			Dramatised/ Adapted by		
ERIC SAWARD					
Director (if known)		Rec. Wk. & Day (if known)		TX Week & Day (if known)	
GRAEME HARPER					
Studio			Cast * Large (20 plus) / Medium / Small (6 minus)		
Approx. No. & Type of Sets			Possible Film Req.		

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

SCIENCE FICTION ADVENTURE

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor and Peri arrive on Necros to pay their final condolences to professor Arthur Stengos, an old friend of the Doctor.

Now the planet Necros has two industries one is tranquil Repose, a massive repository, where the cryogenically preserved remains of the dead from many galaxies are stored awaiting a cure for the disease that killed them; and two factories concerned with the production of cheap, synthetic protein.

Unknown to the Doctor, Davros has taken over Tranquil Repose and is using it as a cover to produce yet more Daleks.

(Although unable to prevent Davros, Jobel, Takis, Lilt and D.J., attendants at the repository, are unhappy with what is going on and would like to see the back of him.

Davros is only too aware of this, but as his work is almost complete, is prepared to put up with their rebellious mutterings.

Forever on the look-out for new material to turn into a Dalek, Davros recruits Tasambeker, a passionate, but ignored admirer of Jobel. Although interested in Davros' proposition she is not happy that the recruitment be sealed in blood - Jobel's blood!

Meanwhile, Kara, who runs the protein production factories, and her secretary, Vogel, have decided to kill Davros - he is taking what Kara considers her profits for his development work on the Daleks - and have employed Orcini and Bostock for that purpose.

Just as the Doctor learns that all is not well at Tranquil Repose, he is captured and imprisoned with Natasha and Grigory, who have discovered that the dead - known as "Resting ones" - have been removed from their cells.)

ANY OTHER POINTS (e.g. names of leading artists if known)

The return of Davros and the Daleks. The Daleks 14th appearance. Guest stars Ellenor Bron as Kara, Alexei Sayle as DJ, William Gaunt as Orcini and Clive Swift as Jobel.

PRODUCER'S SIGNATURE:

Date:

...continued

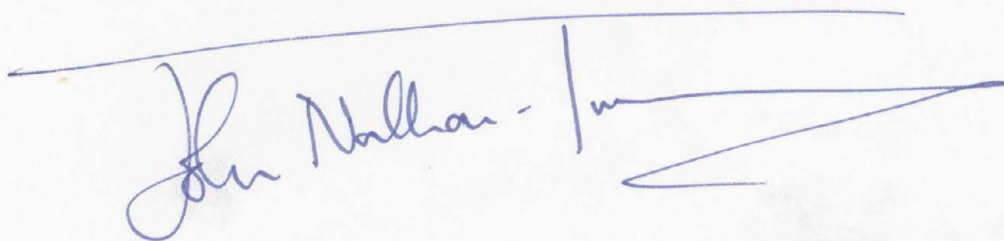
(On meeting Davros, the Doctor finds out why: to finance his Dalek project, he has turned most of the bodies into protein and is selling it to the galaxy through Kara's factories.

Although Orcini is captured, he is, ultimately, able to destroy the newly created Daleks, who are still stored waiting to be activated. Davros is taken back to Skaro, the Dalek's planet, to stand trial for his crimes against his own creation, this having been engineered by Takis and Lilt.

With Tranquil Repose destroyed and Kara dead, the Doctor realises that the planet relying on the supplies of protein from Kara's factories, will suffer badly now that their source has been cut off.

Along the way, the Doctor has noticed a soya bean-type plant and suggests that the survivors continue to supply protein from a more agreeable source.

The Doctor and Peri decide to stay and help for a while.)

A handwritten signature in blue ink, reading "John Nathan-Turner". The signature is stylized, with a long horizontal line above the name and a large, sweeping flourish at the end.

JOHN NATHAN-TURNER

SLL





DIARY

FROM: Production Associate, DOCTOR WHO

ROOM & BLD. 211 Union House FAX:

SUBJECT: PRODUCTION SCHEDULE: DOCTOR WHO  
Sub-title: REVELATION OF THE DALEKS

Programme Numbers: 1 50L DL G 370B  
2 37IW

TO: Caroline Fardell, 401 Threshold House

Copies to:

Director & Team:

Graeme Harper, Mike Cameron, David Tilley,  
Liz Sherry

John Nathan-Turner, 204 Union House

Brian Hodgson, Radiophonic Workshop, Maida Vale

Dick Mills " " " "

Composer Roger Limb

Lighting Director Henry Barber

Technical Co-ordinator Alan Arbuthnot

VE Dave Chapman 4033 TC

SS Andy Stacey 4029 TC

Andi Stroud, Sypher Bookings, 7041 TC

Tricia , Programme Planning, 7041 TC

Sam Andrew, " " "

Maria Marshall, 4029 TC

Jenny Stone, 4024 TC

Audrey Cornish, 4024 TC

Manager, Series/Serials, 404 Threshold House

Deputy manager, " " " "

Management Assistant, " " "

Sue Northwood, Ceefax, 7059 TC

---

Would you please submit forms, to cover the following bookings, copy to me please. Many thanks.

PRODUCTION  
SCHEDULE:

DATES:

REQUIREMENTS:

RECORDINGS:

WEEK 3  
Thursday 17th Jan 19.30-22.00  
Friday 18th Jan 14.30-18.00  
19.30-22.00

WEEK 5  
Wednesday 30th Jan 19.30-2200  
Thursday 31st Jan 14.30-1800  
19.30-2200  
Friday 1st Feb 14.30-1800  
19.30-2200

Roll back and mix throughout, please, and VHS copies throughout with time code in vision.

NB. PRODUCTION MANAGER:

Although I request roll back and mix throughout, and Programme Planning endeavour to service this, would you please confirm recording sessions that require roll back facilities as soon as your recording orders are finalised so I can inform Planning and release resources not required.

TAPE TO TAPE  
TRANSFER:

WEEK 6  
Monday 4th Feb

Four hours x two machines, please

GALLERY ONLY:

WEEK 6  
Tuesday 5th Feb  
  
a.m. in gallery only  
p.m. in fx Workshop

11.00 - 22.00 rehearse/record (electronic effects) with:-  
3 independent record/insert machines to have sync replay lines  
Reverse talkback to Gallery.  
2 sound tie lines for time code from 2 insert machines.  
Quantel 5001 booked.

VT EDITING:

WEEK 6  
Thursday 7th Feb  
Friday 8th Feb  
  
WEEK 7  
Monday 11th Feb  
Wednesday 13th Feb  
  
WEEK 8  
Saturday 16th Feb  
Tuesday 19th Feb

6 days x three machines

Would the director please note that a  $\frac{1}{4}$ " sound recording is to be made of each edited programme at the technical review, with programme sound on one track and time code on the other. This is for reference use by the Radiophonic Composer.  
Production Assistant to provide  $\frac{1}{4}$ " tape (available from Tech. Ops. Stores)

Please request early edit sessions  
0900 - 1845 and HUGH PARSONS TO  
EDIT



PRODUCTION  
SCHEDULE:

DATES:

REQUIREMENTS:

PRODUCER'S  
VHS COPY:

WEEK 7

Monday 11th Feb      Ep 1  
( after 18.45)

WEEK 8

Saturday 16th Feb.    Ep 2  
(after 18.45)

One VHS copy of each programme is required for use by the Producer, time code in vision, please, starting at 10 00 00.

RADIOPHONIC  
VHS COPIES:

WEEK 7

Wednesday 13th Feb    Ep 1  
(after 18.45)

WEEK 8

Tuesday 19th Feb      Ep 2  
(after 18.45)

Two VHS copies are required of each edited programme, for use by Radiophonic Workshop, both copies to have in vision time code starting at 10 00 00. Also one sony with programme sound or one track and time code pulse on the other.

NB. PRODUCTION ASSISTANT

Please ensure that spool nos. of completed programmes are passed to Caroline Fardell promptly. If at any time, it is thought you will not meet any of the above VHS dub dates please inform Facilities Clerk and Production Associate soonest.

VHS REVIEWS:

WEEK 7

Thursday 14th Feb      Ep 1

Week 8

Wednesday 20th Feb    Ep 2

All reviews to take place in Room 403 Union House. 1030 onwards. Reviews to be attended by:

SYMPHER DUBS:

WEEK 10

Thursday 7th March  
Friday 8th March

WEEK 12

Monday 18th March  
Tuesday 19th March

Should any episode not complete dubbing, it is essential that you inform Andi Stroud (Sypher Bookings ext. 1806) and Production Associate immediately.



JO	CHARACTER	SUPPORTING ARTIST	PHONE No	F	EPISODE	DATES	CAT	NOTES, CONT.
1	GLAMOROUS Lady ATTENDANT	LIZ D'ESTERE		F	1	17 <sup>th</sup> Jan	S/A	EP 1
2	" " "	LINDA KENT		F	1+2	17 <sup>th</sup> +18 <sup>th</sup> Jan	<del>S/A</del> w/on 1	MULTI EPISODIC
3	" " "	JANE CHARKE		F	1	17 <sup>th</sup>	S/A	EP 1
4	" " " 10.00	JUDY COWNE		F	1+2	17 <sup>th</sup> +18 <sup>th</sup>	<del>S/A</del> w/on 2	MULTI EPISODIC
5	" " "	TRICIA CLARKE		F	1+2	17 <sup>th</sup> +18 <sup>th</sup>	<del>S/A</del> w/on 2	MULTI EPISODIC
6	" " "	ANNABEL LARKINS*		F	1	17 <sup>th</sup>	S/A	EP 1 <del>MULTI EPISODIC</del>
7	MALE ATTENDANT	RUSSELL BROOKE		M	1+2	17 <sup>th</sup> +18 <sup>th</sup> Jan	<del>S/A</del> w/on 1	MULTI EPISODIC
8	" " "	TIM LAWRENCE		M	1+2	17 <sup>th</sup> +18 <sup>th</sup> Jan	<del>S/A</del> w/on 1	MULTI EPISODIC
9	" " " 10.30	ERIC LINDSAY		M	1+2	17 + 18 Jan	<del>S/A</del> w/on 2	MULTI EPISODIC
10	" " "	DON PARRY		M	1+2		w/on 1	MULTI EPISODIC
		33-12 June						3
11	GUARD	ALAN AUSTEN		M		17 <sup>th</sup> +18 <sup>th</sup> Jan	S/A	EP 2
12	" "	RICHARD BOWHILL		M		17 <sup>th</sup> +18 <sup>th</sup> Jan	S/A	EP 2
13	" " 17.00	ALAN FLOCK	(S' HALLERSON)	M		17+18 Jan	S/A	EP 2
14	" "	NICHOLAS FARMLEY		M		17+18 Jan	S/A	EP 2
15	" "	NICHOLAS JEFFRIES		M		17+18 <sup>th</sup> Jan	S/A	EP 2
16	" "	* JEFF WAYNE		M		17 <sup>th</sup> +18 <sup>th</sup> Jan	S/A.	EP 2.
17	STUNTMAN - AS GUARD	STEVE FRERSON		M		18 <sup>th</sup> Jan AND STUDIO	STUNT MAN	EP 1

STUDIO TIMING FOR EPISODE 2

62

Reprise

<u>Sc.3</u>	33"
<u>Sc.4</u>	2'55"
<u>Sc.7</u>	2'14"
<u>Sc.8</u>	24"
<u>Sc.11</u>	25"
<u>Sc.12</u>	1'37"
<u>Sc.16</u>	1'15"
<u>Sc.18</u>	34"
<u>Sc.22</u>	2'50"
<u>Sc.24</u>	23"
<u>Sc.25</u>	18"
<u>Sc.29</u>	34"
<u>Sc.36</u>	34"
<u>Sc.38</u>	
<u>Sc.40</u>	
<u>Sc.42</u>	12"
<u>Sc.44</u>	23"
<u>Sc.55</u>	12"
<u>Sc.56</u>	10"
<u>Sc.58</u>	
<u>Sc.59</u>	45"
<u>Sc.59A</u>	11"
<u>Sc.59B</u>	1'05"
<u>TOTAL:</u>	<u>17'34"</u>

TIMINGS FROM PROD'S RUN  
of scenes we did not complete3'08" + 51" for (Scs 38/40/  
58)Total: 3'59"

Opening + Closing	1'50"
Studio Timings	17'34"
Est from Prod's Run	3'59"
TK (E)	4'05"
R/Thru Est	14'52"
Reprise (E)	1'00"
<u>TOTAL:</u>	<u>43'20"</u>



DOCTOR WHO; 6Z: REVELATION OF THE DALEKS: EPISODES 1 + 2  
50/LDL G370B: 50/LDL G371W

Producer	JOHN NATHAN-TURNER	303 UN	X		
Production Assoc.	SUE ANSTRUTHER	211 UN	X		
Production Office		311 Th	X		
Script Editor	ERIC SAWARD	312 UN	X		
Designer	ALAN SPALDING	431 Sc. Bl	X		
Costume Designer	PAT GODFREY	3006 TC	X		
Make-Up Designer	DORKA NIERAGZIK	E 112 TC	X		
Vis Fx Designer	JOHN BRACE	250 West.Av	X		
Armourer					
Lighting Director	DON BABBAGE	4033 TC	X		
Lighting Co-ordin.	ALAN ARBUTHNOTT	4033 TC	X		
Sound Supervisor	ANDY STACEY	4033 TC	X		
Contracts Asst.	SARAH BIRD	S310 SH	X		
FOM	GRAHAM RICHMOND		X		
Film Cameraman	JOHN WALKER			"	"
Sound Recordist	STEVE GATLAND			"	"
Gaffer	SID MORRIS			"	"
Grips				"	"
Editor	RAY WINGROVE				
	JEAN PEYRE	274A Sc Blk	X		



GRAEME HARPER

311 T.HSE

T.C.1

DR. WHO 6Z

ALAN SPALDING

7431

JOHN WATTS

1599

17-18 JAN 1985

DESIGNERS DRESSING PROPERTIESTRANQUIL REPOSE COMPOSITE

501	2 sofas
502	2 typist chairs
503	counter in 2 sections
504	coffee table
505	consul table
506	3 plant tubs
507	2 plant pots
508	6 pedestals
509	mirror
510	wall lamps
511	3 monitors
512	monitor housing
513	computer control
514	Egyptian sloping pedestal
515	3 plants in tubs
516	6 off plant displays
517	2 hanging plant displays
518	qty of flowers
519	various pot plants
520	computer control
521	drapes
522	2 hanging angels
523	desk dressing
524	length of fabric
525	" " brade
526	door furniture

DR. WHO 6Z

17-18/1/1985

TRANQUIL REPOSE COMPOSITE CONTD...

527	various dressing dws
528	female dummy
529	noh mask female
530	close circuit camera
531	waste bin.

D.J.s STUDIO

532	reclining chair (desntist chair)
533	food dispenser
534	various electric units
535	selection of cushions
536	lenght of Indian fabric
537	bedding
538	duvet
539	juke box
540	2 small tables
541	chair
542	2 small tables.
543	chair
544	2 part screen
545	2 small cabinets.
546	coat stand
547	parking meter
548	rug
549	qty of eating equipment
550	60's records
551	pop magazines
552	pop pictures
553	pop art pictures
554	various dressing dws
555	plastic shaving unit

CELL

556	wall manacles
557	variou wall plaques
558	various statues
559	lenght of flexible piping

DR. WHO 6Z

17-18/1/1985

CELL CONTD...

560	peat
561	cork chips
562	lichen
563	moss
564	4 light fittings

dnn for ece  
2.1.1985



Strand/Series Title Doctor Who				<b>COSTUME AND MAKE-UP PLOT</b>			
Programme Title Revelation of the Daleks				Distribution To:—			Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>
Episode/ Sub. Title 6Z				Costume Designer: Pat Godfrey			No of Cop 2
Costing Number 50/LDL G370B		Prod. Costing Wk(s) 7	Channel BBC1	Make-up Artist: Dorka Nieragzik			2
Programme Identificat'n Number 50/LdL G370B		Studio TC1	Make-up Organiser E.119 T.C.			1	
Production date(s) 17 + 18 Jan 1985 30 Jan - 1 Feb 1985		Week(s) 3 5	Costume Services Mgr. 3015 T.C.			1	
Filming date(s) 7 - 10 Jan 1985		Week(s) 2	Thro:- Costume Alloc. Org. 3011 T.C.			2	
			To:- Wardrobe Master/Mistress 3079 T.C.			②	
Producer John Nathan-Turner		Room No. / Building 303 Union		Tel. Extn.	Department Ser/Serials	File Copy	1
Director Graeme Harper		311 Threshold			"	Date	*
Designer Alan Spalding		431 Sc Blk			Design		
REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL		3 Jan 1985	
PERIOD	P.B.E.	COSTUME: MAKE-UP:		Contracts Assistant	Sarah Bird		
COST ALLOCATION: £ £							
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:							
ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS			HAIR AND MAKE-UP		
COLIN BAKER  (Agent: Barry Burnett)	Doctor Who (Regular)	Film + Studio Eps 1 + 2  1 costume  2 identical cloaks for filming.					
NICOLA BRYANT  (Agent: Eric L'Epine Smith)	Peri (Regular)	Film + Studio Eps 1 + 2  1 costume					
TERRY MOLLOY  (Agent: Regan Assoc.)	Davros (Semi-Regular)	Studio Eps 1 + 2  1 costume					
BRIDGET LYNCH-BLOSSE  (Day) (Home)  No Agent	Natasha	Studio Eps 1 + 2  1 costume					



Strand/Series Title	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	REVELATION OF THE DALEKS			
Episode/Sub. Title	6Z			
Costing Number	50/LDL G370B		Page No.	2
Programme Identificat'n Number	50/LDL G370B			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<u>STEPHEN FLYNN</u>  No Agent	Grigory	Studio Eps 1 + 2  1 costume	
<u>JENNY TOMASIN</u>  AGENT: Michelle Braydon	Tasambeker	Studio Eps 1 + 2  1 costume	
<u>CLIVE SWIFT</u>  Agent: I.C.M	Mr Jobel	Film + Studio Eps 1 + 2  1 costume	
KEN BARKER  Agent: Ivor Kimmel	Mutant	Film only Ep 1 + 2 ?  1 costume	
<u>TREVOR COOPER</u>  Agent: Daryl Brown	Takis	Film + Studio Eps 1 + 2  1 costume	



Strand/Series Title	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	REVELATION OF THE DALEKS			
Episode/Sub. Title	6Z			
Costing Number	50/LDL G370B		Page No.	3
Programme Identificat'n Number	50/LDL G370B			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<u>ALEXEI SAYLE</u>  Agent: I.C.M	D.J	Studio Eps 1 + 2  1 costume	
	KARA	Studio Eps 1 + 2  1 costume	
HUGH WALTERS  Agent: JEREMY CONWAY	Vogel	Studio Eps 1 + 2  1 costume	
<u>WILLIAM GAUNT</u>  Agent: J. McDermott	Orcini	Studio + Film Eps 1 + 2  1 costume	
<u>JOHN OGWEN</u>  <u>No Agent</u>	Bostock	Film + Studio Eps 1 + 2  1 costume	



Strand/Series Title	DOCTOR WHO	COSTUME AND MAKE-UP PLOT (Continued)		
Programme Title	Revelation of the Daleks			*
Episode/Sub. Title	6Z	Page No.	4	
Costing Number	50/LDL G370B			
Programme Identificat'n Number	50/LDL G370B			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<u>ALEC LINSTEAD</u>  Agent: Harbour and Coffey	Stengos	Studio only Ep 1	
	Computer Voice	Studio only Ep 2	
	Dalek		

**From:** P.A to Graeme Harper Doctor Who 6Z

Room No. & Building: 311 Threshold House

Tel.  
Ext.:

date: 3 January 1985

**Subject:** DR WHO: 6Z: REVELATION OF THE DALEKS: STUDIO 1: 50/LDL G370B  
17/18 January 1985 TC1

**To:** Dressing Room Allocations

Could you please allocate the following people to dressing rooms for Dr Who 6Z Studio TC1 17 and 18 January 1985.

Colin Baker (Star) \*

Nicola Bryant (Star) \*

Clive Swift (Star) \*

Trevor Cooper  
Stephen Flynn  
Colin Spaul  
John Ogwen

Bridget Lynch-Blosse  
Jenny Tomasin

Alexei Sayle (Star)  
William Gaunt (Star)

Cy Town  
Tony Starr  
Toby Byrne  
John Scott-Martin  
Roy Skelton  
Royce Mills

11 Male supporting Artists

6 Female Supporting artists

Elizabeth Sherry

DIARY  
From: Production Associate, DOCTOR WHO

Room No. &  
Building:

308 Union House

Tel.  
Ext.:

date: 4th January 1985

Subject: DOCTOR WHO 6Z 50/LDL G370B

To: Caroline Fardell, 401 Threshold House

cc: Grame Harper/Liz Sherry  
Simon Mills, 6055 TC  
Ray Liffen  
Dave Chapman  
Jean Peyre  
John Nathan-Turner  
Ray Wingrove

As there seems to be some confusion regarding the Gallery Only/VEW session for the above programme, would you please re-issue booking forms as follows.

The session is on Monday, 4th February

Gallery Only element is in the morning in TC5  
1030 - 1300 reh/rec: film to VT and opening and closing titles.

requirements: 1 x 16mm TK 1030-1200 (to rec. @ 1030)  
1 x 35mm TK 1030-1300 " " " "

1 record pair of VTs 1030-1300  
(to record @ 1030)

16mm film to be delivered to TK control by Ray Wingrove,  
35mm titles held in my office, to be delivered to  
TK control by Liz Sherry.

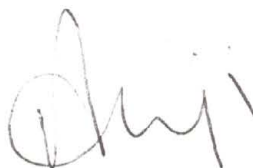
Video Effects Workshop element 0900-2100, rigging +  
reh/rec video fx.

requirements: Quantel 5001 to VEW 0900-2100

All other requirements to be booked by Dave Chapman  
via Ray Liffen.

(no VT required as VEW has integral machines.)

I hope this clarifies matters - if there are any  
problems please contact me.



(Angela Smith)



P.A to Graeme Harper Dr Who 6Z

311 Threshold House

4 January 1985

DOCTOR WHO: 6Z; Revelation of the Daleks: 50/LDL G370B

Office Printing

This is to advise you that I will have a camera script to be run off on either Monday 14th or most probably Tuesday 15th January. I will require about 80 copies. Many thanks.

Elizabeth Sherry

FROM: Manager Special Facilities Ext. Date: 7.1.85

SUBJECT: BOOKING FOR ARMOURER - PLEASE NOTE THE FOLLOWING AMENDMENT :

TO: JOHN NATHAN TURNER c.c. Sc. Props Buyer JOHN WATTS.  
The Armoury

PROG. TITLE: DR. WHO V.T.R./FILM DATES

Please note that the Armourer booked to service the above mentioned programme has been changed and is now :-

..... BAPTY'S .....  
on Tuesday, 8th January, 1985.

ANY OTHER AMENDMENTS :-

*Churford.*  
G. W. BURFORD

ROUGH PROVISIONAL FILM SCHEDULE"DOCTOR WHO"SERIAL: 6Z"REVELATION OF THE DALEKS"

---

Producer.....	JOHN NATHAN-TURNER
Script Editor.....	ERIC SAWARD
Production Associate.....	SUE ANSTRUTHER
Producer's Secretary.....	SARAH LEE
Director.....	GRAEME HARPER
Production Manager.....	MICHAEL CAMERON
Production Assistant.....	ELIZABETH SHERRY
A.F.M.....	JO O'LEARY
Designer.....	ALAN SPALDING
Design Assistant.....	ADELE MAROLF
Costume Designer.....	PAT GODFREY
Make-Up Designer.....	DORKA NIERAGZIK
Visual Effects Designer.....	JOHN BRACE
Prop Buyer.....	JOHN WATTS
Design Effects.....	JEAN PEYRE
Electronic Effects.....	DAVE CHAPMAN
Film Cameraman.....	JOHN WALKER
Sound Recordist.....	STEVE GATLAND
Lighting.....	DAVE MASON
Grips.....	IAN BUCKLEY
Film Editor.....	RAY WINGROVE
F.O.M.....	GRAHAM RICHMOND
Music.....	ROGER LIMB
Special Sound.....	DICK MILLS

---

FILMING: 7th - 10th JANUARY 1985STUDIO RECORDING: 17th + 18th JANUARY 1985  
30th JANUARY - 1st FEBRUARY 1985



DISTRIBUTION LIST:

Cast

H. Series/Serials 406 Threshold House  
Manager Series/Serials 404 Threshold House  
Deputy Manager Series/Serials 404 Threshold House  
Colin Leslie 5099 TC  
Facilities Unit 7099 Spur TC  
Costume Allocations 3011 TC  
Costume Design Manager 3000 TC  
Costume Filming Clerk 3091 TC  
Costume Film Transport Clerk 3079 TC  
Make-Up Allocations E120 TC  
Make-Up Transport Clerk E119 TC

Main Reception TC  
Main Reception Threshold House  
Programme Transport 7091 Spur TC  
Transport M010 Kendal Avenue

Art Editor Radio Times, 307 35 MHS  
Features Editor, Radio Times, 301 35 MHS  
Drama Press Officer, 2009 TC  
Pictorial Publicity, G2 10 Cav. Place  
Duty Office, 4096 TC  
Pamela Larman, Photographic & Promotions Manager,  
E251 Woodlands (2)  
Pat Hubbard, Promotions Editor, 5043 TC

Movement Control, TC  
Design Resources Manager, 373 Sc. Blk TC  
Roy Watson, 307 PABX Bldg, TC  
Tim Gates, 330 Sc. Blk TC  
Asst. Man. Prop Ops & Storage, B5 Sc Blk TC  
Loss and Damage, EG39 TC  
Prod. Ops. 271 Sc. Blk TC  
O.B and Film Liaison, 360 Sc. Blk TC

TV Safety Officer, 7096 Spur, TC  
Corporation Safety Officer, 573, 33 Cav. Sq.  
Police Liaison 411 Bentinck House  
Investigators Office, 415 Bentick House

H. Camera and Lighting E5 TFS  
H. Sound E20 TFS  
Lighting Office, E12 TFS (6)  
Graham Richmond, W104 TFS  
Make-Up Design Manager, E117 TC (4)  
Take Five Caterers (2)

USEFUL NUMBERS:

BBC Television Centre

---

Main Reception (TC) X

Producer: JOHN NATHAN-TURNER X

Production Associate: SUE ANSTRUTHER X  
ANJI SMITH

Manager Series/Serials  
MARCIA WHEELER X

Head of Studio Management  
HARRY COTTRELL X

BBC Television Film Studios, Ealing

---

F.O.M: GRAHAM RICHMOND X

Film Editor: RAY WINGROVE X

BBC Transport

Kendal Avenue

(Direct Line)

(Day)  
(Night - Garage  
Supervisor)

Weather

London Met Office  
Portsmouth

Caterers

Take Five (Dick Conisbee)

CAST LIST

Peri.....NICOLA BRYANT  
Doctor.....COLIN BAKER  
Takis.....TREVOR COOPER  
Lilt.....COLIN SPAULL  
Jobel.....CLIVE SWIFT  
Tasambeker.....JENNY TOMASIN  
Natasha.....BRIDGET LYNCH-BLOSSE  
Grigory.....STEPHEN FLYNN  
Mutant.....  
D.J.....ALEXEI SAYLE  
Davros.....TERRY MOLLOY  
Dalek Voice.....  
Kara.....  
Vogel.....HUGH WALTERS  
Stengos.....ALEC LINSTED  
Orcini.....WILLIAM GAUNT  
Bostock.....JOHN OGWEN  
Computer Voice.....



MONDAY 7th JANUARY 1985

(1)

UNIT TO TRAVEL:

To Depart Ealing at 0800 hours to travel to LOCATION 1 for 1030 hours.

UNIT CALL:

1030 to SET UP  
1100 to SHOOT

LOCATION 1:

BOLINGE HILL FARM  
BURITON  
PETERSFIELD, HANTS

SCENES TO SHOOT:

TK 1 EPISODE 1  
The Tardis arrives. The Doctor and Peri set out. A Mutant hand takes Peri's roll from the pond. We see a Mutant  
WIPE FRAME

LOCATION 2:

BUTSER HILL  
QUEEN ELIZABETH COUNTRY PARK  
HORNDEN

SCENES TO SHOOT:

TK 2 EPISODE 1 (PART A)  
The Doctor and Peri climb a hill and Peri discovers Herba Baculum Vitae. (N.B this section finishes 2 lines into Page 10).

ARTISTS CALLS:

The Doctor.....COLIN BAKER  
Peri.....NICOLA BRYANT  
The Mutant.....

To be ready on LOCATION 1 to shoot at 1100.

COSTUME/MAKE-UP:

Caravans to travel from TVC to be ready at LOCATION 1 to park as called, and to move to LOCATION 2 as directed.  
ALL CHANGES TO BE IN THE CARAVANS.

MONDAY 7th JANUARY (CONTD)

(2)

TECHNICAL:

Track

PROPS:

Ham roll

VIS FX:

Explosion in pond  
Mutant's hand

DESIGN:

Fence at Bolinge Hill Farm to be  
lowered and re-erected.  
Jetty to be built into pond.

SAFETY EQUIPMENT:

Full safety gear for water to be available  
at pond at Bolinge Hill Farm

CATERING:

Coffee to be available at LOCATION 1 from  
1000.  
Lunch at 1300 on LOCATION 2  
Tea ON WRAP

TRANSPORT:

Unit range rover to collect and return  
Artists from hotel. Coach to transport  
Artists and staff and to be used for dining.  
Both to work as directed.

MONDAY 7th JANUARY 1985 (CONTD)

(3)

APPROX WRAP: 1600 hours

ARTISTS ARRIVING:

ARTISTS DEPARTING:



MONDAY 7th JANUARY 1985 (CONTD)

(4)

LOCATION 1

BOLINGE HILL FARM (Tardis landing area)

Buriton  
Petersfield  
Hants

Tel:  
Contact: Mrs

DIRECTIONS:

From London South along the A3.  
Go through Petersfield. 1½ miles approx  
South of Petersfield take the left hand turn  
to Buriton and Bolinge Hill Farm is ½ mile  
down this road. Then follow unit signs  
to the pond.

PARKING:

TOILETS:

Unit range rover to provide transport  
to Queen Elizabeth Country Park.

POLICE:

Petersfield

HOSPITAL:

Petersfield Hospital

UNIT BASE:

Queen Elizabeth, Park Centre

WEATHER:

MONDAY 7th JANUARY 1985 (CONTD)

(5)

NOTES:

The approach to the pond has to be made  
on foot. BEWARE! IT IS EXTREMELY MUDDY.

LOCATION 2: (Planet Landscape)  
BUTSER HILL  
QUEEN ELIZABETH COUNTRY PARK  
HORNDEAN  
NR PORTSMOUTH

Tel:

CONTACTS: Mr (Park Manager)  
Mr (Senior Ranger)

DIRECTIONS: From Bolinge Hill Farm return to the A3 and continue south. Approximately 1 mile along the road signs clearly indicate Butser Hill - Picnic Area". Follow these signs off the A3 and up to the picnic area car park (Some 1 to 1½ miles up a winding hill off A3). Enter the car park area through barriers.

PARKING: All cars, make-up and costume in car park by barrier. Essential vehicles as directed to actual location.

TOILETS: Are located in the car park.

POLICE: As LOCATION 1  
Petersfield

HOSPITAL: As LOCATION 1  
Petersfield



MONDAY 7th JANUARY 1985 (CONTD)

(7)

UNIT BASE:

As LOCATION 1  
Queen Elizabeth, Park Centre

WEATHER:

NOTES:



TUESDAY 8th JANUARY 1985

(9)

UNIT CALL: 0730 TO SET UP  
0800 TO SHOOT

N.B Breakfast to be available from 0700

LOCATION 3: The Beacon at Butser Hill

SCENES TO SHOOT: Continuation of TK 2 EPISODE 1  
The Doctor hypnotises the Mutant  
  
TK 2 EPISODE 2  
Bostock and Orcini attack a Dalek  
  
TK 4 EPISODE 1  
White Dalek watches Doctor and Peri

LOCATION 4: Wooded area  
The Roman site  
Queen Elizabeth Country Park  
Horndean Nr Portsmouth

SCENES TO SHOOT: TK 2 EPISODE 1 (Part B)  
Doctor fights the Mutant

LOCATION 5: Clearing in woods  
The Mutant and the Doctor roll into the open.

SCENES TO SHOOT: TK 3 EPISODE 1  
The Mutant dies and Peri cries.  
  
TK 5 (Part 2) EPISODE 2 (Finale)  
The Doctor and Peri walk off into the sunset.  
N.B TK 5 (Part 2) Finale may be shot at  
sunset on LOCATION 3.



ARTISTS CALLS:

The Doctor.....COLIN BAKER  
Peri.....NICOLA BRYANT  
The Mutant.....

To be ready to shoot at LOCATION 3 at 0800

Orcini.....WILLIAM GAUNT  
Bostock.....JOHN OGWEN  
White Dalek.....

To be ready to shoot at LOCATION 3 at 0815

COSTUME/MAKE-UP:

Caravans to park in main car park at  
the park centre on the south bound side  
of the A3 (i.e on the opposite side from  
Butser Hill and on the same side as the woods)  
All changes to be in the caravans.

PROPS:

Dummy rock

VIS FX:

White Dalek (with exploding eye piece)  
Dummy white dalek (Falls down hill + explodes)  
Bullet effects.

ARMOURER:

To be on LOCATION 3 with Orcini and  
Bostock's weapons.

DESIGN:

Set up Statues at I.B.M building for tomorrow.

SAFETY:

Vis Fx will be using explosives.  
The instructions issued by the Vis Fx  
Designer and the Production Manager are to  
be followed precisely!

CATERING:

Breakfast to be available from 0700  
at Butser Hill Car Park  
Coffee T.B.A  
Lunch at 1300 approx in the centre car park  
(south side of A3)  
Tea T.B.A

TRANSPORT:

Dining coach to work as directed  
Unit range rover to collect and transport  
Artists as directed.

ARTISTS RELEASE:

1600 for Artists  
  
N.B at 1600 approx Vis Fx explosions  
will be shot on Butser Hill against black

APPROX WRAP:

1700

ARTISTS ARRIVING:

ARTISTS DEPARTING:

LOCATION 3: Beacon Area  
Butser Hill  
Queen Elizabeth Country Park  
Nr Portsmouth

Tel:

CONTACT: Mr (Park Manager)  
Mr (Senior Ranger)

DIRECTIONS: As for Location 2. We will shoot near  
the beacon - prominent on the horizon  
is a radio mast, the beacon is by this.

PARKING: Costume and make-up caravans in the main  
car park by the centre offices of the  
Country Park. This car park is on the  
South bound carriageway of the A3 and  
clearly signposted "Queen Elizabeth Country  
Park". This car park for costume and make-up  
caravans. All other vehicles as for  
LOCATION 2 (i.e by the barrier at the top  
of Butser Hill).

TOILETS: As for LOCATION 2

POLICE: Petersfield

HOSPITAL: Petersfield

UNIT BASE: Queen Elizabeth Park Offices

WEATHER:



TUESDAY 8th JANUARY 1985

(13)

NOTES:

TUESDAY 8th JANUARY 1985 (CONTD)

LOCATION 4 + 5:           Wooded area on the Roman site  
The Queen Elizabeth Country Park  
Horndean, Nr Portsmouth

Tel:

CONTACTS:           Mr                   (Park Manager)  
Mr                   (Senior Ranger)

DIRECTIONS +  
PARKING:

All vehicles should go to the main car park at the centre of the Queen Elizabeth Country Park. This is on the south side of the A3, 5 miles south of Petersfield. Signposts clearly mark "The Ancient Farm" and Queen Elizabeth Country Park. All vehicles should park in the main car park. Essential vehicles to move to LOCATION 4 as directed.

TOILETS:           In the Park Centre.

POLICE:           As LOCATION 3

HOSPITAL:         As LOCATION 3

UNIT BASE:        As LOCATION 3

WEATHER:         As LOCATION 3





WEDNESDAY 9th JANUARY 1985

(16)

UNIT CALL: 0730 TO SET UP  
0800 TO SHOOT

LOCATION 6: I.B.M  
North Harbour Building  
Cosham  
Portsmouth

SCENES TO SHOOT: TK 10 EPISODE 1  
The Doctor and Peri come across the Doctor's  
statue. (Part 2 from Page 94)

N.B This scene now begins on Page 94 with  
Peri saying "look".

TK 11 EPISODE 1  
The Doctor has arrived after his own death.  
A statue falls on him.

TK 12 EPISODE 1  
Peri cries as blood rushes from under  
the statue.

TK 1 EPISODE 2  
The Doctor is not hurt. Jobel fancies Peri.

TK 5 EPISODE 2  
Takis, Peri and Lilt escape.

LOCATION 7: I.B.M  
North Harbour Building  
Pedestrian Subway

SCENES TO SHOOT: TK 5 EPISODE 2  
The Doctor escapes - and all tunnel shots.

ARTISTS CALLS: The Doctor.....COLIN BAKER  
Peri.....NICOLA BRYANT  
Dalek Operator.....

To be ready to shoot on location 6 from 0800

Jobel.....CLIVE SWIFT  
To be ready to shoot on LOCATION 6 from 1000

Takis.....TREVOR COOPER  
Lilt.....COLIN SPAULL  
to be ready to shoot on LOCATION 7 from 1230

ARTISTS  
ARRIVING:

ARTISTS  
DEPARTING:

COSTUME/MAKE-UP: Caravans to park in car park - as directed.  
I.BM Building.  
All changes on LOCATION.

PROPS:

VIS FX:            Falling Statue  
                  White Dalek  
                  Smoke in tunnel

TECHNICAL:        Track  
                  Zip-Up Tower

DESIGN:            Set-up Statues at Tangmere Aerodrome

SECURITY:        I.B.M High security area - see NOTES!

CATERING:        Breakfast to be available at LOCATION from 0700  
                  Coffee T.B.A  
                  Lunch 1300 approx  
                  Tea T.B.A on wrap  
                  N.B Caterers in car park as directed.



WEDNESDAY 9th JANUARY 1985 (CONTD)

(19)

TRANSPORT:

Unit Range rover to collect and return  
Artists from hotel. Coach to transport  
Artists and staff and for dining.  
To work as directed.

APPROX WRAP:

1600

ARTISTS  
ARRIVING:

ARTISTS  
DEPARTING:

LOCATIONS 6 + 7: (Ext. Tranquil Repose and Garden of Fond Memories)  
The I.B.M Building  
North Harbour  
Cosham  
Portsmouth  
Hampshire  
  
Tel:

CONTACT: (Press Officer)  
(Film Co-ordinator)

DIRECTIONS: Take the A3 south onto the M3 and directly onto the junction with the A27. Follow the A27 through to the junction with the M27. At this junction keep on the A27 towards Porchester and Fareham. Approx.  $\frac{1}{2}$  mile from this junction is a roundabout the entrance to the I.B.M North Harbour Building is off this roundabout and clearly marked I.B.M On its own private slip road.

PARKING: Follow the slip road into I.B.M and follow signs to car parks. Then park as directed.

TOILETS:

POLICE:

HOSPITAL: Queen Alexandria Hospital

WEATHER:

NOTES:

The I.B.M Building is very heavily guarded by security men and I.B.M are very security conscious. Generally they do not allow Drama filming on their premises and in order to comply with their rules please follow these points closely:-

- 1) Do not enter the building without consulting the Production Manager or obtaining some other permission.
- 2) Stick together by the Unit or by the car park and catering area.
- 3) DO NOT wander away from either of these areas.
- 4) DO NOT take still photos of the building without getting a pass in advance thru' the P.M.
- 5) Please wear your security pass.
- 6) Avoid disrupting the normal business, entrances and exits to the building.



THURSDAY 10th JANUARY 1985

(22)

N.B

BASE FOR DAY AT TANGMERE AERODROME.

UNIT CALL:

0730 TO SET UP  
0800 TO SHOOT  
Breakfast available from 0700

N.B Rendezvous at Tangmere Aerodrome for start of day.

LOCATION 8:

Wall around Goodwood Estate  
Halnaker, West Sussex

SCENES TO SHOOT:

TK 9 EPISODE 1  
The Doctor and Peri find a wall.  
They climb over.

TK 10 EPISODE 1  
Page 93-94 (Up to the Doctor "So am I")  
The Doctor misses his broken watch.

LOCATION 9:

Tangmere Aerodrome  
Tangmere  
West Sussex

SCENES TO SHOOT:

TK 6 EPISODE 1 (Parts A + C)  
The Doctor and Peri approach Tranquil Repose  
and discuss Stengos.

THURSDAY 10th JANUARY 1985 (CONTD)

(23)

ARTISTS CALLS:      The Doctor.....COLIN BAKER  
                         Peri.....NICOLA BRYANT  
                         To be ready on LOCATION 8 to shoot at 0800

COSTUME/MAKE-UP:      Caravans to park as directed at Tangmere Aerodrome.  
                         All changes in the caravans.

PROPS:                      Broken watch  
                         (Ladders, etc for OOV)

VIS FX:

DESIGN:                      Statues to be set on LOCATION 9 whilst shooting  
                         on LOCATION 8

CAMERA +  
TECHNICAL:                ZIP-UP TOWER  
                         TRACK

THURSDAY 10th JANUARY 1985 (CONTD)

(24)

CATERING: Breakfast to be available at Tangmere from 0700  
Coffee T.B.A  
Lunch 1300 approx  
Tea on wrap  
  
N.B Caterers at Tangmere all day

TRANSPORT: Unit range rover to collect Artists and  
transport between Tangmere (Unit base)  
and Goodwood. Coach to work as directed.

APPROX WRAP: 1600 hours and travel back to London

ARTISTS  
ARRIVING:

ARTISTS  
DEPARTING:



LOCATION 8:            (Wall round Tranquil Repose)  
                 Wall around the Goodwood Estate  
                 Halnaker  
                 West Sussex

**Tel:**

CONTACT:            Mr

DIRECTIONS:        From Portsmouth take the A27 East to Chichester.  
                 Continue on the A27 by-passing Chichester. At  
                 Westhampnett bear left onto the A285 to Halnaker.  
                 At Halnaker the wall of the Goodwood Estate is on  
                 the left of the Triangular Road Junction.

LOCATION 9:            (Approach to Tranquil Repose)  
                 Tangmere Aerodrome  
                 Tangmere  
                 West Sussex

Tel:                    (West Sussex County Council)

CONTACT:            Mr

THURSDAY 10th JANUARY 1985 (CONTD)

(26)

DIRECTIONS:

From Portsmouth: as for Goodwood but stay on the A27 for a further 1 mile and take the first right turn indicated Tangmere.

From Halnaker: Take the B road due South from Halnaker through Boxgrove to the junction with the A27. Turn Right along the A27 and then first left to Tangmere. Follow the road through Tangmere to the Aerodrome.

PARKING FOR  
CARAVANS AND  
MAIN UNIT:

Tangmere Aerodrome as directed  
Tangmere will be our rendezvous point  
and base for the day.

TOILETS:

POLICE:

Chichester

HOSPITAL:

Royal West Sussex Hospital  
Chichester

Tel:

WEATHER:

NOTES:

TIME TO GO HOME!



Sarah

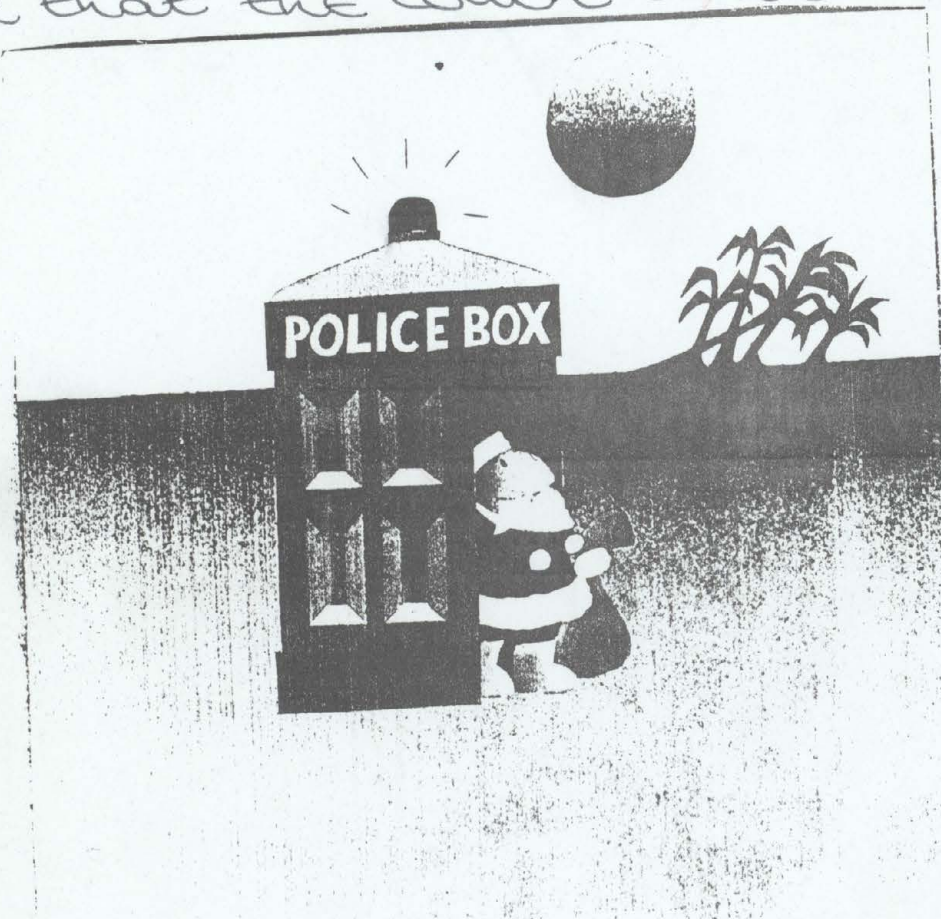
Shelley Hart (make-up)  
to leave at 0800.

50/LDL G370B

DOCTOR WHO: 6Z: 'REVELATION OF THE DALEKS'

I think that the coach driver will be  
Gordon!

hike line



“wrong again doctor!”

F I L M   S C H E D U L E

7th - 10th JANUARY 1985



"DOCTOR WHO"

SERIAL: 6Z

"REVELATION OF THE DALEKS"

FILM SCHEDULE

---

Producer.....	JOHN NATHAN-TURNER
Script Editor.....	ERIC SAWARD
Production Associate.....	SUE ANSTRUTHER
Producer's Secretary.....	SARAH LEE
Director.....	GRAEME HARPER
Production Manager.....	MICHAEL CAMERON
Production Assistant.....	ELIZABETH SHERRY
A.F.M.....	JO O'LEARY
Designer.....	ALAN SPALDING
Design Assistant.....	ADELE MAROLF
Costume Designer.....	PAT GODFREY
Make-Up Designer.....	DORKA NIERAGZIK
Visual Effects Designer.....	JOHN BRACE
Prop Buyer.....	JOHN WATTS
Design Effects.....	JEAN PEYRE
Electronic Effects.....	DAVE CHAPMAN
Film Cameraman.....	JOHN WALKER
Sound Recordist.....	STEVE GATLAND
Lighting.....	DAVE MASON
Grips.....	IAN BUCKLEY
Film Editor.....	RAY WINGROVE
F.O.M.....	GRAHAM RICHMOND
Music.....	ROGER LIMB
Special Sound.....	DICK MILLS

---

FILMING: 7th - 10th JANUARY 1985

STUDIO RECORDING: 17th + 18th JANUARY 1985  
30th JANUARY - 1st FEBRUARY 1985

DISTRIBUTION LIST:

Cast

H. Series/Serials 406 Threshold House  
Manager Series/Serials 404 Threshold House  
Deputy Manager Series/Serials 404 Threshold House  
Colin Leslie 5099 TC  
Facilities Unit 7099 Spur TC  
Costume Allocations 3011 TC  
Costume Design Manager 3000 TC  
Costume Filming Clerk 3091 TC  
Costume Film Transport Clerk 3079 TC  
Make-Up Allocations E120 TC  
Make-Up Transport Clerk E119 TC

Main Reception TC

Main Reception Threshold House  
Programme Transport 7091 Spur TC  
Transport M010 Kendal Avenue

Art Editor Radio Times, 307 35 MHS  
Features Editor, Radio Times, 301 35 MHS  
Drama Press Officer, 2009 TC  
Pictorial Publicity, G2 10 Cav. Place  
Duty Office, 4096 TC  
Pamela Larman, Photographic & Promotions Manager,  
E251 Woodlands (2)  
Pat Hubbard, Promotions Editor, 5043 TC

Movement Control, TC

Design Resources Manager, 373 Sc. Blk TC  
Roy Watson, 307 PABX Bldg, TC  
Tim Gates, 330 Sc. Blk TC  
Asst. Man. Prop Ops & Storage, B5 Sc Blk TC  
Loss and Damage, EG39 TC  
Prod. Ops. 271 Sc. Blk TC  
O.B and Film Liaison, 360 Sc. Blk TC

TV Safety Officer, 7096 Spur, TC

Corporation Safety Officer, 573, 33 Cav. Sq.  
Police Liaison 411 Bentinck House  
Investigators Office, 415 Bentick House

H. Camera and Lighting E5 TFS

H. Sound E20 TFS  
Lighting Office, E12 TFS (6)  
Graham Richmond, W104 TFS  
Make-Up Design Manager, E117 TC (4)  
Take Five Caterers (2)



USEFUL NUMBERS:

BBC Television Centre

Production Office X

Main Reception (TC) X

Producer: JOHN NATHAN-TURNER X

Production Associate: SUE ANSTRUTHER X  
ANJI SMITH

Manager Series/Serials  
MARCIA WHEELER X

Head of Studio Management  
HARRY COTTRELL X

BBC Television Film Studios, Ealing

F.O.M: GRAHAM RICHMOND X

Film Editor: RAY WINGROVE X

BBC Transport

(Direct Line)

Kendal Avenue

(Day)  
(Night - Garage  
Supervisor)

Weather

London Met Office  
Portsmouth

Caterers

Take Five (Dick Conisbee)



## London Waterloo to Petersfield

### Mondays to Fridays

dep	05 20	05 50	06 30g	07 00g	07 48h	08 18	08 48h	09 18	09 48h	10 18	10 48h	11 18
arr	06 57	07 35	08 07	08 34	09 05	09 29	10 03	10 29	11 03	11 29	12 03	12 29
dep	11 48h	12 18	12 48h	13 18	13 48h	14 18	14 48h	15 18	15 48h	16 20	16 50	17 10
arr	13 05	13 29	14 03	14 29	15 03	15 29	16 03	16 34	17 03	17 34	17 53	18 19
dep	17 20	17 32	17 40	17 50	18 00	18 20	18 32	18 50	19 20	19 50	20 20	20 50
arr	18 34	18 44	18 56	18 59	19 18	19 35	19 48	19 56	20 34	20 53	21 34	21 53
dep	21 20	21 50	22 20	22 50	23 20							
arr	22 34	22 53	23 35	00 04	00 36							

### Saturday

dep	05 20	05 50	06 22	06 52	07 48h	08 18	08 48h	09 18	09 48h	10 18	10 48h	11 18
arr	06 57	07 34	08 07	08 34	09 03	09 29	10 02	10 29	11 03	11 29	12 03	12 29
dep	11 48h	12 18	12 48h	13 18	13 48h	14 18	14 48h	15 18	15 48h	16 18	16 48h	17 18
arr	13 05	13 29	14 03	14 29	15 03	15 29	16 03	16 29	17 03	17 29	18 03	18 29
dep	17 48h	18 18	18 48h	19 20	19 50	20 20	20 50	21 20	21 50	22 20	22 50	23 20
arr	19 09	19 29	20 07	20 34	20 53	21 34	21 53	22 34	22 53	23 34	00 04	00 36

### Sunday

dep	03 40	07 48	07 50	08 20	08 48	08 50	then at the same mins.	12 48	12 50	13 20
arr	05 39	08 56	08 53	09 36	09 56	09 53	past each hour until	13 56	13 53	14 36
dep	13 50	then at the same mins.			22 20	22 50				
arr	14 53	past each hour until			23 36	23 53				

## Petersfield to London Waterloo

### Mondays to Fridays

dep	06 09	06 57	07 07	07 21	07 27	07 41	07 47	08 01	08 07	08 25	08 51	09 03k
arr	07 25	08 04	08 24	08 30	08 45	08 50	09 05	09 10	09 26	09 47	09 57	10 21
dep	09 46	10 03h	10 46	11 03h	11 46	12 03h	12 46	13 03h	13 19g	13 46	14 03h	14 46
arr	10 55	11 25	11 55	12 25	12 55	13 25	13 55	14 25	14 25	14 55	15 25	15 55
dep	15 03h	15 40	16 23	16 40	17 23	17 40	18 23	18 40	19 23	19 40	20 23	20 40
arr	16 25	16 55	17 27	17 57	18 25	18 57	19 25	19 55	20 25	20 55	21 25	21 55
dep	21 23	21 40	22 53									
arr	22 25	22 55	00 05									

### Saturday

dep	06 12g	07 03h	07 41	08 03h	08 46	then at the same mins.	17 03h	17 40	18 23	18 40
arr	07 45	08 25	08 55	09 25	09 55	past each hour until	18 25	18 55	19 25	19 55
dep	19 23	19 40	20 23	20 40	21 23	21 40	22 53			
arr	20 25	20 55	21 25	21 55	22 25	22 55	00 05			

### Sunday

dep	07 09	08 15	08 23	08 39	then at the same mins.	13 15	13 23	13 39	14 23
arr	08 23	09 25	09 25	09 53	past each hour until	14 25	14 25	14 53	15 25
dep	14 39	then at the same mins.			20 23	20 39	21 23	21 39	23 04
arr	15 53	past each hour until			21 25	21 54	22 25	22 53	00 05

Return rail fare Waterloo to Petersfield £11.30



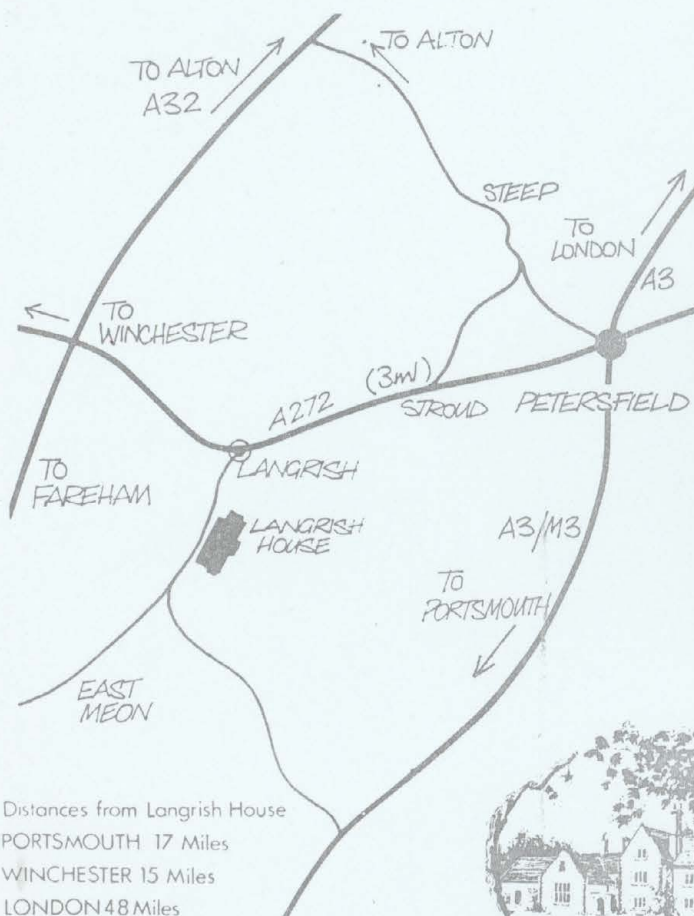
HOTELS:

UNIT HOTEL:

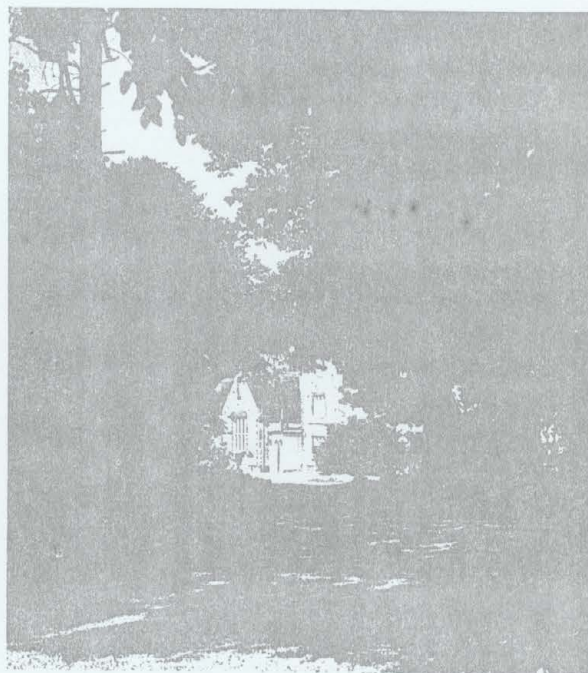
Langrish Hotel  
Langrish  
Petersfield  
Hampshire

Tel:

Rate £22.00 per night inclusive.



Distances from Langrish House  
PORTSMOUTH 17 Miles  
WINCHESTER 15 Miles  
LONDON 48 Miles



## Langrish House

Hotel and Restaurant

Langrish, Petersfield, Hampshire.  
Telephone: Petersfield

COSTUME/MAKE-UP:

South Downs Country House Hotel  
Trotton Nr Rogate  
Petersfield  
Hants

Tel:

Rate: £22.00 per night with bath  
(Breakfast extra)

BOOKINGS AT LANGRISH HOUSE HOTEL

	Sun 6 Jan	Mon 7 Jan	Tues 8 Jan	Wed 9 Jan
Graeme Harper	X	X	X	X
John Nathan-Turner		X	X	X
Colin Baker		X	X	X
Nicola Bryant		X	X	X
Clive Swift			X	
Trevor Cooper			X	
Colin Spaul			X	
William Gaunt		X		
John Ogwen		X	X	
Ken Barker		X		
Alan Spalding	X	X	X	X
Adele Marolf	X	X	X	X
Michael Cameron	X	X	X	X
Liz Sherry	X	X	X	X
Jo O'Leary	X	X	X	X

N.B: Each person will be responsible for settling his/her own bill.



MAKE-UP AND COSTUME

	Sun 6 Jan	Mon 7 Jan	Tues 8 Jan	Wed 9 Jan
Dorka Nieragzik	X	X	X	X
Cathy Burczak	X	X	X	X
Shelley Hart		X	X	X
Lesley Altringham			X	X
Pat Godfrey (Double room)	X	X	X	X
Coral Felix	X	X	X	X
Leslie Bingham	X	X	X	X

South Downs Country House Hotel  
Trotton Nr Rogate  
Petersfield  
Hants.

£22.00    single  
£38.00    double

Tel: \_\_\_\_\_

## CAST LIST

Peri.....	NICOLA BRYANT
Doctor.....	COLIN BAKER
Takis.....	TREVOR COOPER
Lilt.....	COLIN SPAULL
Jobel.....	CLIVE SWIFT
Tasambeker.....	JENNY TOMASIN
Natasha.....	BRIDGET LYNCH-BLOSSE
Grigory.....	STEPHEN FLYNN
Mutant.....	KEN BARKER
D.J.....	ALEXEI SAYLE
Davros.....	TERRY MOLLOY
Bostock.....	JOHN OGWEN
Kara.....	ELEANOR BRON
Vogel.....	HUGH WALTERS
Stengos.....	ALEC LINSTED
Orcini.....	WILLIAM GAUNT
Dalek Voices.....	ROY SKELTON ROYCE MILLS
Dalek Operators.....	CY TOWN TONY STARR TOBY BYRNE JOHN SCOTT-MARTIN
Computer Voice.....	

SUNDAY 6th JANUARY 1985

Visual Effects team to travel and prepare Jetty at LOCATION 1.



MONDAY 7th JANUARY 1985

(1)

UNIT TO TRAVEL: To depart Ealing at 0800 hours to travel to LOCATION 1 for 1030 hours.

UNIT CALL: 1000 TO RENDEZVOUS AT UNIT BASE  
1030 TO SET UP  
1100 TO SHOOT

LOCATION 1: Bolinge Hill Farm  
Buriton  
Petersfield  
Hants.

SCENES TO SHOOT: TK 1 EPISODE 1  
The Tardis arrives. The Doctor and Peri set out. A Mutant hand takes Peri's roll from the pond. We see a mutant's body WIPE FRAME.

LOCATION 2: Butser Hill  
Queen Elizabeth Country Park  
Horndean

SCENES TO SHOOT: TK 2 EPISODE 1 (PART A)  
The Doctor and Peri climb a hill and Peri discovers Herba Baculum Vitae. (N.B this section finishes 2 lines into page 10). We see a Mutant's hand and body.

TK 5 (PART 2) EPISODE 2 (FINALE)  
The Doctor and Peri walk off into the sunset.

ARTISTS CALLS: The Doctor.....COLIN BAKER  
Peri.....NICOLA BRYANT  
The Mutant.....KEN BARKER

to be ready on LOCATION 1 to shoot at 1100.

COSTUME/MAKE-UP: Caravan to travel from TVC to park up at the Queen Elizabeth Country Park Centre car park. All changes to be in the caravan.

UNIT BASE: The car park at the Queen Elizabeth Country park centre on the south bound carriageway of the A3 4 miles approx south of Petersfield.

MONDAY 7th JANUARY (CONTD)

(2)

TECHNICAL: Track

PROPS: Ham roll

VIS FX: Explosion in pond  
Mutant's hand from pond.  
Boat  
Jetty to be built into pond.  
Mist FX b/g and Dry ice for water for pond.

DESIGN: Fence at Bolinge Hill Farm to be  
lowered and re-erected or concealed -  
Position T.B.A

SAFETY EQUIPMENT: Full safety gear for water to be available  
at pond at Bolinge Hill Farm

CATERING: Caterers to park up at UNIT BASE.  
Coffee and rolls to be available at UNIT BASE  
from 0900. Coffee to be available at  
LOCATION 1 from 1000 - Range Rover to take up.  
LUNCH at 1300 at UNIT BASE  
TEA ON WRAP

TRANSPORT: Unit Range Rover to collect and return  
Artists from hotel and to ferry from  
Base to locations.  
Coach to transport Artists and staff and to  
be used for dining. Both to work as directed.  
The coach to park up at the Queen Elizabeth  
Country Park Centre.

MONDAY 7th JANUARY 1985 (CONTD)

(3)

APPROX WRAP:

1600 hours

ARTISTS ARRIVING:

Colin Baker  
Nicola Bryant  
Ken Barker  
John Ogwen  
William Gaunt

ARTISTS DEPARTING:



LOCATION 1

BOLINGE HILL FARM (Tardis landing area)  
Buriton  
Petersfield  
Hants

Tel:  
Contact: Mrs (Owner)  
or (Farm Manager)

DIRECTIONS:

From London South along the A3.  
Go through Petersfield. 1½ miles approx  
South of Petersfield take the left hand turn  
to Buriton and Bolinge Hill Farm is ¼ mile  
down this road. Then follow unit signs  
to the pond. Access is by foot.

PARKING:

Only 4 wheel drive vehicles to go to the pond.  
The approach road is very muddy and dangerous.  
Camera, sound and Lighting vehicles only.  
Unit range rover to ferry personnel.

TOILETS:

Unit range rover to provide transport  
to Queen Elizabeth Country Park.

POLICE:

Petersfield

HOSPITAL:

Petersfield Hospital

UNIT BASE:

Queen Elizabeth, Park Centre

WEATHER:

MONDAY 7th JANUARY 1985 (CONTD)

(5)

NOTES:

The approach to the pond has to be made on foot. BEWARE! IT IS EXTREMELY MUDDY. Turning vehicles is difficult. There will be a tractor and trailer to provide equipment transport etc. This is a private working farm please respect this and take care not to damage crops or frighten the livestock.

LOCATION 2:

(Planet Landscape)  
BUTSER HILL  
QUEEN ELIZABETH COUNTRY PARK  
HORNDEN  
NR PORTSMOUTH

Tel:

CONTACTS:

Mr (Park Manager)  
Mr (Senior Ranger)

DIRECTIONS:

From Bolinge Hill Farm return to the A3 and continue south. Approximately 1 mile along the road signs clearly indicate "Butser Hill - Picnic Area". Follow these signs off the A3 and up to the picnic area car park (Some 1 to 1½ miles up a winding hill off A3). Enter the car park area through barriers.

PARKING:

All cars, make-up and costume in car park by barrier. Essential vehicles as directed to actual location. 4 wheel drive vehicles only.

TOILETS:

Are located in the car park.

POLICE:

As LOCATION 1  
Petersfield

HOSPITAL:

As LOCATION 1  
Petersfield



MONDAY 7th JANUARY 1985 (CONTD)

(7)

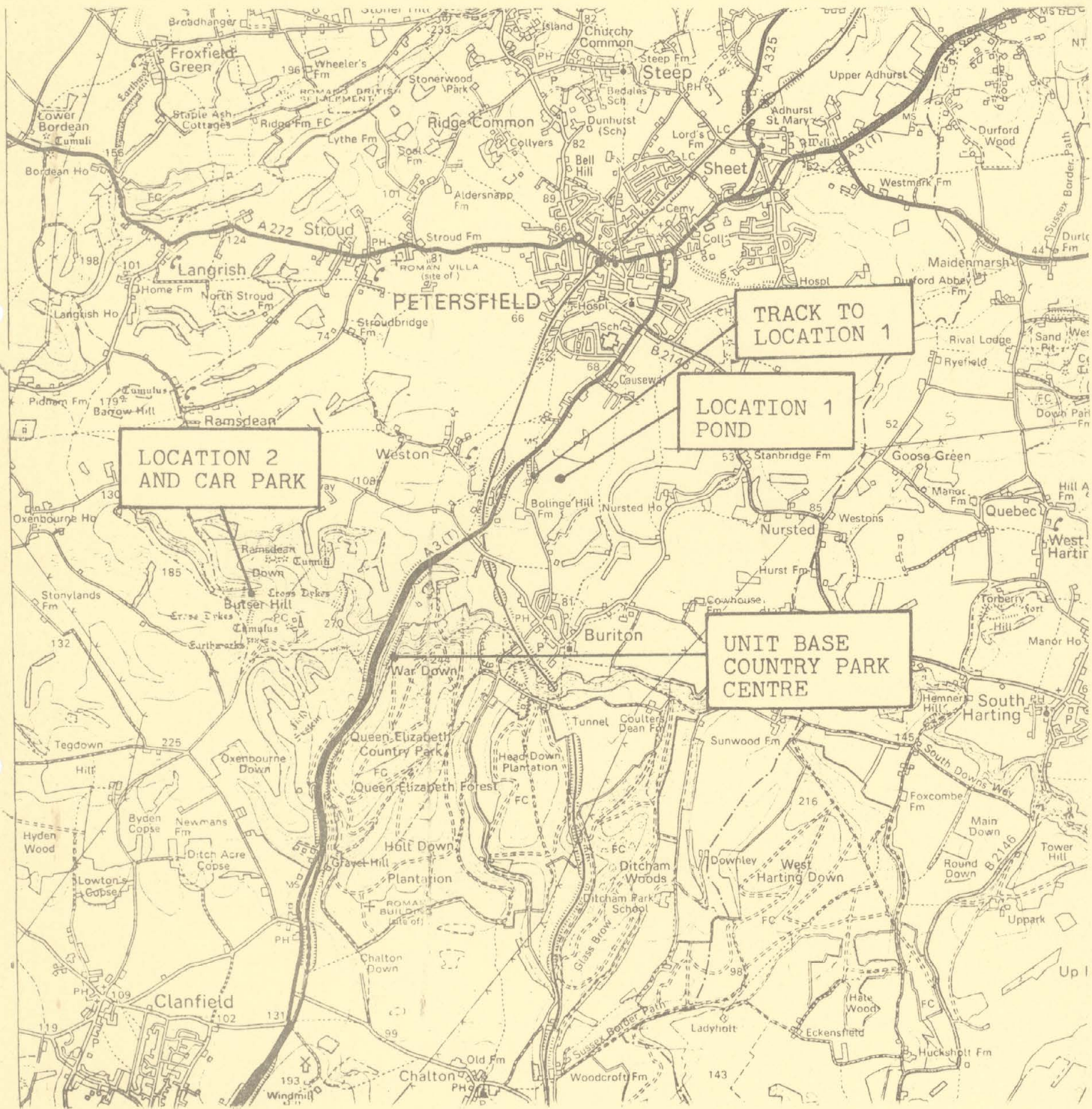
UNIT BASE:

AS LOCATION 1  
Queen Elizabeth, Park Centre

WEATHER:

NOTES:

THIS LOCATION IS VERY COLD AND EXPOSED.  
PLEASE BRING SUITABLE CLOTHING.





TUESDAY 8th JANUARY 1985

(9)

UNIT CALL:

0730 TO SET UP  
0800 TO SHOOT

N.B Breakfast to be available  
from 0730 at UNIT BASE

LOCATION 3:

Wooded Area  
The Roman site  
Queen Elizabeth Country Park  
Horndean, Nr Portsmouth

SCENES TO SHOOT:

TK 2 EPISODE 1  
The Doctor tries to hypnotise the Mutant  
and they fight

LOCATION 4:

Clearing in the woods  
Benhams Bushes  
Queen Elizabeth Country Park

SCENES TO SHOOT:

TK 3 EPISODE 1  
The Doctor and Mutant roll into the open.  
The Mutant dies and Peri cries.

LOCATION 5:

The Beacon at Butser Hill

SCENES TO SHOOT:

TK 2 EPISODE 2  
Bostock and Orcini attack a Dalek.

TK 4 EPISODE 1  
White Dalek watches Doctor and Peri.

TK 5 (PART 2) EPISODE 2 (FINALE)  
If not completed on DAY 1

The Doctor and Peri walk off into the  
sunset.

UNIT BASE:

As Yesterday.

NOTE:

From about 1530 we will shoot Vis Fx  
explosions.



ARTISTS CALLS:

The Doctor.....COLIN BAKER  
Peri.....NICOLA BRYANT  
The Mutant.....KEN BARKER

To be ready to shoot at LOCATION 3 at 0800

Orcini.....WILLIAM GAUNT  
Bostock.....JOHN OGWEN  
White Dalek.....

To be ready to shoot at LOCATION 5 at 1130.

COSTUME/MAKE-UP:

To park as yesterday,  
All changes to be in the caravans.

PROPS:

Dummy log.

VIS FX:

White Dalek (with exploding eye piece)  
Dummy white dalek (Falls down hill + explodes)  
Bullet effects.

ARMOURER:

To be on LOCATION 5 with Orcini and  
Bostock's weapons from 1100.

DESIGN:

Set up Statues at I.B.M building for tomorrow.

SAFETY:

Vis Fx will be using explosives.  
The instructions issued by the Vis Fx  
Designer and the Production Manager are to  
be followed precisely!

CATERING:

Breakfast to be available from 0700  
at Park Centre  
Coffee T.B.A  
Lunch at 1300 approx at Butser Hill Car park.  
(south side of A3)  
Tea T.B.A

N.B. Caterers to move site during morning.

TRANSPORT:

Dining coach to work as directed and follow caterers  
Unit range rover to collect and transport  
Artists as directed.

ARTISTS RELEASE:

1600 for Artists approx.

N.B at 1600 approx Vis Fx explosions  
will be shot on Butser Hill against black

APPROX WRAP:

1700

ARTISTS ARRIVING:

Clive Swift  
Colin Spaul  
Trevor Cooper

ARTISTS DEPARTING:

Ken Barker  
William Gaunt

TUESDAY 8th JANUARY 1985 (CONTD)

(12)

LOCATION 3 + 4:

Wooded area  
The Roman Site and Benhams Bushes.  
Queen Elizabeth Country Park  
Nr Portsmouth

Tel:

CONTACT:

Mr (Park Manager)  
Mr (Senior Ranger)

DIRECTIONS:

Park at the Queen Elizabeth Centre on the A3  
Southbound, and 4 wheel drive vehicles to  
follow unit signs to woods along bridle path.

PARKING:

All vehicles at the Queen Elizabeth  
Country Park Centre.

TOILETS:

At the Centre.

POLICE:

Petersfield

HCSPITAL:

Petersfield

UNIT BASE:

Queen Elizabeth Park Offices

WEATHER:



TUESDAY 8th JANUARY 1985

(13)

LOCATION 5:

The Beacon area, Butser Hill  
The Queen Elizabeth Country Park  
Horndean, Nr Portsmouth

Tel:

CONTACTS:

Mr (Park Manager)  
Mr (Senior Ranger)

DIRECTIONS +  
PARKING:

From the Park Centre go south on the A3.  
Follow the signs to Butser Hill and  
picnic site. Park up in the car park  
through the barrier. 4 wheel drive  
vehicles will then be directed to the site.

TOILETS:

By the barriers.

POLICE:

As Location 3

HOSPITAL:

As Location 3

UNIT BASE:

As Location 3

WEATHER:

As Location 3

TUESDAY 8th JANUARY 1985

(14)

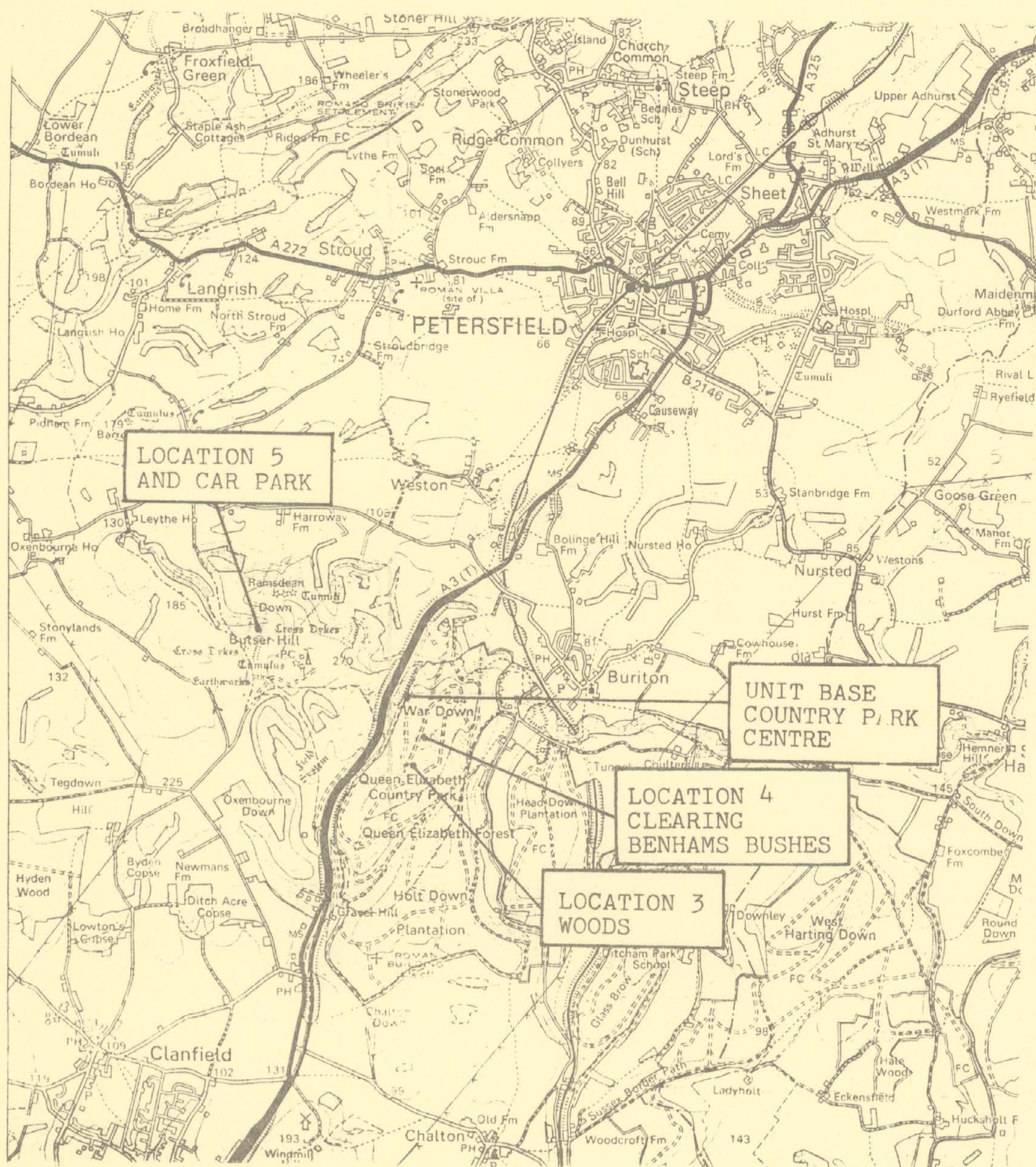
NOTES:

This is a country park. Please respect the wildlife and avoid damaging trees and plants.

PLEASE do not leave litter.

The Production Manager has keys and key cards for gates and barriers.







WEDNESDAY 9th JANUARY 1985

(16)

UNIT CALL: 0730 TO SET UP  
0800 TO SHOOT

LOCATION 6: I.B.M  
North Harbour Building  
Cosham  
Portsmouth

SCENES TO SHOOT: TK 10 EPISODE 1  
The Doctor and Peri come across the Doctor's  
statue. (Part 2 from Page 94)

N.B This scene now begins on Page 94 with  
Peri saying "look".

TK 11 EPISODE 1  
The Doctor has arrived after his own death.  
A statue falls on him.

TK 12 EPISODE 1  
Peri cries as blood rushes from under  
the statue.

TK 1 EPISODE 2  
The Doctor is not hurt. Jobel fancies Peri.

TK 5 EPISODE 2  
Takis, Peri and Lilt escape.

LOCATION 7: I.B.M  
North Harbour Building  
Pedestrian Subway

SCENES TO SHOOT: TK 5 EPISODE 2  
The Doctor escapes - and all tunnel shots.

ARTISTS CALLS: The Doctor.....COLIN BAKER  
Peri.....NICOLA BRYANT  
Dalek Operator.....  
  
To be ready to shoot on location 6 from 0800  
  
Jobel.....CLIVE SWIFT  
To be ready to shoot on LOCATION 6 from 0930  
  
Takis.....TREVOR COOPER  
Lilt.....COLIN SPAULL  
to be ready to shoot on LOCATION 6 + 7 from 1030

ARTISTS  
DEPARTING: Clive Swift  
Trevor Cooper  
Colin Spaul  
John Ogwen

COSTUME/MAKE-UP: Caravan to park in car park - as directed.  
I.BM Building.  
All changes on LOCATION.

PROPS:

VIS FX:                      Falling Statue  
                                White Dalek  
                                Smoke in tunnel and by lake.

TECHNICAL:                Track  
                                Zip-Up Tower?

DESIGN:                    Set-up Statues at Tangmere Aerodrome

SECURITY:                I.B.M High security area - see NOTES!

CATERING:                Breakfast to be available at LOCATION from 0700  
                                Coffee T.B.A  
                                Lunch 1300 approx  
                                Tea on wrap  
                                N.B Caterers in car park as directed.



WEDNESDAY 9th JANUARY 1985 (CONTD)

(19)

TRANSPORT:

Unit Range rover to collect and return  
Artists from hotel. Coach to transport  
Artists and staff and for dining.  
To work as directed.

APPROX WRAP:

1600

LOCATIONS 6 + 7: (Ext. Tranquil Repose and Garden of Fond Memories)  
The I.B.M Building  
North Harbour  
Cosham  
Portsmouth  
Hampshire  
  
Tel:

CONTACT:

(Press Officer)  
(Film Co-ordinator)

DIRECTIONS:

Take the A3 south onto the M3 and directly onto the junction with the A27. Follow the A27 through to the junction with the M27. At this junction keep on the A27 towards Porchester and Fareham. Approx.  $\frac{1}{2}$  mile from this junction is a roundabout the entrance to the I.B.M North Harbour Building is off this roundabout and clearly marked I.B.M On its own private slip road.

PARKING:

Follow the slip road into I.B.M and follow signs to car parks. Then park as directed. We have our own car park coned off. Please park only here.

TOILETS:

To the right of the main I.B.M building.

POLICE:

HOSPITAL: Queen Alexandria Hospital

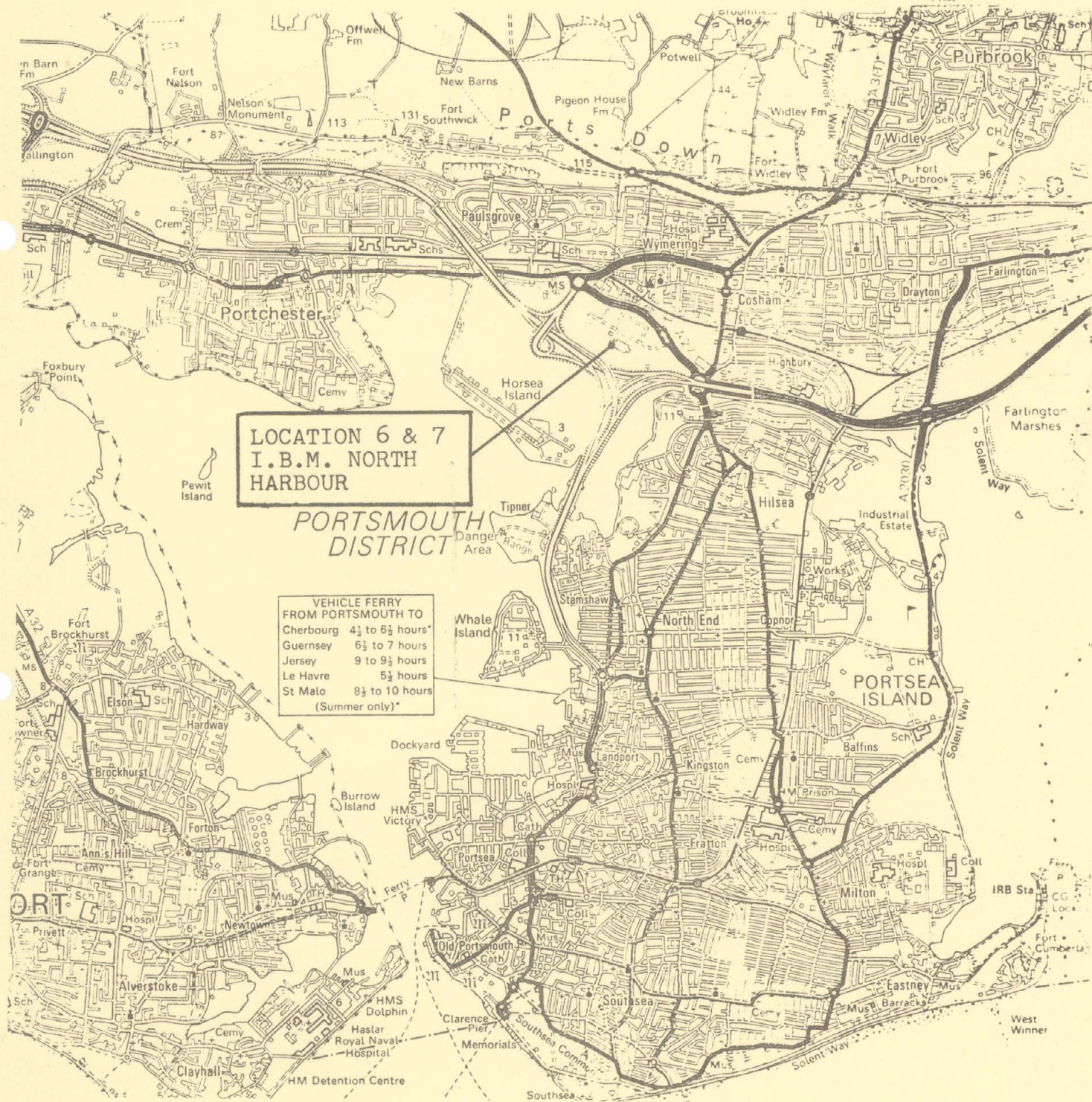
WEATHER:

NOTES:

The I.B.M Building is very heavily guarded by security men and I.B.M are very security conscious. Generally they do not allow Drama filming on their premises and in order to comply with their rules please follow these points closely:-

- 1) Do not enter the building without consulting the Production Manager or obtaining some other permission. You should not have to enter the building at all.
- 2) Stick together by the Unit or by the car park and catering area.
- 3) DO NOT wander away from either of these areas.
- 4) DO NOT take still photos of the building without getting a pass in advance thru' the P.M.
- 5) Please wear your security pass.
- 6) Avoid disrupting the normal business, entrances and exits to the building.
- 7) Please do not block fire lanes.
- 8) No Litter!
- 9) MAKE SURE YOU HAVE YOUR BBC IDENTITY CARD WITH YOU.







THURSDAY 10th JANUARY 1985

(22)

N.B

BASE FOR DAY AT TANGMERE AERODROME.

UNIT CALL:

0730 TO SET UP  
0800 TO SHOOT  
Breakfast available from 0700

N.B Rendezvous at Tangmere Aerodrome for start of day.

LOCATION 8:

Wall around Goodwood Estate  
Halnaker, West Sussex

SCENES TO SHOOT:

TK 9 EPISODE 1  
The Doctor and Peri find a wall.  
They climb over.

TK 10 EPISODE 1  
Page 93-94 (Up to the Doctor "So am I")  
The Doctor misses his broken watch. Dialogue  
up to "I should never have put it in my pocket".  
Continue at Tangmere.

LOCATION 9:

Tangmere Aerodrome  
Tangmere  
West Sussex

SCENES TO SHOOT:

Continue TK 10 EPISODE 1

TK 6 EPISODE 1 (PARTS A + C)  
The Doctor and Peri approach Tranquil Repose  
and discuss Stengos.

THURSDAY 10th JANUARY 1985 (CONTD)

(23)

ARTISTS CALLS: The Doctor.....COLIN BAKER  
Peri.....NICOLA BRYANT  
To be ready on LOCATION 8 to shoot at 0800

COSTUME/MAKE-UP: Caravans to park as directed at Tangmere Aerodrome.  
All changes in the caravans.

PROPS: Broken watch  
(Ladders, etc for OOV)

VIS FX:

DESIGN: Statues to be set on LOCATION 9 whilst shooting  
on LOCATION 8

CAMERA +  
TECHNICAL: ZIP-UP TOWER  
TRACK



THURSDAY 10th JANUARY 1985 (CONTD)

(24)

CATERING:

Breakfast to be available at Tangmere from 0700  
Coffee T.B.A  
Lunch 1300 approx  
Tea on wrap

N.B Caterers at Tangmere all day

TRANSPORT:

Unit range rover to collect Artists and  
transport between Tangmere (Unit base)  
and Goodwood. Coach to work as directed.

APPROX WRAP:

1600 hours and travel back to London

ARTISTS  
ARRIVING:

ARTISTS  
DEPARTING:

Colin Baker  
Nicola Bryant

LOCATION 8:            (Wall round Tranquil Repose)  
                         Wall around the Goodwood Estate  
                         Halnaker  
                         West Sussex

**Tel:**

CONTACT:            Mr

DIRECTIONS:        From Portsmouth take the A27 East to Chichester.  
                         Continue on the A27 by-passing Chichester. At  
                         Westhampnett bear left onto the A285 to Halnaker.  
                         At Halnaker the wall of the Goodwood Estate is on  
                         the left of the Triangular Road Junction.

LOCATION 9:            (Approach to Tranquil Repose)  
                         Tangmere Aerodrome  
                         Tangmere  
                         West Sussex

**Tel:**                            (West Sussex County Council)

CONTACT:            Mr

THURSDAY 10th JANUARY 1985 (CONTD)

(26)

DIRECTIONS:

From Portsmouth: as for Goodwood but stay on the A27 for a further 1 mile and take the first right turn indicated Tangmere.

From Halnaker: Take the B road due South from Halnaker through Boxgrove to the junction with the A27. Turn Right along the A27 and then first left to Tangmere. Follow the road through Tangmere to the Aerodrome.

PARKING FOR  
CARAVANS AND  
MAIN UNIT:

Tangmere Aerodrome as directed  
Tangmere will be our rendezvous point  
and base for the day.

TOILETS:

POLICE:

Chichester

HOSPITAL:

Royal West Sussex Hospital  
Chichester

Tel:

WEATHER:

NOTES:

TIME TO GO HOME!







# BBC TV FILM CONTINUITY NOTES

Date:

7/1

Programme <i>Dr Who</i>	Episode no. or sub title <i>62</i>			Slate no. <i>1</i>
Costing no. <i>50/00L G370B</i>				
Set-up/location <i>Pond</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent	Sequence no. <i>TK1</i>
	<u>Ext.</u>	Night	W/track W/t with camera	Shot no. <i>1</i>
	Script page no. <i>1</i>		Shot list page no.	

Costume/make-up/prop notes

*S#1*

Reel no. <i>1</i>								
circle TAKES printed	<u>1</u>	2	3	4	5	6	7	8
End board								
TIMING	<i>54</i>							
FOOTAGE								
REASON for use or n/g	<i>1st part best</i>							

*WS Pond area*

*+ smoke fx*

*4/3/85*



# BBC TV FILM CONTINUITY NOTES

Date: 7/1

Programme <i>Dr Who</i>	Episode no. or sub title <i>62</i>			Slate no. <i>2</i>
Costing no. <i>50/LDGB 370B</i>				
Set-up/location  <i>Pond</i>	Int.	<i>Day</i>	<i>Sync.</i> <del>Silent</del>	Sequence no. <i>TK 1</i>
	<i>Ext</i>	Night	W/track W/t with camera	Shot no. <i>2</i>
	Script page no. <i>1</i>		Shot list page no.	

Costume/make-up/prop notes

*# 1*

Reel no. <i>1</i>								
circle TAKES printed	1	<i>2</i>	3	4	5	6	7	8
End board								
TIMING	<i>22"</i>	<i>1'10"</i>						
FOOTAGE								
REASON for use or n/g	<i>battery went dead</i>							

*WS Tardis materialising*



# BBC TV FILM CONTINUITY NOTES

Date: 2/1

Programme D.I. who	Episode no. or sub title 62			Slate no. 3
Set-up/location pond	Int.	Day	Sync. Silent	Sequence no. TK 1
	Ext.	Night	W/track W/t with camera	Shot no. 3
	Script page no. 2		Shot list page no.	

Costume/make-up/prop notes

SHI

Roll no. 1	1	2	3	4	5	6	7	8
circle TAKES printed								
End board	✓	✓						
TIMING	1'00"	2'00"						
FOOTAGE								
REASON for use or n/g	NG hal come off	OK (Sound not happy with dialogue)						

(after  
3 take  
starts)

How do I  
look...

6.00 shot door  
of Tardis. Door  
opens to reveal Peri.  
Dev. with her.

No.



# BBC TV FILM CONTINUITY NOTES

Date: 7/1

Programme 01 who	Episode no. or sub title 62 EP1			Slate no. 4
Set-up/location  Pond	Int.	Day	Sync. Silent	Sequence no. 7 K1
	Ext.	Night	W/track W/t with camera	Shot no. 4
	Script page no. 1		Shot list page no.	

Costume/make-up/prop notes

S#1 W/Track

Roll no. circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	20							
FOOTAGE								
REASON for use or n/g	2 Takes on board							

CU Roll into pond



# BBC TV FILM CONTINUITY NOTES

Date: 7/1/85

Programme Dr Who	Episode no. or sub title 67 EPI			Slate no. 5
Set-up/location  Pond	Int.	Day	Sync. Silent	Sequence no. 7 K 1
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 1		Shot list page no.	

Costume/make-up/prop notes

Set 1 [POV of Peri when she comes out of Tardis]

Roll no. 1	1	2	3	4	5	6	7	8
circ TAKES printed								
End board								
TIMING	30							
FOOTAGE								
REASON for use or n/g	N/G Sun didn't come out							

L/A shot of  
Sun thru trees



# BBC TV FILM CONTINUITY NOTES

Date: 7/1

Programme D1 who	Episode no. or sub title 62 EP1			Slate no. 6
Costing no.				
Set-up/location	Int.	Day	Sync. Silent	Sequence no. TK 15
	Ext.	Night	W/track W/t with camera	Shot no. 211 13
	Script page no. 3		Shot list page no.	

Costume/make-up/prop notes

STH 1

→ [++2]

Roll no. 1 + 2								
circ TAKES printed	1	2	3	4	5	6	7	8
End board		✓	✓	✓	✓			
TIMING	21	25	41	38	40			
FOOTAGE								
REASON for use or n/g	NG action	NG action	NG action	NG action (2 Takes)				

Tight 25 D1 + Peri.  
 See hand flg come  
 up out of water  
 Pull focus to hand  
 then back to 25.

Guy Guy  
 nut  
 Roast rolls



# BBC TV FILM CONTINUITY NOTES

Date: 7/1

Programme <i>Dr Who</i>	Episode no. or sub title <i>/62 EP1</i>			Slate no. <i>7</i>
Costing no.				
Set-up/location  <i>Pond</i>	Int.	<i>Day</i>	<i>Sync.</i> Silent	Sequence no. <i>TK1</i>
	<i>Ext.</i>	Night	W/track W/t with camera	Shot no.
	Script page no. <i>1</i>		Shot list page no.	

Costume/make-up/prop notes

*5th*

Roll no. <i>2</i>								
circle TAKES printed	<i>1</i>	2	3	4	5	6	7	8
End board								
TIMING	<i>10</i>							
FOOTAGE								
REASON for use or n/g								

*How do I*

*look*

*yuk*



# BBC TV FILM CONTINUITY NOTES

Date: 7/1

Programme D1 who	Episode no. or sub title 62 : 2 P1			Slate no. 8
Costing no.				
Set-up/location Pond	Int.	Day	Sync. Silent	Sequence no. TK1
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 1		Shot list page no.	

Costume/make-up/prop notes

SHI [ Board on as 9 Take 1 ]

Roll no. 2								
circ TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	36"	57"						
FOOTAGE								
REASON for use or n/g	NG battery sent flat							

D1 comes out of  
Tardis. Panel with  
him to Peri

How do I  
look

as  
uncomfortable



# BBC TV FILM CONTINUITY NOTES

Date: 2/1

Programme D1 WKO	Episode no. or sub title 62: EPI			Slate no. 9
Costing no.				
Set-up/location  Pond	Int.	Day	Sync. Silent	Sequence no. TKI
	Ext.	Night	W/track W/t with camera	Shot no. 11
	Script page no. 2		Shot list page no.	

Costume/make-up/prop notes

still 1 use 12 for guy guy  
guy ]

Roll no. 2								
circ TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	40'	1'03	1'15					
FOOTAGE								
REASON for use or n/g	plane noise big	ban not happy						

CU Doctor That sounds  
The leaves R of F  
each only other



# BBC TV FILM CONTINUITY NOTES

Date: 2/1/77

Programme Dr Who	Episode no. or sub title 62: 1			Slate no. 10
Costing no.				
Set-up/location Pond	Int.	Day	Sync. Silent	Sequence no. TK1
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 1		Shot list page no.	

Costume/make-up/prop notes

SH1 + 2

Roll no. 3	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	1:00	1:30	1:30	1:30	1:35			
FOOTAGE								
REASON for use or n/g	n/g f/s NG action	NG action	NG action	NG action	OK			

Start on Peri.  
Doctor enters  
to make 25

How do I  
look

come

on



# BBC TV FILM CONTINUITY NOTES

Date:

8/1

Programme Or who	Episode no. or sub title 62: EPI			Slate no. 11
Costing no.				
Set-up/location Pond	Int.	Day	Sync. Silent	Sequence no. TK1
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 2		Shot list page no.	

Costume/make-up/prop notes

SH 2

Roll no. 3								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	1 35							
FOOTAGE								
REASON for use or n/g								

CU Port

How do I  
look

come

on



# BBC TV FILM CONTINUITY NOTES

Date: 7/1

Programme D1 Wko	Episode no. or sub title 62: EPI			Slate no. 12
Costing no.				
Set-up/location Pond	Int.	Day	Sync. Silent	Sequence no. TK1
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 3		Shot list page no.	

Costume/make-up/prop notes

SH 2      W/track explosion

Roll no. 4	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	24"	23	30"					
FOOTAGE								
REASON for use or n/g	NG no explosion	NG brown paper pond						

W/S Pond. Peri  
Doctor H/g.  
Explosion in pond

I'm sorry

No



# BBC TV FILM CONTINUITY NOTES

Date: 8/1

Programme 01 W 20	Episode no. or sub title 62 EPI			Slate no. 13
Costing no.				
Set-up/location  Pond	Int.	Day	Sync. Silent	Sequence no. TK1
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 4		Shot list page no.	

Costume/make-up/prop notes

SH 2 + 10 TRACK ROAD

Roll no. 4								
circ. TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	20	10	20	24				
FOOTAGE								
REASON for use or n/g	NG action	NG action	NG action					

L/A Doctor + Peri  
Back to - Cam.  
They walk off R.L.  
Mutant enters L/F



# BBC TV FILM CONTINUITY NOTES

Date: 2/1

Programme D.1 10.10	Episode no. or sub title 1			Slate no. 16
Costing no.				
Set-up/location  Pond	Int.	Day	Sync. Silent	Sequence no. 7.11
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 3 12		Shot list page no.	

Costume/make-up/prop notes

11 2

Roll no. 6								
circ TAKES printed	1	2	3	4	5	6	7	8
End board	✓							
TIMING	3 5							
FOOTAGE								
REASON for use or n/g								

25 Dec 1971  
on bank  
explosion 7/12

would you

only  
each other



# BBC TV FILM CONTINUITY NOTES

Date: 8/

Programme D1 WHO	Episode no. or sub title EPI			Slate no. 15
Costing no.				
Set-up/location Rough Woods	Int.	Day	Sync. Silent	Sequence no. TK 2B
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 10		Shot list page no.	

Costume/make-up/prop notes

SH 2

Roll no. 4								
circ TAKES printed	1	2	3	4	5	6	7	8
End board	✓	✓						
TIMING	44	48						
FOOTAGE								
REASON for use or n/g	Can not happy							

Tight shot Doctor  
+ Peri walking  
thru woods. Pan  
thru L-R. Muted  
Road blz

what was  
that

muted  
road



# BBC TV FILM CONTINUITY NOTES

Date: 2/1/77

Programme 01 who	Episode no. or sub title 62 EP1			Slate no. 16
Costing no.				
Set-up/location  Road woods	Int.	Day	Sync. Silent	Sequence no. TK 2
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 11		Shot list page no.	

Costume/make-up/prop notes

5 + 2

Roll no. 4								
circle TAKES printed	1	2	3	4	5	6	7	8
End board	✓	✓	✓					
TIMING	9							
FOOTAGE								
REASON for use or n/g	NG perf	Look 2 + 3	at					

MCU mutant  
crouched by tree



# BBC TV FILM CONTINUITY NOTES

Date: 8/1/77

Programme D1 1240	Episode no. or sub title 62 EPI			Slate no. 17
Set-up/location  Road Woods	Int.	Day	Sync. Silent	Sequence no. 711
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 11		Shot list page no.	

Costume/make-up/prop notes

#2

[on board as T3 (uncol) TL]

→ [H5 from T3]

Roll no. 4 + 5								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	50	42	30	40	32			
FOOTAGE								
REASON for use or n/g	NG perf	NG action	NG action slow					

Hand Held tracking  
shot. Track back  
with mutant to o/s  
25 Doctor swinging  
watch for mutant

Relax my  
friend



# BBC TV FILM CONTINUITY NOTES

Date: 8/1

Programme 21 WKO	Episode no. or sub title 62: EPI			Slate no. 18
Costing no.				
Set-up/location Woods	Int.	Day	Sync. Silent	Sequence no. TK2
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 10		Shot list page no.	

Costume/make-up/prop notes

513

Roll no. 5								
circ. TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	41"	25"	42"					
FOOTAGE								
REASON for use or n/g	NG action	fake start						

C.O. Doctor. Track  
back with Lim.

Come my  
friend.

See Peri b/g.

Doctor brings out  
watch instant

hitches fwd. They  
fall out C/F

Peri's  
screen



# BBC TV FILM CONTINUITY NOTES

Date:

8/1

Programme DH WHO	Episode no. or sub title 62: EPI			Slate no. 19
Set-up/location Woods	Int.	Day	Sync. Silent	Sequence no. TK 2
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 11		Shot list page no.	

Costume/make-up/prop notes

SH 3

Roll no. 5								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	18							
FOOTAGE								
REASON for use or n/g								

CU Doctor

be one my  
friend

the to be  
problem



# BBC TV FILM CONTINUITY NOTES

Date: 8/1

Programme D1 Who	Episode no. or sub title 67 EPI			Slate no. 20
Set-up/location W 5003	Int.	Day	Sync. Silent	Sequence no. TK 27
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 10		Shot list page no.	

Costume/make-up/prop notes

SIF 3

[use beginning  
+ end of 12/17]  
(possibly)

Roll no. 5								
circle TAKES printed	1	2	3	4	5	6	7	8
End board			✓					
TIMING	12	20						
FOOTAGE								
REASON for use or n/g	n/g sub reel off at	Look at	TJ	Golk 173				

Q U mutant  
He lurches fwd



# BBC TV FILM CONTINUITY NOTES

Date: 2/1

Programme Dr Who	Episode no. or sub title 62: EPI			Slate no. 21
Costing no.				
Set-up/location Woods	Int.	Day	Sync. Silent	Sequence no. TK 2
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 11		Shot list page no.	

Costume/make-up/prop notes

H 3

Roll no. 5								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	13	21						
FOOTAGE								
REASON for use or n/g	ing action							

11 25 Doctor - Hubert  
fighting. Port in R.  
They leave.



# BBC TV FILM CONTINUITY NOTES

Date: 2/1

Programme 01 W40	Episode no. or sub title 62: EPT			Slate no. 22
Costing no.				
Set-up/location WOODS	Int.	Day	Sync. Silent	Sequence no. TK2
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 11		Shot list page no.	

Costume/make-up/prop notes

IF 3

[Unavailability of film]

Roll no. 5								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	29	32						
FOOTAGE								
REASON for use or n/g	beam not happy							

Hand Held shot  
of Doctor + mutant  
They fight. Roll  
about 30 sec. Peri  
appears b/g, drops  
Doc's coat. Runs  
out R. End on 25  
Di + mutant



# BBC TV FILM CONTINUITY NOTES

Date: 8/11

Programme <i>Dr Who</i>	Episode no. or sub title <i>62 EPI</i>			Slate no. <i>23</i>
Costing no. <i>1</i>				
Set-up/location <i>Woods</i>	Int.	<i>Day</i>	<i>Sync.</i> Silent	Sequence no. <i>TK2</i>
	<i>Ext.</i>	Night	W/track W/t with camera	Shot no.
	Script page no. <i>12</i>		Shot list page no.	

Costume/make-up/prop notes

*SH3*

*[possibly ran out of film]*

Roll no. <i>5</i>								
circle TAKES printed	1	<i>2</i>	3	4	5	6	7	8
End board								
TIMING	<i>28</i>	<i>37</i>						
FOOTAGE								
REASON for use or n/g	<i>NC perf</i>							

*4/A mutant lying on top of Doctor  
Per enters b/g  
starts hitting  
mutant. No rolls  
off DI R y F*

*an you  
alright  
help  
me*



# BBC TV FILM CONTINUITY NOTES

Date: 2/1

Programme D1 Who	Episode no. or sub title 62:1			Slate no. 34
Costing no.				
Set-up/location  woods	Int.	Day	Sync. Silent	Sequence no. TK 2
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 11		Shot list page no.	

Costume/make-up/prop notes

8 # 3

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	27							
FOOTAGE								
REASON for use or n/g								

MCU mutant. H/g  
Doctor. Port. H/g  
Doctor crawls fwd  
followed by Port.  
End on 35

Help me



# BBC TV FILM CONTINUITY NOTES

Date:

9/1

Programme <i>Dr Who</i>	Episode no. or sub title <i>1</i>			Slate no. <i>25</i>
Costing no.				
Set-up/location  <i>I.B.M</i>	Int.	<i>Day</i>	<i>Sync.</i> Silent	Sequence no. <i>TK10</i>
	<i>Ext.</i>	Night	W/track W/t with camera	Shot no.
	Script page no. <i>94</i>		Shot list page no.	

Costume/make-up/prop notes

*SH4*

*[guide track]*

*[matte shot]*

Roll no. <i>6</i>								
circle TAKES printed	<i>1</i>	<i>2</i>	3	4	5	6	7	8
End board								
TIMING	<i>1.24</i>	<i>1.20</i>						
FOOTAGE								
REASON for use or n/g	<i>Look at both</i>							

*W.S. Buildings +  
Statue Dr + Peri  
Pan Chem R*



# BBC TV FILM CONTINUITY NOTES

Date: 9/1

Programme D1 WHO	Episode no. or sub title 62: EPI			Slate no. 26
Costing no.				
Set-up/location  I. B. M.	Int.	Day	Sync. Silent	Sequence no. 7K10
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 94		Shot list page no.	

Costume/make-up/prop notes

S+14

Roll no. 6								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	25"	26"	26"					
FOOTAGE								
REASON for use or n/g	NG action	NG perf	OK					

M25 Dated 10/1/71  
by enter R of F  
leave R

what ever

don't  
believe it



# BBC TV FILM CONTINUITY NOTES

Date: 9/1

Programme D. W. K. O.	Episode no. or sub title 62: EPI			Slate no. 27
Set-up/location I. B. M.	Int.	Day	Sync. Silent	Sequence no. TK10
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 94		Shot list page no.	

Costume/make-up/prop notes

5 H 4

Roll no. 6								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	22	25	25					
FOOTAGE								
REASON for use or n/g	NG l/g	NG perf	OK					

Tight 25 Peris +  
Director. They  
leave

whatever it  
was

believe  
it



# TV FILM CONTINUITY NOTES

Date: 9/1

Programme D. J. W. H.	Episode no. or sub title 62: EPI			Slate no. 28
Set-up/location  I.B.M.	Int.	Day	Sync. Silent	Sequence no. TK 10
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 95		Shot list page no.	

Costume/make-up/prop notes

SH 6

[ Possible matte shot  
+ possibly NOT to  
be used ]

Roll No. 6								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	15"	15"						
FOOTAGE								
REASON for use or n/g	NG false start	OK						

LS Statue of  
Doctor

Does it  
look

believ

it



# BBC TV FILM CONTINUITY NOTES

Date: 9/1

Programme Dr Who	Episode no. or sub title 62: EPI			Slate no. 29
Costing no.				
Set-up/location I.B.M	Int.	Day	Sync. Silent	Sequence no. 7511
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 104 95		Shot list page no.	

Costume/make-up/prop notes

#4

[Matte shot]

guide track

Roll no. 6								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	15	1'00"						
FOOTAGE								
REASON for use or n/g	NG action							

W.S Statue

Doctor + Peri in  
R. They look  
up at it



# BBC TV FILM CONTINUITY NOTES

Date: 9/11

Programme Dr Who	Episode no. or sub title 62: EPI			Slate no. 30
Set-up/location I.B.M	Int.	Day	Sync. Silent	Sequence no. TR 11
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 104 9681		Shot list page no.	

Costume/make-up/prop notes

[matte shot]

Roll no. 6								
circle TAKES printed	1	2	3	4	5	6	7	8
End board	✓							
TIMING	30							
FOOTAGE								
REASON for use or n/g								

Tight shot Doctor  
Doctor + Peri in R.  
They look up at  
statue

→



# BBC TV FILM CONTINUITY NOTES

Date: 9/11

Programme P1 W20	Episode no. or sub title 62: EPI			Slate no. 31
Set-up/location I. B. M.	Int.	Day	Sync. Silent	Sequence no. 11
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 104		Shot list page no.	

Costume/make-up/prop notes

S# 4

Roll no. 617								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	20"	12"	25"	143"				
FOOTAGE								
REASON for use or n/g	NG action	false start	NG action					

Start on 25 Dec +  
 Porio grab L to  
 take them to  
 statue. End on  
 25 - looking up at  
 statue

No No  
 so  
 disturbing



# BBC TV FILM CONTINUITY NOTES

Date: 9/1

Programme D1 W40	Episode no. or sub title 62 EP1			Slate no. 32
Costing no.				
Set-up/location  I.B.M.	Int.	Day	Sync. Silent	Sequence no. TK11
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 104		Shot list page no.	

Costume/make-up/prop notes

S#4

Roll no. 7								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	20"	138"						
FOOTAGE								
REASON for use or n/g	false start							

M.L.S. Peri + Doctor

No. NO

Statute 6/1

disturbing



# BBC TV FILM CONTINUITY NOTES

Date: 9/1

Programme D1 W20	Episode no. or sub title 62: EPI			Slate no. 33
Set-up/location  I. B. M	Int.	Day	Sync. Silent	Sequence no. 7 K 11
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 10		Shot list page no.	

Costume/make-up/prop notes

S#4

Roll no. 7								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	38"	36"						
FOOTAGE								
REASON for use or n/g	Train noise							

Pete + Doctor

No. NO

Stable 2 of F

do  
disturbing



# BBC TV FILM CONTINUITY NOTES

Date: 9/1

Programme D1 W 20	Episode no. or sub title 62: EPI			Slate no. 34
Costing no.				
Set-up/location  I.B.M.	Int.	Day	Sync. Silent	Sequence no. TK 11
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 105		Shot list page no.	

Costume/make-up/prop notes

# 4

Circle no. 7								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	19"	1'08"	44"					
FOOTAGE								
REASON for use or n/g	false start	OK beg. fluff at end	or					

CU Doctor

T2 { This is the garden

T2 { fun games

T3 { It must be a gag

T3 { do disturbing



# BBC TV FILM CONTINUITY NOTES

Date:

9/1

Programme D1 W20	Episode no. or sub title 62: EP1			Slate no. 35
Set-up/location  I.B.M	Int.	Day	Sync. Silent	Sequence no. TK11
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 105		Shot list page no.	

Costume/make-up/prop notes

HS

Roll no. 8								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	56	40						
FOOTAGE								
REASON for use or n/g	NG static action	OK						

CU. Peri. grab R  
to CU Doctor.  
statue starts to  
topple

It must  
be a gag

so  
disturbing



# BBC TV FILM CONTINUITY NOTES

Date: 9/1

Programme <i>Dr Who</i>	Episode no. or sub title <i>62: EP1</i>			Slate no. <i>36</i>
Costing no.				
Set-up/location  <i>I.B.M</i>	Int.	<i>Day</i>	<i>Sync.</i> Silent	Sequence no. <i>38 TK</i>
	<i>Ext.</i>	Night	W/track W/t with camera	Shot no.
	Script page no. <i>104</i>		Shot list page no.	

Costume/make-up/prop notes

*SHS*

Roll no. <i>8</i>								
cl. re TAKES printed	<i>1</i>	2	3	4	5	6	7	8
End board								
TIMING	<i>1'32"</i>							
FOOTAGE								
REASON for use or n/g	<i>after false start</i>							

*CU Peri*

*NO, NO*

*me  
here  
somewhere*



# BBC TV FILM CONTINUITY NOTES

Date: 9/1

Programme Dr Who	Episode no. or sub title 62: EPI			Slate no. 37
Costing no.				
Set-up/location  I.B.M.	Int.	Day	Sync. Silent	Sequence no. 7K11
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 106		Shot list page no.	

Costume/make-up/prop notes

S# 5

Roll no. 8								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	18"	17"						
FOOTAGE								
REASON for use or n/g	NG action							

WS Doctor in  
front of statue  
Pete walking f/l/gL.  
She turns to see  
statue starting to  
topple on Doctor

I can't  
see one

Doctor  
the statue



# BBC TV FILM CONTINUITY NOTES

Date:

9/1

Programme D1 WHO	Episode no. or sub title 62: EPI			Slate no. 38
Costing no.				
Set-up/location I.B.M.	Int.	Day	Sync. Silent	Sequence no. TK11
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 106		Shot list page no.	

Costume/make-up/prop notes

#5

9/ TRACK

Roll no. 8								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	10"	9"	6"					
FOOTAGE								
REASON for use or n/g	bam not happy	NG action						

H/A CU Doctor.  
Statue starts  
to topple



# BBC TV FILM CONTINUITY NOTES

Date:

9/1

Programme R1 Who	Episode no. or sub title 62: EPI		Slate no. 39
Costing no.			
Set-up/location  I.B.M	Int.	Day	Sync. Silent
	Ext.	Night	W/track W/t with camera
	Script page no.	106	Shot list page no.
Sequence no. TK 11			
Shot no.			

Costume/make-up/prop notes

S H S

Roll no. 8								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	10"	9"						
FOOTAGE								
REASON for use or n/g	NG action							

L/A Doctor in front  
of statue. It  
falls on top of  
him.

(His P.O.V)



# BBC TV FILM CONTINUITY NOTES

Date: 9/1

Programme Dr Who	Episode no. or sub title 62: EP2			Slate no. 40
Set-up/location  I.B.M	Int.	Day	Sync. Silent	Sequence no. TK12
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 2		Shot list page no.	

Costume/make-up/prop notes

S#5

Roll no. 8								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	54"	4"	4"	8"	59"	1'00"		
FOOTAGE								
REASON for use or n/g	NG action	false start	false start	NG action	NG perf			

Doctor f/g with  
Oblate falling on  
top of him.  
Pete runs in L b/g  
Johel in R

Help, please  
help.

not  
dead yet



# BBC TV FILM CONTINUITY NOTES

Date: 9/1

Programme D. Who	Episode no. or sub title 62: EP2			Slate no. 41
Costing no.				
Set-up/location  I.B.H	Int.	Day	Sync. Silent	Sequence no. TK1
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 3		Shot list page no.	

Costume/make-up/prop notes

S#5

Roll no. 9								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	17"	52"	11"	20"	115"			
FOOTAGE								
REASON for use or n/g	NG fluff	NG fluff	Look at it	noise b/g	Look at it			

close 35 Tobell,  
Peri f/g.  
Doctor b/g.  
as they leave  
End on CU Tobell

It's plain  
to see

I goodbye  
my pretty



# BBC TV FILM CONTINUITY NOTES

Date: 9/1

Programme D1 Who	Episode no. or sub title 62: <del>EPI</del> EPI			Slate no. 42
Costing no.				
Set-up/location  I.B.M	Int.	Day	Sync. Silent	Sequence no. 7K11
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 107		Shot list page no.	

Costume/make-up/prop notes

S#5

[monitor shot]  
g/track  
+ W/TRACK

Roll no. 9								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	10"							
FOOTAGE								
REASON for use or n/g	middle bit OK							

H/A CU Peri  
Running R-L

Doctor 1,  
Doctor  
Doctor



# BBC TV FILM CONTINUITY NOTES

Date:

9/1

Programme D1 Who	Episode no. or sub title 62: EPI			Slate no. 43
Costing no.				
Set-up/location  I.B.M.	Int.	Day	Sync. Silent	Sequence no. 7K3
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 22		Shot list page no.	

Costume/make-up/prop notes

S# 516

[ #6 from T4  
#10 from T3 ]

Roll no. 9 + 10								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	1 33"	30"	35"	1 30"	1 22"			
FOOTAGE								
REASON for use or n/g	NG action (Pon's rise)	NG cal noise	NG noise b/g	NG hair on gate				

35 Peri, Doctor  
+ Mutant

Why did  
you ...

great  
feeler



# BBC TV FILM CONTINUITY NOTES

Date:

9/1

Programme D1 Who	Episode no. or sub title 62: EPI		Slate no. 44
Costing no.			
Set-up/location  I.B.M.	Int.	Day	Sync. Silent
	Ext.	Night	W/track W/t with camera
	Script page no.	22	Shot list page no.
Sequence no. TK3			
Shot no.			

Costume/make-up/prop notes

#6

Roll no. 10								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	30"	55"	26"					
FOOTAGE								
REASON for use or n/g	Cam not happy	NG noise big						

CU Peri. Doctor  
rises to make  
C2S. He leaves  
L of F

I killed  
him

come on



# BBC TV FILM CONTINUITY NOTES

Date: 9/1

Programme <i>Dr Who</i>	Episode no. or sub title <i>62: EPI</i>			Slate no. <i>45</i>
Costing no.				
Set-up/location  <i>I.B.M</i>	Int.	<i>Day</i>	<i>Sync.</i> Silent	Sequence no. <i>TK3</i>
	<i>Ext.</i>	Night	W/track W/t with camera	Shot no.
	Script page no. <i>22</i>		Shot list page no.	

Costume/make-up/prop notes

*#6*

Roll no. <i>10</i>								
circle TAKES printed	1	<i>2</i>	3	4	5	6	7	8
End board								
TIMING	<i>38"</i>	<i>126"</i>						
FOOTAGE								
REASON for use or n/g	<i>Noise b/g</i>							

*over Heri's  
shoulders fav.  
mutant*

*why did you*

*great  
feels*



# BBC TV FILM CONTINUITY NOTES

Date:

9/1

Programme D1 who	Episode no. or sub title 62: EPI			Slate no. 46
Costing no.				
Set-up/location  I. B. M.	Int.	Day	Sync. Silent	Sequence no. 7K10
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 94		Shot list page no.	

Costume/make-up/prop notes

#6

Roll no. 10								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	28	5	15					
FOOTAGE								
REASON for use or n/g	OK	NG false start	after NG action	false start				

MLS Doctor + Peri  
down tunnel. Dalek  
X's flg R-L.  
Doc + Peri Run  
out L

Look  
of  
machine



# BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme <i>Dr Who</i>	Episode no. or sub title <i>62: EPI</i>		Slate no. <i>47</i>
Costing no.			
Set-up/location <i>wall</i>	Int.	<i>Day</i>	Sync. Silent
	<i>Ext</i>	Night	W/track W/t with camera
	Script page no. <i>81</i>		Shot list page no.

Costume/make-up/prop notes

*#7*

*g/ track*

Roll no. <i>11</i>								
circle TAKES p. ted	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>	<i>8</i>
End board								
TIMING	<i>48"</i>							
FOOTAGE								
REASON for use or n/g								

*LS Doctor + Peri  
walking past  
wall L-R*



# BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme <i>Dr who</i>	Episode no. or sub title <i>62: EPI</i>			Slate no. <i>48</i>
Costing no.				
Set-up/location  <i>wall</i>	Int.	<i>Day</i>	<i>Sync.</i> Silent	Sequence no. <i>TK 6</i>
	<i>Ext.</i>	Night	W/track W/t with camera	Shot no.
	Script page no. <i>81</i>		Shot list page no.	

Costume/make-up/prop notes

*#7*

Roll no. <i>11</i>								
circle TAKES p. ted	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>	<i>8</i>
End board								
TIMING	<i>38"</i>							
FOOTAGE								
REASON for use or n/g								

*M L S Doctor + Peri  
walking past  
wall R-L*



# BBC TV FILM CONTINUITY NOTES

Date: 10/11

Programme <i>Dr Who</i>	Episode no. or sub title <i>62: EPI</i>			Slate no. <i>49</i>
Costing no.				
Set-up/location  <i>Wall</i>	Int.	<i>Day</i>	<i>Sync.</i> Silent	Sequence no. <i>TK6</i>
	<i>Ext.</i>	Night	W/track W/t with camera	Shot no.
	Script page no. <i>81</i>		Shot list page no.	

Costume/make-up/prop notes

*#7*

Roll no. <i>11</i>								
circle TAKES p. ted	①	2	3	4	5	6	7	8
End board								
TIMING	<i>1'08"</i>							
FOOTAGE								
REASON for use or n/g								

*H/A WS Doctor +  
Peri. Doctor helps  
Peri to go over  
wall. End on Peri*

*No door*

*... watch  
it porby*



# BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme <i>Dr Who</i>	Episode no. or sub title <i>62: EPI</i>			Slate no. <i>50</i>
Costing no.				
Set-up/location <i>Wall</i>	Int.	<i>Day</i>	<i>Sync.</i> Silent	Sequence no. <i>TK6</i>
	<i>Ext.</i>	Night	W/track W/t with camera	Shot no.
	Script page no. <i>81</i>		Shot list page no.	

Costume/make-up/prop notes

*#7*

Roll no. <i>11</i>								
circle TAKES p. ted	<i>1</i>	2	3	4	5	6	7	8
End board								
TIMING	<i>49"</i>							
FOOTAGE								
REASON for use or n/g								

*MCU Pen*

*No door*

*opnee*



# BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme <i>Dr Who</i>	Episode no. or sub title <i>62 EPI</i>			Slate no. <i>51</i>
Costing no.				
Set-up/location <i>Wall</i>	Int.	<u>Day</u>	<u>Sync</u> Silent	Sequence no. <i>TK6</i>
	<u>Ext.</u>	Night	W/track W/t with camera	Shot no.
	Script page no. <i>81</i>		Shot list page no.	

Costume/make-up/prop notes

*#7*

Roll no. <i>11</i>								
circle TAKES p. ted	<u>1</u>	2	3	4	5	6	7	8
End board								
TIMING	<i>55</i>							
FOOTAGE								
REASON for use or n/g								

*MCU Doctor*

*No door*

*weigh you*



# BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme Dr Who	Episode no. or sub title 62 EPI			Slate no. 52
Costing no.				
Set-up/location wall	Int.	Day	Sync. Silent	Sequence no. TK6
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 81		Shot list page no.	

Costume/make-up/prop notes

#7

Roll no. 11								
circle TAKES p. ted	1	2	3	4	5	6	7	8
End board								
TIMING	10"	4"	35"					
FOOTAGE								
REASON for use or n/g	2 false starts	false start						

CU Doctor Peri  
in L to go over

wall. See Doctor  
grimace.

go back

watch  
it porpy



# BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme D1 Who	Episode no. or sub title 62: EPI			Slate no. 53
Costing no.				
Set-up/location Wall	Int.	Day	Sync. Silent	Sequence no. TK6
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 8		Shot list page no.	

Costume/make-up/prop notes

#7

Roll no. 11								
circle TAKES p. ted	1	2	3	4	5	6	7	8
End board								
TIMING	20"	35"	35"					
FOOTAGE								
REASON for use or n/g	NG broom	NG reif						

CU Dora's hands.  
Pier's foot goes  
into them

How do you  
think...

.... all  
right



# BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme Dr Who	Episode no. or sub title 62: EPI			Slate no. 56
Costing no.				
Set-up/location Wall	Int.	Day	Sync. Silent	Sequence no. TK 6
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 81 83		Shot list page no.	

Costume/make-up/prop notes

#7

Roll no. 11								
circle TAKES p. ted	1	2	3	4	5	6	7	8
End board								
TIMING	108"							
FOOTAGE								
REASON for use or n/g								

H/A McU Pen.  
Doctor appears  
over wall to  
make 25. They  
drop down

I'm sorry

90 am

I



# BBC TV FILM CONTINUITY NOTES

Date: 10/11

Programme 01 Wks	Episode no. or sub title 62: EPI		Slate no. 55
Costing no.			
Set-up/location	Int.	Day	Sync. Silent
	Ext.	Night	W/track W/t with camera
	Script page no.		Shot list page no.

Costume/make-up/prop notes

7 [monitor shot]  
shot 8c11

Roll no. 11								
circle TAKES p. ed	1	2	3	4	5	6	7	8
End board								
TIMING	23"							
FOOTAGE								
REASON for use or n/g								

25 Doctor + Peri  
walking along



# BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme <i>Dr Who</i>	Episode no. or sub title <i>62: EPI</i>			Slate no. <i>56</i>
Costing no.				
Set-up/location  <i>Woods</i>	Int.	<i>Day</i>	Sync. Silent	Sequence no. <i>TK2</i>
	<i>Ext.</i>	Night	W/track W/t with camera	Shot no.
	Script page no. <i>9</i>		Shot list page no.	

Costume/make-up/prop notes

*#1*

*[Look at 5 + 6]*

Roll no. <i>13</i>								
circle TAKES noted	1	2	3	4	<i>5</i>	<i>6</i>	7	8
End board	<i>✓</i>	<i>✓</i>	<i>✓</i>	<i>✓</i>	<i>✓</i>	<i>✓</i>		
TIMING	<i>54"</i>	<i>14"</i>	<i>20"</i>	<i>18"</i>	<i>1'00"</i>	<i>55"</i>		
FOOTAGE								
REASON for use or n/g	<i>NG action</i>	<i>false start</i>	<i>NG action</i>	<i>NG action</i>	<i>gun shot b/g</i>			

*Tight 25 Poti - Doc.  
They stop at bush*

*This seems  
to be*

*usually*



# BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme Di/Who	Episode no. or sub title 62:			Slate no. 57
Costing no.				
Set-up/location Woods	Int.	Day	Sync. Silent	Sequence no. TK 2
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 9		Shot list page no.	

Costume/make-up/prop notes

#7 [To replace slate 15]

Roll no. 12								
circle TAKES printed	1	2	3	4	5	6	7	8
End board	✓	✓	✓	✓				
TIMING	37	11"	38"	37"				
FOOTAGE								
REASON for use or n/g	ban not happy	NG focus	<del>OK</del> 2 Takes	<del>OK</del> 2 Takes				

Tight 25 Doctor  
Peri thru woods

what was  
that

not  
rabies



# BBC TV FILM CONTINUITY NOTES

Date: 10/11

Programme Or who	Episode no. or sub title 62: EPI			Slate no. 58
Costing no.				
Set-up/location Woods	Int.	Day	Sync. Silent	Sequence no. TK2
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 9		Shot list page no.	

Costume/make-up/prop notes

#7

Roll no. 12								
circle TAKES oted	1	2	3	4	5	6	7	8
End board		✓	✓					
TIMING	37"	15"	26"					
FOOTAGE								
REASON for use or n/g	2 takes NG (noisy Heavy b/g) smoke		2 takes					

CU Peri

careful  
Dadon



# BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme D1 W	Episode no. or sub title 62: EP1			Slate no. 59
Costing no.				
Set-up/location  Tranquil Repose	Int.	Day	Sync. Silent	Sequence no. TK9
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 55		Shot list page no.	

Costume/make-up/prop notes

#8

[matte shot]

Roll no. 12								
circle TIMES printed	1	2	3	4	5	6	7	8
End board								
TIMING	1:20"							
FOOTAGE								
REASON for use or n/g								

H/A WS Doctor  
+ Peri - back to  
Cam

then you  
are...

slip  
unnoticed



# BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme <i>Dr Who</i>	Episode no. or sub title <i>62: EPI</i>			Slate no. <i>60</i>
Costing no.				
Set-up/location <i>Tranquil Repose</i>	Int.	<i>Day</i>	Sync. <i>Silent</i>	Sequence no.
	<i>Ext.</i>	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume/make-up/prop notes

*8*

*[ For monitor shot ]*  
*Sc 20*

Roll no. <i>13</i>								
circle TAKES noted	<i>①</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>	<i>8</i>
End board	<i>✓</i>							
TIMING	<i>21</i>							
FOOTAGE								
REASON for use or n/g								

*H/A Tight 25*  
*Peri - Doctor*  
*walking to beam*



# BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme <b>Dr Who</b>	Episode no. or sub title <b>62: EP1</b>		Slate no. <b>60</b>
Costing no.			
Set-up/location <b>Tranquil Repose</b>	Int.	<u>Day</u>	Sync. <u>Silent</u>
	<u>Ext.</u>	Night	W/track W/t with camera
	Script page no.		Shot list page no.
Sequence no.			
Shot no.			

Costume/make-up/prop notes

8

[ For monitor shot ]  
Sc 20

Roll no. <b>13</b>								
circle TITLES printed	①	2	3	4	5	6	7	8
End board	✓							
TIMING	21"							
FOOTAGE								
REASON for use or n/g								

H/A Tight 25  
Peri • Doctor  
walking to beam



# BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme Dr Who	Episode no. or sub title 62: EP1		Slate no. 61
Costing no.			
Set-up/location  Tranquil Repose	Int.	Day	Sync. Silent
	Ext.	Night	W/track W/t with camera
	Script page no. 55		Shot list page no.
Sequence no. TK 9			
Shot no.			

Costume/make-up/prop notes

#8

Roll no. 13								
circle TAKES placed	1	2	3	4	5	6	7	8
End board								
TIMING	34"	1'13"	14"	55"	1'25"	1'21"		
FOOTAGE								
REASON for use or n/g	NG plane noise	NG action at end	NG position (2nd clap)	fluff at end	actor not happy			

Tight 25 Doctor + Peri  
Track R with them  
O part slates

Then you  
are ...

... slip  
is  
unnoticed



# BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme <i>Dr Who</i>	Episode no. or sub title <i>EP2: 62</i>			Slate no. <i>62</i>
Costing no.				
Set-up/location	Int.	Day	Sync. Silent	Sequence no. <i>TK 2</i>
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. <i>15</i>		Shot list page no.	

Costume/make-up/prop notes

*#8*

*[#14 from 73]*

Roll no. <i>13 + 14</i>								
circle TAKES placed	1	2	3	4	5	6	7	8
End board								
TIMING	<i>25"</i>	<i>1 46"</i>	<i>2 27"</i>					
FOOTAGE								
REASON for use or n/g	<i>NG boom</i>	<i>dead battery hair</i>						

*M2S Bostock / Orcini  
Pan them L*

*It's still  
a long....*

*basic  
heads*



# BBC TV FILM CONTINUITY NOTES

Date: 10/1

Programme <i>01 Who</i>	Episode no. or sub title <i>62: EP2</i>			Slate no. <i>63</i>
Costing no.				
Set-up/location	Int.	Day	Sync. Silent	Sequence no. <i>TK2</i>
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. <i>15</i>		Shot list page no.	

Costume/make-up/prop notes

# 8

[ 2 camera - set up ]

Roll no. <i>14</i>								
circle TAKES <i>1</i>	1	2	3	4	5	6	7	8
End board								
TIMING <i>1.8"</i>								
FOOTAGE								
REASON for use or n/g								

LS Dalek over  
 origins shot.  
 Dalek Explodes

2nd camera:-  
 #15  
 Tight shot Dalek  
 exploding



# ARTISTS' TIME SHEETS

PROGRAMME: DOCTOR WHO

WEEK BEGINNING: 6.1.85

ARTIST	Mon 7/1	Tues 8/1	Wed 9/1	Thurs 10/1	Fri 11/1	Sat 12/1	Sun
Colin Baker	0815 veh. 2000	0615 1800	0545 1800	0600 1800	0930 1300	/	/
Nicola Bryant	0815 veh. 2000	0615 1800	0545 1800	0600 1800	0930 1530	1030	
Alexei Sayle	/	/	/	/	0930 1600	/	/
William Gaunt	/	0930 1700	/	0930 1600	1030 1300	/	/
John Ogwen	/	0930 1700	/	0930 1600	1030 1300	/	/
Terry Molloy	/	/	/	/	/	/	/
Eleanor Bron	/	/	/	/	/	/	/
Jenny Tomasin	/	/	/	/	0930 1700	1115 1430	
Trevor Cooper	/	/	not needed	/	1400 1700	1030 1430	
Colin Spaul	/	/	not needed	/	0930 1700	1030 1430	
Clive Swift	/	/	0715 1800	/	1000 1700	1115 1430	
Stephen Flynn	/	/	/	/	1000 1430	1115 1430	
Bridget Lynch-Blosse	/	/	/	/	1000 1430	1115 1430	
Hugh Walters	/	/	/	/	/	/	/
Alec Linstead	/	/	/	/	/	/	/
Roy Skelton Royce Mills	/	/	/	/	0930 1700	/	/
Cy Town John Scott-Martin	/	/	/	/	0930 1700	/	/
Toby Byrne Tony Starr	/	/	/	/	1400 1700	/	/
Ken Barker	1000 1800	0600 1800	1015 1800	/	/	/	/



PROJECT NUMBER: <u>501DLG/352H</u>		
TITLE: <u>DR LSHS LX 62</u>		Serial Number: <u>2502</u>
PROD: <u>INT / Sara Headings</u>		Tx. Date: <u>7BA</u>
WEEK NO. <u>4</u>	Session Date: <u>23rd &amp; 24th Jan 85</u>	
SOUND SUP: <u>R. Rowson</u>	T/G. Op. <u>T. F. O. G.</u>	
Issuing Office 4029 T.C. Ext.		

 CONTRACT: First/Revised

 Date of Issue: 8/1/85

Please sign and return this form to Room 4029 T.C.

I accept/cancel this contract

Signed.....

Date.....

**VARIABLE COSTS**

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

**Television Music Studio**

SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28	@ £.....	per hour £.....
Multitrack	B 35	@ £.....	per hour £.....

**Sound Studio Suite**

		Times	From	To
		Hrs.	Dec.	
Studio	B 25	@ £.....	per hour £.....	
Edit Room	B 43	@ £.....	per hour £.....	

**Sypher Session**

SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	@ £.....	per hour £.....

ADDITIONAL INFORMATION:

WED 23rd Jan '85 - 1000 - 2100 SYPHER I  
& THUR 24th Jan '85 - 1000 - 2100 SYPHER I

Sypher for this episode - moved from  
 24/25 Jan & 11/12 Feb

PROJECT NUMBER: <b>50/WL/G 3706</b>		
TITLE: <b>Dr Who 62</b>		Serial Number: <b>2491</b>
PROD: <b>INT 3117H</b>		Tx. Date: <b>—</b>
WEEK NO. <b>3</b>	Session Date: <b>Sat 12th Jan 85</b>	
SOUND SUP. <b>Atacey</b>	T/G. Op. <b>Downes</b>	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue: <b>9/1/85</b>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

**VARIABLE COSTS**

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
<b>Television Music Studio</b>			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....
<b>Sound Studio Suite</b>			
	Times	From <b>0930</b>	To <b>1330</b> in
	Hrs.	Dec.	
Studio	B 25	<b>4</b>	@ £ <b>30</b> per hour £.....
Edit Room	B 43		@ £..... per hour £.....
<b>Sypher Session</b>			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44		@ £..... per hour £.....

*Speech Studio  
to Rec Voice  
(no video replay)*

ADDITIONAL INFORMATION:



## Expendee

	7th	8th	9th	10th
Colin Baker ① (Doctor)	1	1	1	1
Nicola Bryant ② (Pete)	2	2	2	2
Julie Slight ③ (Tobal)			3	
Trevor Cooper ④ (Takis)			4	
Colin Spaul ⑤ (Lilt)			5	
Wm Gaunt ⑥ (Orini)		6		
John Ogwen ⑦ (Bostock)		7		
⑧ mutant	8	8		


G. TITLE				STUDIO INFORMATION			
Doctor Who 6Z				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
6Z Eps 1 + 2				Thro:		Room No. and Building	
50/LDL G370B				House Manager			
Series/Serials				To:-		Tel. Centre OR Lime Grove OR T.F.S.	
17/18 January 1985				Fire Pmnt. Officer		114 Bentinck House	
7 - 10th January 1985				Asst. (Co-Ord) S.M. Tel.		4044 T.C.	
				Floor Manager		4023 T.C.	
John Nathan-Turner				Room No.		Building	
Graeme Harper				303 Un		Union House	
Alan Spalding				310		Threshold	
				431		Se Blk TC	
				Tel. Ext.		File Copy	
						Date 10 January '85	

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?  
HAVE ARMOURERS BEEN CONSULTED ON b)?  
This form may be used for Ealing T.F.S. Please indicate whether  
each item is for studio or filming purposes.

Details of:-

- a) Fire Hazards (including vehicles): **Vis FX explosions etc**  
Studio/Filming **XXXX** Please refer to John Brace  
(Vis Fx Designer)
- b) Firearms and Weapons **Dagger**  
Studio/Filming **XXXX** Scorpion sub machine gun - Armourer will supervise
- c) Chemicals  
Studio/Filming **XXXX** Refer to Vis Fx
- d) Gas and Water:  
Studio/Filming **XXXX** A hip flask with minimum contents to be thrown on floor
- e) Animals:  
Studio/Filming **XXXX** None
- f) Special Equipment and Machinery for demonstration:  
Studio / Filming  
(if heavy or large, indicate weight and dimensions)
- g) Audience: Category and Number:  
Studio / Filming **XXXX** None
- h) Other information (e.g. Disabled Contributors / Dangerous Action):  
Studio / Filming

House Managers	
Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.

Insert the relevant address in the distribution box. 

**DA** DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel.  
to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive  
permission before initiating any action (see Safety Regulations)



# Make-Up Contract

No. 0302

From: Make-up Services Manager Rm. E.119 Ext

Contract Date: 10. Jan. 85.

To: Producer: JOHN NATHAN TURNER  
Director: GRAEME HARPER  
Manager: DRAMA SERIALS  
Title: DR. WHO.  
Programme No: 50/LDL G370B

Production Date:  
Production Week:  
Filming/OB Date: 7- 10 JAN  
Filming/OB Week: 2  
Copy to Make-up Designer

Herewith details of our quote based on production information received to date. Unless you or your departmental Organiser contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

## MAKE-UP DESIGNER

DORKA NIERADZIK

DAYS (I10) @ £118.00 PER DAY, EXTRA HOURS (I11) @ £18.00 PER HOUR.

Preparation	<u>25</u>		
Film/OB	<u>4</u>	<u>16</u>	
Studio			
TOTAL	<u>29</u>	<u>16</u>	£ <u>3710. 00</u>

## MAKE-UP ASSISTANT

HOURS

Preparation		<u>53</u>
Assistant Film/OB Days <u>11</u> @ <u>10<math>\frac{3}{4}</math></u> AVERAGE hrs per day	<u>118<math>\frac{1}{4}</math></u>	
Studio Days _____ @ _____ hrs per day	<u>171<math>\frac{1}{4}</math></u>	
Total Assistant hours (details below) Rate £12.50 per hour		£ <u>2140.63</u>

	NUMBER OF ASSISTANTS FILMING/OB							STUDIO	
	WK 2	WK	WK	WK	WK	WK	WK	WK	WK
SAT									
SUN									
MON	2								
TUE	3								
WED	3								
THU	3								
FRI									

POSTICHE (I04)

£ 205.00

- Note: 1. If for any reason your requirements vary in any way, this may result in a revised quotation.  
2. This contract does not necessarily guarantee the services of the Designer named above. Make-up Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.  
3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

## REMARKS

I accept this contract \_\_\_\_\_ Producer. Date \_\_\_\_\_

TELEVISION DESIGN DEPARTMENT

## VARIATION ORDER

## AMENDING SCENIC SUPPLY CONTRACT

DISTRIBUTION

5388

E

THIS ORDER EFFECTS A CHARGE TO THE PRODUCTION AND ARISES FROM AN  
ADDITIONAL REQUIREMENT OR A CHANGE TO AN EXISTING REQUIREMENT  
INITIATED BY THE PRODUCTION DEPARTMENT

MAN-HOURS	MATERIALS
25	£112.00

RECORDING NO. 1.

PROGRAMME TITLE "DR. WHO - SERIES 62"	COSTING NO. 50/LDL G370B.	CONTRACTOR ACKLAND - SLOW
AUDIO NO. TC1	FILM STUDIO —	LOCATION/COUNTY —
PRODUCER HN NATHAN-TURNER	DIRECTOR GRAEME HARPER	DESIGNER ALAN SPALDING
		ZERO DATE 14/1/85
		FILMING DATE —
		VTR/TX DATE 17 & 18/1/85

"RECEPTION AREA 2" : —

CLAD TREADS AS DISCUSSED WITH DESIGNER

"NEW CATACOMBS" : —

MAKE NEW P.V.C. ~~WALLS~~ <sup>PANELS</sup> AS  
DISCUSSED WITH DESIGNER.

SCENIC SUPPLY CO-ORDINATOR

B. Moll

DATE

EXT.

11-1-85

DESIGNER

DATE 11/1/85.

EXT.

Adèle Mander  
Alan Spalding



C.2  
Graeme Harper  
DS.2S

Ref: 50/LDL/G370B/RA/SB

14 January 1985

Mrs.  
Bolingie Hill Farm,  
Buriton,  
Petersfield,  
Hampshire,

Dear Mrs.

"DR WHO"

In consideration of the additional filming facilities which you kindly provided for our Director Graeme Harper at Bolinge Hill Farm in connection with the above programme, I am enclosing a cheque for £150.00. The fee stated is exclusive of Value Added Tax. If you wish to recover VAT from us, please render a tax invoice showing the fee plus VAT, less the amount already paid.

Thank you for your help with the making of this programme.

Your sincerely,

ROBERT ASHBURN,  
Facilities Manager,  
Location Facilities Section.

Cheque No.: 005890.

ARTISTS' TIME SHEETS

PROGRAMME: DOCTOR WHO

WEEK BEGINNING: 14th January 1985

	14th	15th	16th	17th	18th	19th	20th
ARTIST	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
Colin Baker	0930 1730	1130 1730	1030 1600	/	STUDIO	/	/
Nicola Bryant	0930 1730	1045 1730	1030 1600	STUDIO	/	/	/
Alexei Sayle	0930 1400	1000 1530	1030 1600	STUDIO	/	/	/
William Gaunt	0930 1500	/	1030 1600	/	STUDIO	/	/
John Ogwen	0930 1500	/	1030 1500	/	STUDIO	/	/
Terry Molloy	/	/	/	/	/	/	/
Eleanor Bron	/	/	/	/	/	/	/
Jenny Tomasin	0930 1730	1130 1730	1030 1600	STUDIO	/	/	/
Trevor Cooper	0930 1730	1130 1500	1030 1600	STUDIO	/	/	/
Colin Spaul	0930 1730	1130 1630	1030 1600	STUDIO	/	/	/
Clive Swift	0930 1730	1130 1730	1030 1600	STUDIO	/	/	/
Stephen Flynn	0930 1530	1130 1630	1030 1600	STUDIO	/	/	/
Bridget Lynch-Blosse	0930 1530	1130 1630	1030 1600	STUDIO	/	/	/
Hugh Walters	/	/	/	/	/	/	/
Alec Linstead	/	/	/	/	/	/	/
Roy Skelton Royce Mills	0930 1600	1130 1630	1030 1600	STUDIO	/	/	/
Cy Town John Scott-Martin	0930 1600	1130 1630	1030 1600	STUDIO	/	/	/
Toby Byrne Tony Starr	0930 1600	1130 1630	1030 1600	STUDIO	/	/	/



Strand/Series Title		Doctor Who		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title		6Z:Revelation of the Daleks		Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Costing Number		50/LDL G370B		Booking Assistant:		S.207 S.H.	
Programme Identificat'n Number		50/LDL G370B		Dept. Org.:			
Production date(s)		17/18 January 1984		Week(s)			
Filing/O.B. date(s)		7 - 10 January 1984		Week(s)			
Producer		John Nathan Turner		Room No. / Building		Tel. Extn.	
Director		Grame Harper		303 Un		Ser/Ser	
Designer		Alan Spalding		310 Th		" "	
				251 Sc Blk		Design	
						File Copy	
						Date	
						15.1.85	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Colin Baker  Would you also pay 1 additional overnight for 6/1/85	3.1.84	0930 - 1215	Rehearsals		
	4.1.84	0930 - 1230	"		
	7.1.85	0815 - 2000	Filming		
	8.1.85	0615 - 1800	"		
	9.1.85	0545 - 1800	"		
	10.1.85	0600 - 1800	"		
	11.1.85	0930 - 1300	Reh		
	12.1.85	off			
	14.1.85	0930 - 1730	Reh		
	15.1.85	1130 - 1730	Reh		
	16.1.85	1030 - 1600	Reh		
	17.1.85	off	Studio Recording		
	18.1.85	1015 - 2215	Studio Recording		

Strand/Series Title	DOCTOR WHO	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	REVELATION OF THE DALEKS			
Episode/Sub. Title	6Z			Page No. 2
Costing Number	50/LDL G370B			
Programme Identificat'n Number				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Nicola Bryant  Would you also pay 1 additional overnight for 6th January 1985	3.1.85	0930 - 1215	Reh		
	4.1.85	0930 - 1230	"		
	7.1.85	0815 - 2000	Filming		
	8.1.85	0615 - 1800	"		
	9.1.85	0545 - 1800	"		
	10.1.85	0600 - 1800	"		
	11.1.85	0930 - 1530	Reh"		
	12.1.85	1030 - 1230	Reh		
	14.1.85	0930 - 1730	Reh		
	15.1.85	1045 - 1730	Reh		
	16.1.85	1030 - 1600	Reh		
	17.1.85	1015 - 2200	Studio Recording		
	18.1.85	1015 - 2145	Studio Recording		
Alexei Sayle	3.1.85	0930 - 1500	Reh		
	11.1.85	0930 - 1600	"		
	14.1.85	0930 - 1400	Reh		
	15.1.85	1000 - 1530	Reh		
	16.1.85	1030 - 1600	Reh		
	17.1.85	1000 - 2200	Studio Recording		
	18.1.85	1400 - 1630	Studio Recording		



Strand/Series Title	DOCTOR WHO		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	REVELATION OF THE DALEKS				Page No. 3
Episode/Sub. Title	6Z				
Costing Number	50/LDL G370B				
Programme Identificat'n Number					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
William Gaunt	3.1.85	0930 - 1100	Reh		
	4.1.85	1100 - 1500	"		
	8.1.85	0930 - 1700	On Standby for filming but did not film		
	10.1.85	0930 - 1600	Filming		
	11.1.85	1030 - 1300	Reh		
	14.1.85	0930 - 1500	Reh		
	15.1.85	off			
	16.1.85	1030 - 1600	Reh		
	18.1.85	1700 - 2215	Studio Recording (but not used)		
John Ogwen	3.1.85	0930 - 1100	Reh		
	4.1.85	1100 - 1500	Reh		
	8.1.85	0930 - 1700	On Standby for filming but did not film		
	10.1.85	0930 - 1600	Filming		
	11.1.85	1030 - 1300	Reh		
	14.1.85	0930 - 1500	Reh		
	16.1.85	1030 - 1500	Reh		
	18.1.85	1700 - 2215	Studio Recording (but not used)		

Strand/Series Title	Doctor Who		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	Revelation of the Daleks				Page No. 4 *
Episode/Sub. Title	62				
Costing Number	50/LDL G370B				
Programme Identificat'n Number					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Jenny Tomasin	3.1.85	0930 - 1700	Reh		
	4.1.85	1400 - 1530	Reh		
	11.1.85	0930 - 1700	Reh		
	12.1.85	1115 - 1430	Reh		
	14.1.85	0930 - 1730	Reh		
	15.1.85	1130 - 1730	Reh		
	16.1.85	1030 - 1600	Reh		
	17.1.85	1015 - 1800	Studio Recording		
	18.1.85	1000 - 2100	Studio Recording		
Trevor Cooper	3.1.85	0930 - 1700	Reh		
	4.1.85	1030 - 1530	Reh		
	5.1.85	1000 - 1530	Reh		
	11.1.85	1400 - 1700	Reh		
	12.1.85	1030 - 1430	Reh		
	14.1.85	0930 - 1730	Reh		
	15.1.85	1130 - 1500	Reh		
	16.1.85	1030 - 1600	Reh		
	17.1.85	1015 - 1800	Studio Recording		
	18.1.85	1045 - 2215	Studio Recording		



Strand/Series Title	Doctor Who		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	Revelation of the Daleks				Page No. 5 *
Episode/Sub. Title	6Z				
Costing Number	50/LDL G370B				
Programme Identificat'n Number					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Colin Spaul	3.1.85	0930 - 1700	Reh		
	4.1.85	1030 - 1530	Reh		
	5.1.85	1000 - 1530	Reh		
	11.1.85	0930 - 1700	Reh		
	12.1.85	1030 - 1430	Reh		
	14.1.85	0930 - 1730	Reh		
	15.1.85	1130 - 1630	Reh		
	16.1.85	1030 - 1600	Reh		
	17.1.85	1015 - 1800	Studio Recording		
	18.1.85	1045 - 2200	Studio Recording		
Clive Swift	3.1.85	0930 - 1700	Reh		
	4.1.85	1030 - 1530	Reh		
	5.1.85	0930 - 1015	Reh		
	9.1.85	0715 - 1800	Filming		
	11.1.85	1000 - 1700	Reh		
	12.1.85	1115 -	Reh		
	14.1.85	0930 - 1730	Reh		
	15.1.85	1130 - 1730	Reh		
	16.1.85	1030 - 1600	Reh		
	17.1.85	1015 - 2030	Studio Recording		
	18.1.85	1000 - 2100	Studio Recording		

Strand/Series Title	Doctor Who		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	Revelation of the Daleks				
Episode/Sub. Title	6Z				Page No. 6
Costing Number	50/LD <sup>u</sup> G370B				
Programme Identificat'n Number					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Stephen Flynn	3.1.85	0930 - 1700	Reh		
	4.1.85	1400 - 1600	Reh		
	5.1.85	0930 - 1600	Reh		
	11.1.85	1000 - 1430	Reh		
	12.1.85	1115 - 1430	Reh		
	14.1.85	0930 - 1530	Reh		
	15.1.85	1130 - 1630	Reh		
	16.1.85	1030 - 1600	Reh		
	17.1.85	1015 - 2130	Studio Recording		
	18.1.85	0945 - 2215	Studio Recording		
Bridget Lynch-Blosse	3.1.85	0930 - 1700	Reh		
	4.1.85	1400 - 1600	Reh		
	5.1.85	0930 - 1600	Reh		
	11.1.85	1000 - 1430	Reh		
	12.1.85	1115 - 1430	Reh		
	14.1.85	0930 - 1530	Reh		
	15.1.85	1130 - 1630	Reh		
	16.1.85	1030 - 1600	Reh		
	17.1.85	1000 - 2130	Studio Recording		
	18.1.85	0930 - 2215	Studio Recording		





Strand/Series Title	Doctor Who		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	Revelation of the Daleks				Page No. 8 *
Episode/Sub. Title	6Z				
Costing Number	50/LDL G370B				
Programme Identificat'n Number					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Cy Town John Scott-Martin)	11.1.85	0930 - 1700	Reh		
	14.1.85	0930 - 1600	Reh		
	15.1.85	1130 - 1630	Reh		
	16.1.85	1030 - 1600	Reh		
	17.1.85	1030 - 2200	Studio Recording		
	18.1.85	1100 - 2130	Studio Recording		
Toby Byrne ) Tony Starr )	11.1.85	1400 - 1700	Reh		
	14.1.85	0930 - 1600	Reh		
	15.1.85	0930 - 1600	Reh		
	16.1.85	1130 - 1630	Reh		
	17.1.85	1030 - 2200	Studio Recording		
	18.1.85	1100 - 2130	Studio Recording		



Strand/Series Title		Doctor Who		<b>EXTRAS (WALK-ONS) REQUISITION</b>			
Programme Title		Revelation of The Daleks		Distribution		Denotes Recipient	
Episode/Sub. Title		6Z		To:		Room No. and Building	
Costing Number		50/LDL G370B		Booking Assistant:		S.314, S.H.	
Programme Identificat'n Number		Prod. Costing Wk(s)		8		Channel	
Production date(s)		17/18 January 1985		Week(s)		3	
Filming/O.B. date(s)		7 - 10 January 1985		Week(s)		2	
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Graeme Harper		303 Un		Department	
Designer		Alan Spalding		310 Th		Ser/Ser	
				251 Sc Blk		" Design	
						File Copy	
						Date	
						15.1.85	

Recording Times			
REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)			
FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)			
Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
Liz D'Estere	Ivor Kimmel 328 3125	S.A E.P1	17 January 1000-1800
Linda Kent	"	W.O1 Multi Ep	1000-2130 17/Jan 18 January 0930-2215
Jane Clarke	"	S.A Ep 1	17 January 1000-1800
Judy Cowne	"	W.O1 Multi Ep	17 Jan 1000-1800 18 January 0930-2215
Tricia Clarke	"	W.O1 Multi Ep	17 Jan 1000-2130 18 January 0930-2215
Annabel Larkins	"	S.A Ep 1	17 January 1000-1800
Russel Brooke	"	W.O1 Multi Ep	17 Jan 1030-2130 18 January 0945-2215
Tim Lawrence	"	W.O1 Multi Ep	17 Jan 1030-2130 18 January 0945-2215
Eric Lindsay	"	W.O2 Multi	17 Jan 1030-1800 18 January 0945-2215
		(Sign)	18 January 0945-2215 Producer/Director

# SCENERY HIRE BOOKING SHEET

Programme <u>DR WHO</u>	Copies to:—	
Proj. No. <u>SO LCL G37</u>	Designer <u>ALAN SPALDING</u>	Contracts Office
VTR/Filming or O.B. Date <u>30/1/85</u> Zero <u>28/1/85</u>	Director	Costing
Studio/Filming or O.B. Loc. <u>TC8</u>	Designer	C/tractor
Workshop <u>2TRCON</u>	S/master	W/shop Mgr.
Name & Address of Hirer <u>ACKLAND SNOW</u>	Asst. Day Ops.	A.P.
Description of Item(s) :—	Co-ordr. Scenery Tspt.	
	Supr. Hired Scenery	
	O/C Clerk	
	Manhours	Materials
		<u>SAVING of</u>
		<u>£72—</u>

SU 2

SU 3 2 of

AT £12 — PER WEEK EACH FOR A 3 WEEK PERIOD, TOTAL HIRE CHARGE IS £108 —  
(NOT £180 —)

Period of Hire.....3 weeks..... Risk Value..... Hire Charge.....SAVE £72—  
Advice Note No..... Order No.....A+02245.....

## TRANSPORTATION

A. By BBC Transport Collect on..... and deliver to .....  
Return to Hirer on.....  
B. By Hirer Deliver on..... to .....  
Collect on..... from .....

## COSTING

Total cost of hire plus transport..... Included in Contract  
Additional to Contract

Date.....16/1/85..... Designer's signature.....  
Ext.....



DAILY DUTY SHEET

John Nathan-Turner  
303, Union House

FROM:STUDIO MANAGEMENT (STUDIO BOOKINGS) TELEVISION SERVICE, Room 4047,T.C. Ext:

Typed:16.01.85  
1000 Hours

THURSDAY 17TH JANUARY 1985

<u>DAY STAFF</u>	<u>TEL.NOS.</u>	<u>TEL.NOS.</u>
<u>SCENIC OPERATIONS</u>		DUTY ENGINEER: Dave Millen
DUTY MANAGER: Doug Winter		DUTY OPS.MANAGER: Mike Jones
SCENIC OPERATIVE SUPERVISOR		DUTY ST.ENG.MAN.: Ron Jones
		ENG.CO-ORD.: Brian Langley
<u>PRODUCTION SERVICING UNIT</u>		R.O.M.TEL.REC.: Brian Woodfield
DUTY MANAGER: John Belcher		ASST.REC.OPS.MAN.TK
PRODUCTION OPERATIVE SUPERVISOR		ASST.REC.OPS.MAN.VT.
<u>CO' PRODUCTION SERVICING UNIT</u>		ELECTRICAL OPERATIONS MANAGER
Roy Watson/Matt Conway		
SCENIC FACILITIES ORG:Bob Streit		
MAKE-UP SHIFT SUP.: Judy Thonger		
COSTUME DESIGN UNIT		
WARDROBE: Frances Browne		
PREMISES OPERATIONS ROOM, 2252 SPUR 4600		

LIME GROVE - TOPICAL PRODUCTION CENTRE

ASSISTANT CONSTRUCTION AND HANDLING DUTY MANAGER T.P.C.:DAY/NIGHT  
DUTY OPERATIVES SUPERVISOR:Mike Capocci

ELSTREE CENTRE

PR. SES OPERATIONS ROOM 2600/1

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING:ODD ONE OUT (T.C.4)  
NIGHT STRIKE:SWITCH ON TO ENGLISH (T.C.5)  
OVERNIGHT LIGHT RIGGING AND SCENERY SETTING:SATURDAY SUPERSTORE (T.C.7)  
NIGHT STRIKE:SINGLE PLAY "JAMIE RUNNING" AND  
OVERNIGHT LIGHT RIGGING:BLANKETY BLANK (T.C.8)  
NIGHT STRIKE:JIM'LL FIX IT (TELEVISION THEATRE)

NIGHT STAFF  
SCENIC OPS. MANAGER: Dick Carey  
SCENIC OPERATIVE SUPERVISOR  
ELECTRICAL OPERATIONS MANAGER:Peter Grove

Ext:

PREMISES OPERATIONS DUTY MANAGER Ext:

DATE: Thursday 17th January 1985

WEEK NO: 3

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T.C.1

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PRODUCER: John Nathan-Turner  
DIRECTOR: Graeme Harper  
DESIGNER: Alan Spalding  
P.M.: Michael Cameron  
VISION MIXER: Dinah Long  
A.F.M.: Jo O'Leary  
FLOOR ASST.: Anna Price  
COSTUME: Pat Godfrey  
MAKE-UP: Dorka Nieradzick

TECH. CO-ORD.: Alan Arbuthnott  
LTG. DIRECTOR: Don Babbage  
SOUND SUP.: Andrew Stacey  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: Dan Shaw  
PROD.OPS.SUP.: George Griffiths  
LIGHTING C/HAND: Norman Fuggles  
STUDIO SUP.: --  
PROP.BUYER: John Watts

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DR. WHO  
50/LDL G370B

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0900/1000 Set and light  
1000/1100 Technical rigging and lighting  
1100/1300 Camera rehearsal  
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)  
(1315/1430 Camera lineup)  
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1400/1430 Sound and vision lineup  
1430/1800 Camera rehearsal/Record on VT17 and VT26  
(1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)  
(1845/1930 Camera lineup)  
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD  
1900/1930 Sound and vision lineup  
1930/2200 Camera rehearsal/Record on VT13 and VT14  
DR. WHO

15 minutes Camera clearance and Property movement



Michael Cameron Production Manager Dr Who

310 Threshold House

17 January 1984

DOCTOR WHO: 6Z: REVELATION OF THE DALEKS: 50/LDL G370B

Rob Ashburn  
C11, Centre House

Dear Rod,

Just to confirm that I agreed because of the weather to use Bolinge Hill Farm, Buriton for a second day (Tuesday 8th January) for a further fee of £150 and I would be grateful if you could issue a further contract and cheque. Also on 10th January we used Tangmere Aviation Museum for parking and loos and I would be grateful if a donation of £50 could be made to them:-

To

Curator  
Tangmere Military Aviation Museum  
PO Box 50  
Tangmere Airfield  
Chichester  
West Sussex PO20 6ER

With many thanks as ever.

Michael Cameron  
Production Manager Doctor Who

ES

Copies by Hand:

Vision Organiser  
Asst. Studio Bookings  
..... LD

Rm 4024 TC  
Rm 4047 TC  
Rm 4033 TC

Copies by Post:

F.A.C. Room 7041 TC  
C.A.B. Room 7041 TC  
Eng. Co-ord Room 2123 TC  
S.Tel.E.Sp.Pr. Room 2048 TC  
Vision Facilities Room 2101 TC  
Rec.Res. & Ed.Mat Room 2141 TC  
VT Library Room B018 TC  
A.R.O.M.'s Room B507 TC  
Asst.Man.Inf. Room 7047 TC  
Production office 311 T.House.

VIDEO EFFECTS WORKSHOP BOOKING SHEET

V.E.S.	DAVE CHAPMAN		
Production Title	DR WHO 6Z		
Production Date	4 / 2 / 85		
Production Number	50 LDL 9370B		
Production Contact	LIZ SHERRY	Telephone	
Rigging Time	09.00	Line-up Time 09.30	
Production Start Time	10.00	Production Finish Time 20.30	
De-rigging Time	30"	Staff off-duty Time 21.00	
Cam 1 ✓	Cam 2 ✓	DVE ✓	
VT 1 ✓	VT 2 ✓	VT 3 ✓	
• Predub		VT Editor /SRO	SRO
Programme Tapes if required (give numbers)		To Follow	
Blank tapes required (give length) 1x60		Other Staff required	-
Other VT requirements			
Other Engineering Requirements		EMI F/X INLAY TIPSE COX PATT COX TARIFF Q5000 CPA	

If you have any queries about this booking sheet, please contact Vision Organiser X

Sheet submitted by D. Chapman

Date 17/1/85



ARTIST + ROOM	DAY 17 <sup>th</sup> Jan							DAY 18 <sup>th</sup> Jan						MAKE-UP	DRESSER
	start M/U OR COSTUME	finish AM STUDIO	start M/U OR COSTUME	finish PM STUDIO	start M/U OR COS.	finish EVE STUDIO		start M/U OR COS.	finish AM STUDIO	start M/U OR COS.	finish PM STUDIO	start M/U OR COS.	finish EVE STUDIO		
Nicola Bryant	1015	2200						1015	2145						
Colin Baker								1015	2215						
Trevor Cooper	1015	1800						1045	2215						
Colin Spaul	1015	1800						1045	2215						
Clive Smith	1015	2030						1000	2100						
Jenny Tomasin	1015	1800						1000	2100						
Bridget L-B	1000	2130						0930	2215						
Stephen Flynn	1015	2130						0945	2215						
Alexei Sayle	1000	2200						1400	1630						
John Ogmen								1700	2215						
Bill Gamm								1700	2215						
Rory Skelton	1030	2200						1100	2130						
Royce Mills									2215						
Ch Tarr															
Tam Starr															
Toby Byrne															
John Scott Martin	↓	↓						↓	↓						



ARTIST + ROOM	DAY 1 <sup>th</sup> Jan						DAY 2 <sup>nd</sup> Jan						MAKE-UP	DRESSER
	Start M/U OR COSTUME	finish AM STUDIO	M/U OR COSTUME	finish PM STUDIO	M/U OR COS.	EVE STUDIO	Start M/U OR COS	finish AM STUDIO	M/U OR COS.	finish PM STUDIO	M/U OR COS.	EVE STUDIO		
Liz d'Esterre	1000	1800												
Linda Kent	↓	2130					0930	2215						
Jane Clarke	↓	1800												
Judy Cawne	↓	1800					0930	2215						
Tricia Clarke	↓	2130					0930	2215						
annabel Carkins	↓	1800												
Russell Broshe	1030	2130					0945	2215						
Tim Lawrence	↓	2130					↓							
Eric Lindsay	↓	1800					↓							
Don Barn	↓	2130					↓							
alan austen	1700	1800					↓							
Richard Bonhill	↓						↓							
alan mack	↓						↓							
michael fernley	↓						↓							
michael Jetties	↓						↓							
Jeff Wank	↓	↓					↓							
Steve Emerson	↓						↓	↓						



## LIST OF SUPPORTING ARTISTS

AGENCY Ivor Kimmel. Agency. PROGRAMME DR Wtto-6Z. . . . .

NO. OF SUPP. ART. 3. MEN. 0. WOMEN 3. COSTING NO 50/LDL.G.370B DATE 17/1/85

[illegible]





DAILY DUTY SHEET

FROM:STUDIO MANAGEMENT (STUDIO BOOKINGS) TELEVISION SERVICE, Room 4047,T.C. Ext:

Typed:16.01.85  
1400 Hours

FRIDAY 18TH JANUARY 1985

DAY STAFF

SCENIC OPERATIONS

DUTY MANAGER: Jim Seddon

SCENIC OPERATIVE SUPERVISOR

PRODUCTION SERVICING UNIT

DUTY MANAGER: Mike Sanders

PRODUCTION OPERATIVE SUPERVISOR

CONSTRUCTION SERVICING UNIT

Roy Watson/Matt Conway

SCENIC FACILITIES ORG:Bob Streit

MAKE-UP SHIFT SUP.: Judy Thonger

COSTUME DESIGN UNIT

WARDROBE: Frances Browne

PREMISES OPERATIONS ROOM, 2252 SPUR 4600

TEL.NOS.

DUTY ENGINEER: Dave Millen

DUTY OPS.MANAGER: Mike Jones

DUTY ST.ENG.MAN.: Ron Jones

ENG.CO-ORD.: Brian Langley

R.O.M.TEL.REC.: Brian Woodfield

ASST.REC.OPS.MAN.TK

ASST.REC.OPS.MAN.VT.

ELECTRICAL OPERATIONS MANAGER

TEL.NOS.

LIME GROVE - TOPICAL PRODUCTION CENTRE

ASSISTANT CONSTRUCTION AND HANDLING

DUTY MANAGER T.P.C.:DAY/NIGHT

DUTY OPERATIVES SUPERVISOR:Mike Capocci

ELSTREE CENTRE

PREMISES OPERATIONS ROOM

2600/1

NIGHT STRIKE:DR.WHO

(T.C.1)

NIGHT STAFF

SCENIC OPS. MANAGER: Dave Mogridge

SCENIC OPERATIVE SUPERVISOR

ELECTRICAL OPERATIONS MANAGER:Arthur Hill

PREMISES OPERATIONS DUTY MANAGER

Ext:

Ext:

## DUTY SHEET

-2-

DAILY

DATE: Friday 18th January 1985

WEEK NO: 3

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T.C.1

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PRODUCER: John Nathan-Turner  
DIRECTOR: Graeme Harper  
DESIGNER: Alan Spalding  
P.M.: Michael Cameron  
VISION MIXER: Dinah Long  
A.F.M.: Jo O'Leary  
FLOOR ASST.: Anna Price  
COSTUME: Pat Godfrey  
MAKE-UP: Dorka Nieradzick

TECH. CO-ORD.: Alan Arbuthnott  
LTG. DIRECTOR: Don Babbage  
SOUND SUP.: Andrew Stacey  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: Dan Shaw  
PROD.OPS.SUP.: George Griffiths  
LIGHTING C/HAND: Norman Fuggles  
STUDIO SUP.: --  
PROP.BUYER: John Watts

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DR. WHO  
50/LDL G370B and G371W

---

0900/1030 Set and light  
1030/1300 Camera rehearsal  
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)  
(1315/1430 Camera lineup)  
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1400/1430 Sound and vision lineup  
1430/1800 Camera rehearsal/Record on VT11 and VT12  
(1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)  
(1845/1930 Camera lineup)  
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD  
1900/1930 Sound and vision lineup  
1930/2200 Camera rehearsal/Record on VT11 and VT12  
DR. WHO

45 minutes Camera clearance, Technical de-rig and Property movement  
Strike lighting Practicals and Studio lighting

NIGHT STRIKE



# VARIATION ORDER AMENDING SCENIC SUPPLY CONTRACT

DISTRIBUTION

E

THIS ORDER EFFECTS A CHARGE TO THE PRODUCTION AND ARISES FROM AN  
ADDITIONAL REQUIREMENT OR A CHANGE TO AN EXISTING REQUIREMENT  
INITIATED BY THE PRODUCTION DEPARTMENT

MAN-HOURS	MATERIALS
/	£450.00

PROGRAMME TITLE OF WHO	COSTING NO. 504029370B	CONTRACTOR C. WALBURNTON
RADIO NO. 1	FILM STUDIO -	LOCATION/COUNTY /
PRODUCER NATHAN TURNER	DIRECTOR GRAEME HARPER	DESIGNER ALAN SPALDING
		ZERO DATE 14-1-85
		FILMING DATE 17/18/1/85
		VTR/TX DATE

JABLITE SCULPTURE

To carve & fix jablite  
to des instructions

THANK YOU

SCENIC SUPPLY CO-ORDINATOR

DATE 18-1-86 EXT

DESIGNER A SPALDING

DATE EXT.

# Make-Up Contract

No. 0302

From: Make-up Services Manager Rm. E.119 Ext

Contract Date: 18.1.85

To: Producer: JOHN NATHAN TURNER  
Director: GRAEME HARPER  
Manager: DRAMA SERIALS  
Title: DR WHO  
Programme No: 50/LDL G370B

Production Date: 17-18 JAN  
Production Week: 03  
Filming/OB Date:  
Filming/OB Week:  
Copy to Make-up Designer

Herewith details of our quote based on production information received to date. Unless you or your departmental Organiser contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

## MAKE-UP DESIGNER

DORKA NIERADZIK

DAYS (I10) @ £118.00 PER DAY, EXTRA HOURS (I11) @ £18.00 PER HOUR.

Preparation	<u>4</u>		
Film/OB	<u>      </u>		
Studio	<u>2</u>	<u>10</u>	
TOTAL	<u>6</u>	<u>10</u>	£ <u>888.00</u>

## MAKE-UP ASSISTANT

HOURS

Preparation			
Assistant Film/OB Days	<u>      </u> @ <u>      </u>	hrs per day	<u>      </u>
Studio Days	<u>2</u> @ <u>13</u>	hrs per day	<u>104</u>
Total Assistant hours (details below)		Rate £12.50 per hour	<u>104</u> £ <u>1300.00</u>

	NUMBER OF ASSISTANTS FILMING/OB							STUDIO	
	WK	WK	WK	WK	WK	WK	WK	WK 03	WK
SAT									
SUN									
MON									
TUE									
WED									
THU								4	
FRI								4	

## POSTICHE (I04)

£ 184.00

- Note: 1. If for any reason your requirements vary in any way, this may result in a revised quotation.  
2. This contract does not necessarily guarantee the services of the Designer named above. Make-up Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.  
3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

## REMARKS

I accept this contract \_\_\_\_\_ Producer. Date \_\_\_\_\_



DOCTOR WHO - REVELATION OF THE DALEKS

*File.*

REHEARSAL SCHEDULE - TWO

Monday 21st January

1000 - 1300	Block Scenes 1/3, 1/5, 1/6, 1/10, 1/13, 1/18, 1/23, 1/26, 1/34.	Davros 1st Dalek Tasambeker
1300 - 1400	LUNCH	
1400 - 1730	Block Scenes 1/36, 1/39, 2/1, 2/6, 2/13, 2/17, 2/21, 2/23, 2/27, 2/30.	Davros Tasambeker 1st Dalek

Tuesday 22nd January

1000 - 1300	Block Scenes 1/19, 1/21, 1/24, 1/27, 1/28, 2/31, 2/35.	Natasha Grigory Stengos Dalek
1300 - 1400	LUNCH	
1400 - 1730	Block Scenes 1/15, 1/29, 1/33, 2/5, 2/9, 2/15.	Kara Davros Vogel Orcini Bostock

Wednesday 23rd January

1000 - 1300	Block Scenes 2/26, 2/28, 2/32, 2/33, 2/34,	Doctor Peri Natasha Orcini Bostock 1st Dalek Daleks
1300 - 1400	LUNCH	
1400 - 1730	Block Scenes 2/37, 2/39, 2/41, 2/43, 2/45, 2/47, 2/53, 2/57.	Davros Orcini Kara Doctor Peri Bostock Daleks

continued over .....

Thursday 24th January

1000 - 1300	Block Scenes 2/46, 2/48, 2/49, 2/51, 2/54, 2/52.	Takis Lilt Daleks Doctor Peri Davros Orcini
1300 - 1400	LUNCH	
1400 - 1730	Rehearse Scenes in Kara's Office 1/15, 1/29, 1/33, 2/5, 2/9, 2/15,	Kara Davros Vogel Orcini Bostock Daleks

Friday 25th January

1000 - 1300	Rehearse Scenes in Davros' Lab. 1/3, 1/5, 1/6, 1/10, 1/13, 1/18 1/23, 1/26, 1/34, 1/36, 1/39, 2/1, 2/6, 2/13, 2/17, 2/21, 2/23, 2/27, 2/30.	Davros Tasambeker 1st Dalek
1300 - 1400	LUNCH	
1400 - 1730	Continue Scenes in Davros' Lab.. 2/33, 2/37, 2/43, 2/45, 2/47, 2/49, 2/51, 2/53, 2/57. (2/32)	Davros Orcini Bostock Kara Daleks Doctor Peri Takis Lilt

Saturday 26th January

1000 - 1300	Rehearse Scenes in Old Catacomb and Incubation Room. 1/19, 1/21, 1/24, 1/27, 1/28, 2/26, 2/28, 2/31,	Natasha Grigory Stengos Takis Lilt Doctor Peri
1300 - 1330	LUNCH	
1330 - 1630	Continue Scenes in Old Catacomb and Incubation Room. 2/34, 2/35, 2/39, 2/41, 2/46, 2/48, 2/50, 2/52, 2/54.	Doctor Daleks Natasha Grigory Peri Takis Lilt

continued over ...



Monday 28th January

1000 - 1300	Technical Run Through	Full Cast
1300 - 1400	LUNCH	
1400 - 1730	T.B.A.	

Tuesday 29th January

1000 - 1300	Producer's Run	Full Cast
1300 - 1400	LUNCH	
1400 - 1730	T.B.A.	

The times of these two run throughs are to be confirmed !

This rehearsal schedule may alter slightly, so please let me know if there are any appointments etc that you need to make.

Many Thanks

Jo Geary.

\* \* \* \* \*

PROJECT NUMBER: <b>5016 L16 370B</b>			
TITLE: <b>IRL 19 L2 Ep 1</b>		Serial Number: <b>2616</b>	
PROD: <b>IN-T / Graeme Harper</b>		Tx. Date: <b>13C</b>	
WEEK NO. <b>15</b>	Session Date: <b>7th &amp; 8th March 85</b>		
SOUND SUP: <b><del>London</del></b>	T/G. Op. <b>Trained</b>		
Issuing Office 4029 T.C. Ext.			

CONTRACT: <b>First/Revised</b>
Date of Issue: <b>21/1</b>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed: <b>Angela Burt</b>
Date: <b>31.1.85</b>

**A.J. Stacey · VARIABLE COSTS**

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
<b>Television Music Studio</b>			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....
<b>Sound Studio Suite</b>			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £..... per hour £.....
Edit Room	B 43		@ £..... per hour £.....
<b>Sypher Session</b>			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44		@ £..... per hour £.....

ADDITIONAL INFORMATION:

Thurs 7th March } bulk 1000-2100 hrs  
& Fri 8th March } SYMPHER I



PROJECT NUMBER:	50/11/6371W	
TITLE:	DRWHO 62602	Serial Number: 2637
PROD:	M-T/G. Harper	Tx. Date: ?
WEEK NO. 12	Session Date: 18th & 19th March 85	
SOUND SUP. <del>K. Gordon</del>	T/G. Op. <del>M. Jones</del>	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue: 21/1
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed <i>[Signature]</i>
Date: 31.1.85

## A.J. Stacey VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

### Television Music Studio

SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....

### Sound Studio Suite

		Times	From	To
		Hrs.	Dec.	
Studio	B 25		@ £.....	per hour £.....
Edit Room	B 43		@ £.....	per hour £.....

### Sypher Session

SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44		@ £..... per hour £.....

### ADDITIONAL INFORMATION:

Mon - 18th March - 1000-2100 SYPHER I  
& Tues - 19th March - 1000-2100 SYPHER I

ARTISTS' TIME SHEETS

PROGRAMME: DOCTOR WHO

WEEK BEGINNING: 21st January 1985

21st 22nd 23rd 24th 25th 26th 27th

ARTIST	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
Colin Baker	/	/	1000 1715	1030 1300	1030 1730	1000 1300	/
Nicola Bryant	/	/	1000 1715	1030 1630	1030 1730	1000 1300	/
Alexei Sayle	/	/	/	/	/	/	/
William Gaunt	/	1400 1815	1100 1715	1030 1730	1030 1730	/	/
John Ogwen	/	1400 1815	1100 1715	1400 1730	1030 1730	/	/
Terry Molloy	1000 1830	1400 1815	1100 1715	1030 1730	1000 1900	/	/
Eleanor Bron	/	1400 1815	1400 1630	1400 1730	1030 1730	/	/
Jenny Tomasin	1000 1730	/	/	/	1000 1730	/	/
Trevor Cooper	/	/	/	1000 1530	1030 1730	/	/
Colin Spaul	/	/	/	1000 1530	1030 1730	/	/
Clive Swift	/	/	/	/	/	/	/
Stephen Flynn	/	1000 1400	1000 1200	1100 1300	1400 1730	/	/
Bridget Lynch-Blosse	/	1000 1400	1000 1200	1100 1300	1400 1730	/	/
Hugh Walters	/	1400 1815	1400 1630	1400 1730	1030 1730	/	/
Alec Linstead	/	1000 1300	/	1100 1300	1400 1630	/	/
Roy Skelton Royce Mills	1000/1730 /	/	1100 1700	1000/1500 1000/1730	1630 1730	/	/
Cy Town John Scott-Martin	/	1100/1800 1000/1730	1100 1700	1000/1730 /	1030 1730	/	/
Toby Byrne Tony Starr	/	/	1100 1700	1000 1500	1030 1730	/	/



## Expenses incurred for Filming Doctor Who 6Z 50/LDL G370B

6.1 (Hours 1000 - 2100)

10.1 (Hours 0545 - 2230)

4 24 hour allowances at £39.79 (Less 4 X £1.66 Loc cat

supplied for lunch)

152.52

152.52

2 supp meals at £5.48

10.96

10.96

Polaroid films (Receipt enc)

18.95

18.95

VAT (as per enc receipts)

14.60

8.1 Taxi to Location (diesel in bus froze)

3.50

3.50

Phone calls

1. 00

1.00

12.1 Taxi (carrying scripts for voice recording with Director)

2. 50

2.50

return tube fares to rehearsals 3.1 - 16.1

11 days at 60p

6. 60

6.60

22.1.85

SHERRY

S

E

Doctor Who: 6Z; Revelation of the Daleks

Drama Ser/Serials  
50/LDL G370B

18.1	Taxi To TV Centre (carrying scripts + cassettes)	2.50
21.1	Taxi to North Acton Reh Rooms (carrying scripts for planning meeting)	3. 00

22.1.85

585767

216.13

120

96.13

S

~~SHERRY~~ SHERRY

E



**From:** Picture Publicity

Room No. &  
Building:

G1, 10 Cav.Pl.

Tel.  
Ext.:

*Dave*

date: 22nd January 1985

**Subject:** PHOTOGRAPHS: DR WHO

**To:** John Nathan-Turner

Please find enclosed photographs taken of the above production by David Edwards on 18th November 1984, 6th December 1984 and 17th January 1985.

I would be grateful if you could supply me with full caption details of the particular sets of photographs, indicating story, episode and transmission date, and return to me very, very urgently (as I believe one set of pictures is from Mark of The Rani, very soon due for transmission).

Many thanks.

*Jane Plummer*

Encs.

(Jane Plummer)

P.A to Graeme Harper Doctor Who

311 Threshold House

22 January 1985

CAMERA SCRIPT: DOCTOR WHO: REVELATION OF THE DALEKS

Office Printing

This is to advise you that I will have a camera script to be run off on either Monday or Tuesday 28/29 January 1985. It will have about 90 pages and I will require 70 copies.

Many thanks.

Elizabeth Sherry



COSTUME DESIGN FITTING SHEET (DRAMA ONLY)

FROM (COSTUME DESIGNER) PAT GODFREY

PRODUCTION: "DR WHO"

PROG.NO: 50/LDL G370B

RECORDING  
DATE:

17/18 Jan

29/30 Jan - 1st Feb

TO: BOOKING UNIT, ARTISTS' CONTRACTS, S313, SULGRAVE HOUSE

COPY: PRODUCTION OFFICE 311 Threshold House

<u>NAME</u>	<u>FITTING DATE</u>	<u>TIME</u>
CLIVE SWIFT	14th DECEMBER	1600
JOHN OGWEN	19th DECEMBER	1100
ALEXIE SAYLE	20th DECEMBER	1100
HUW WALTERS	20th DECEMBER	1430
ALEXIE SAYLE	2nd JANUARY	1300
COLIN SPAULL	3rd JANUARY	1200
TREVER COOPER	3rd JANUARY	1230
CLIVE SWIFT	4th JANUARY	1600
ELEANOR BRON	4th JANUARY	1100
WILLIAM GAUNT	21st DECEMBER	1100
JENNIE TOMASION	11th JANUARY	1400
STEVEN FLYNN	7th JANUARY	1600
BRIDGET LYNCH-BLOOSE	7th JANUARY	1530
ELEANOR BRON	21st JANUARY	1430

SIGNED

*Pat Godfrey*

DATE

22/1/85

## SCENERY HIRE BOOKING SHEET

Programme <u>DR WHO</u>		Copies to:—	
Proj. No. <u>50/LDL/4370B.</u> Designer <u>A. SPALDING</u>		Producer	Contracts Office
VTR/Filming or O.B. Date <u>30 JAN - 1 FEB</u> Zero <u>28 JAN</u>		Director	Costing
Studio/Filming or O.B. Loc. <u>TC 8</u>		Designer	C/tractor
Workshop <u>                    </u>		S/master	W/shop Mgr.
Name & Address of Hirer <u>JOHN FROST</u>		Asst. Day Ops.	A.P.
Description of Item(s) :—		Co-ordr. Scenery Tspt.	
		Supr. Hired Scenery	
		O/C Clerk	
		Manhours	Materials
		<u>BBC TOH</u>	<u>HIRE</u>
		<u>= 6</u>	<u>= £15-00.</u>

ONE 1 1/2 FT HIGH PERSPECT TOP ROSTRA.

Period of Hire.....1 week..... Risk Value..... Hire Charge.....  
 Advice Note No..... Order No. 55084

## TRANSPORTATION

A. By BBC Transport Collect on 28TH JAN and deliver to STUDIO  
 Return to Hirer on 4TH FEB  
 B. By Hirer Deliver on 2 to 2  
 Collect on 2 from 2

## COSTING

Total cost of hire plus transport.....  
 Date 22/1/85  
 Designer's signature A. McCallan  
 Ext. M. Des.



# VARIATION ORDER AMENDING SCENIC SUPPLY CONTRACT

DISTRIBUTION

5

THIS ORDER EFFECTS A CHARGE TO THE PRODUCTION AND ARISES FROM AN  
ADDITIONAL REQUIREMENT OR A CHANGE TO AN EXISTING REQUIREMENT  
INITIATED BY THE PRODUCTION DEPARTMENT

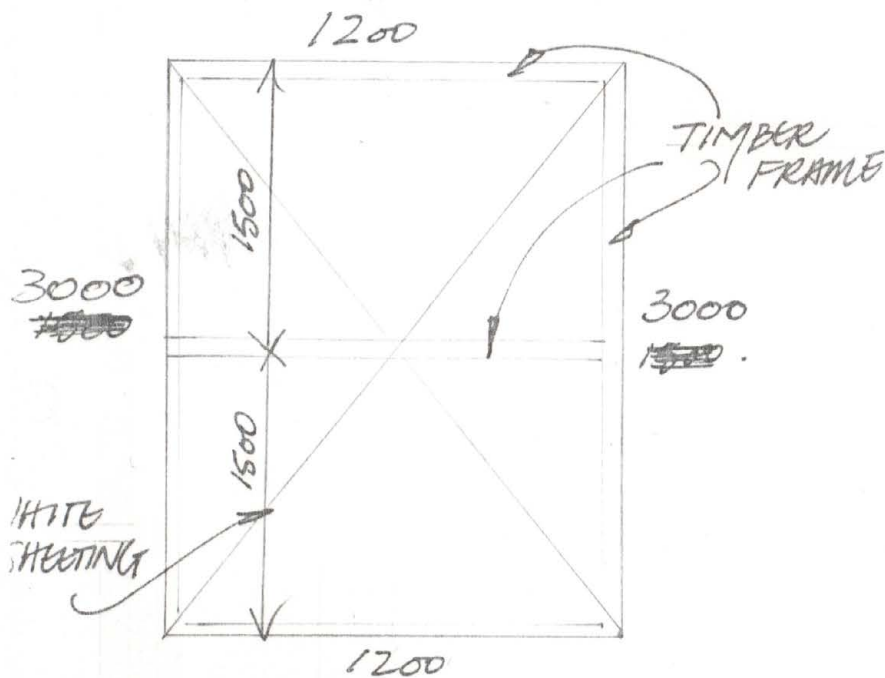
REQUIRED FOR REMOUNT OF 1ST STUDIO. NOT  
PART OF AGREED DESIGN BUDGET. \*

MAN-HOURS	MATERIALS
16	£114-00
CONTRACTOR	
ZIRCON	
ZERO DATE	
28/1/85	
FILMING DATE	VTR/TX DATE
—	31/1/85 - 2/2/85

PROGRAMME TITLE	COSTING NO.	CONTRACTOR
DR. WHO - SERIES 62	50/LOL G371W	ZIRCON
UDIO NO.	FILM STUDIO	LOCATION/COUNTY
TC8	—	—
ODUCER	DIRECTOR	DESIGNER
NATHAN-TURNER	GRAEME HARPER	ALAN SPADING

\* REQUIRED FOR REMOUNT OF FIRST STUDIO. NOT  
PART OF AGREED DESIGN BUDGET. \*

PLEASE MAKE 4 OFF 1200 x 1500  
TIMBER FRAMED CEILINGS USING WHITE  
SHEETING AS SHOWN.



STRETCH WHITE  
SHEETING OVER  
FRAME &  
STAPLE TO BACK OF  
FRAME

WHITE SHEETING: —

108" WIDE @ £3-50  
PER METRE.

FROM: J.D. MC DOUGALL

4 OFF

NOT - TO - SCALE

SCENIC SUPPLY CO-ORDINATOR

DATE

EXT.

22-1-85.

DESIGNER

DATE 22/1/85

EXT.

Adèle Mansfield  
Alan Spading

# SCENERY HIRE BOOKING SHEET

Programme <u>DR WHO</u>		Copies to:—	
Proj. No. <u>50FLDL/4370B.</u> Designer <u>A. SPALDING</u>		Producer	Contracts Office
VTR/Filming or O.B. Date <u>30 JAN - 1 FEB</u> Zero <u>28 JAN</u>		Director	Costing
Studio/Filming or O.B. Loc. <u>TC 8</u>		Designer	C/tractor
Workshop <u>                    </u>		S/master	W/shop Mgr.
Name & Address of Hirer <u>JOHN FROST</u>		Asst. Day Ops.	A.P.
Description of Item(s) :—		Co-ordr. Scenery Tspt.	
		Supr. Hired Scenery	
		O/C Clerk	
		Manhours	Materials
		<u>BBC TOH</u>	<u>HIRE</u>
		<u>= 6</u>	<u>= £15-00.</u>

ONE 1 1/2 FT HIGH PERSPEX TOP ROSTRA.

Period of Hire.....1 week..... Risk Value..... Hire Charge.....  
 Advice Note No..... Order No. 55084

## TRANSPORTATION

A. By BBC Transport Collect on.....28TH JAN..... and deliver to STUDIO.....  
 Return to Hirer on.....4TH FEB.....  
 B. By Hirer Deliver on.....2..... to 2.....  
 Collect on..... from 2.....

## COSTING

Total cost of hire plus transport.....  
 Date.....22/1/85.....  
 Designer's signature.....A. McCallan.....  
 Ext.....M. Des......



# VARIATION ORDER

## AMENDING SCENIC SUPPLY CONTRACT

DISTRIBUTION



THIS ORDER EFFECTS A CHARGE TO THE PRODUCTION AND ARISES FROM AN  
ADDITIONAL REQUIREMENT OR A CHANGE TO AN EXISTING REQUIREMENT  
INITIATED BY THE PRODUCTION DEPARTMENT

\* REQUIRED FOR REMOUNT OF 1ST. STUDIO. NOT  
PART OF AGREED DESIGN BUDGET \*

PROGRAMME TITLE <b>DR. WHO - SERIES 62</b>		COSTING NO. <b>50/LDL G371W</b>	MAN-HOURS	MATERIALS <b>211-64</b>
UDIO NO. <b>TCS</b>	FILM STUDIO —	LOCATION/COUNTY —	CONTRACTOR <b>BBC</b>	
ODUCER <b>John Nathan-Turner</b>	DIRECTOR <b>Graeme Harper</b>	DESIGNER <b>Alan Spalding</b>	ZERO DATE <b>28/1/85</b>	FILMING DATE <b>31/1/85 - 1/2/85</b>

PLEASE SUPPLY, TO WORKSHOP STORES  
TELEVISION CENTRE (FOR REMARKS IN STUDIO),

3 ROLLS SANDERSON "SIENNA" ~~MADE~~

7129/6 (BLACK MARBLE)

@ £ 3-88 PER ROLL.

DK. NO.  
K99625

62125

SCENIC SUPPLY COORDINATOR

DATE

EXT.

23-1-85

DESIGNED BY

DATE

22/1/85

EXT.

Adrian Mansel  
or Alan Spalding

# VARIATION ORDER

## AMENDING SCENIC SUPPLY CONTRACT

DISTRIBUTION

E

THIS ORDER EFFECTS A CHARGE TO THE PRODUCTION AND ARISES FROM AN  
ADDITIONAL REQUIREMENT OR A CHANGE TO AN EXISTING REQUIREMENT  
INITIATED BY THE PRODUCTION DEPARTMENT

\* REQUIRED FOR REMOUNT OF SERIES 6Y  
("TIMELASH") - NOT PART OF DESIGN BUDGET \*

PROGRAMME TITLE <b>DR. WHO - SERIES 62</b>		COSTING NO. <b>50/LOL G371W</b>	MAN-HOURS <b>12</b>	MATERIALS <b>£73-00</b>
STUDIO NO. <b>TC 8</b>		FILM STUDIO <b>—</b>	CONTRACTOR <b>Z1KON</b>	ZERO DATE <b>28/1/85</b>
PRODUCER <b>JOHN NATHAN-TURNER</b>	DIRECTOR <b>GRAEME HARPER</b>	DESIGNER <b>ALAN SPALDING</b>	FILMING DATE	VTR/FX DATE <b>30/1/85 - 1/2</b>

\* REQUIRED FOR REMOUNT OF SERIES 6Y ("TIMELASH")  
NOT PART OF DESIGN BUDGET.

"TARDIS"

PAINT NEW MAKE  
30'x25' FLOOR CLOTH  
T.V. WHITE & SUPPLY TO  
STUDIO.

SCENIC SUPPLY CO-ORDINATOR

DATE

EXT.

DESIGNER

DATE

22/1/85

EXT.

23-1-85

*Alan Spalding*  
*Adely M...*  
 DATE 22/1/85



RE-ISSUE

5391

# TELEVISION DESIGN DEPARTMENT VARIATION ORDER AMENDING SCENIC SUPPLY CONTRACT

DISTRIBUTION E

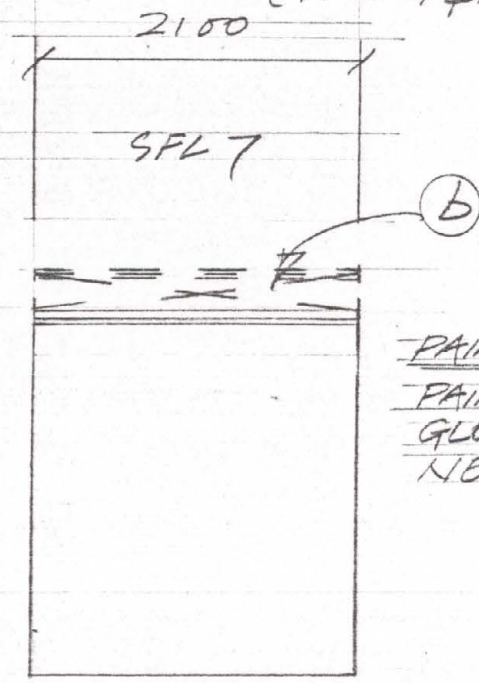
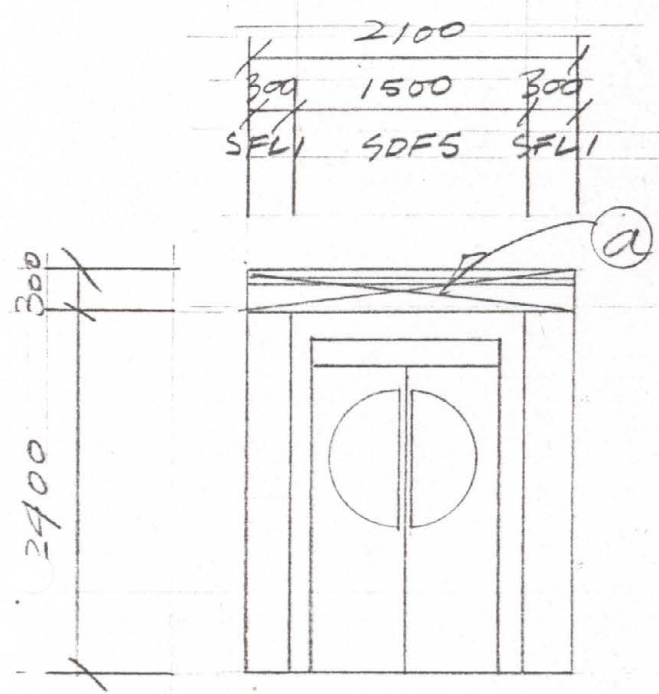
THIS ORDER EFFECTS A CHARGE TO THE PRODUCTION AND ARISES FROM AN ADDITIONAL REQUIREMENT OR A CHANGE TO AN EXISTING REQUIREMENT INITIATED BY THE PRODUCTION DEPARTMENT

RECORDING No. 2.

PROGRAMME TITLE <b>DR. WHO - SERIES 6Z</b>		COSTING NO. <b>50/LD4 G371W</b>	MAN-HOURS <b>8</b>	MATERIALS <b>£22-00</b>
STUDIO NO. <b>TC 8</b>		LOCATION/COUNTRY	CONTRACTOR <b>ZIRCON</b>	
FILM STUDIO			ZERO DATE <b>28/1/85</b>	
PRODUCER <b>JOHN NATHAN-TURNER</b>	DIRECTOR <b>GRAEME HARPER</b>	DESIGNER <b>ALAN SPALDING</b>	FILMING DATE	VTR/TX DATE <b>30/1/85 - 1/2/85.</b>

"KARA'S OFFICE": -

EX - D.J.'S STUDIO RECORDING No. 7  
(VTR. 17 & 18/1/85)



PAINTERS: -  
PAINT DOWN  
GLOW AS  
NECESSARY.

NOTES: -

ASSEMBLE PLATTAGE

- (a) TOP UP DOOR FLAT AS SHOWN & RAISE CORNICE.
- (b) REMOVE TOP UP OF FLAT & LOWER CORNICE AS SHOWN.

SCENIC SUPPLY CO-ORDINATOR  
*[Signature]*

DESIGNER *Alan Spalding*  
DATE *1/1/85* EXT.

GRAEME HARPER

311 T.H.

T.C.8



DR. WHO 62

ALAN SPALDING

JOHN WATTS

30/31 January 1985

DESIGNERS DRESSING PROPSDAUROS LAB.

501.	2	off neon panels
502.	12	off electric panels
503.		various electric devices
504.		various statues
505.		various icons x
506.		various wall panels
507.		various jabolite statues
508.		various religious figures

INCUBATION ROOM

509.		qty of glass jars
510.		various electrical devices
511.		console

TUNNELS

512.		qty <del>inf</del> statues
513.		qty of wall plaques
514.		qty of stone jars
515.	8	bags cork chips
516.	3	bags of peat
517.		qty of moss
518.		qty of lichen
519.	40	assorted ferns
520.	6	stags hron ferns
521.	4	pilasters
522.	20	lengths of flexible hosing

ECE. 22.1.85

Continued/.....



DR WHO 62  
30/31.1.85

CELL

523. various wall plaques  
524. various statues  
525. 3 off light fittings

KARA'S OFFICE

526. sofa  
527. coffee table  
528; desk  
529. 2 chairs  
530. rug  
531. 2 uplighters  
532. desk dressing  
533. various dressing  
534. flowers  
535. plants  
536. various plant pots  
527. qty of pictures

ece.



Strand/Series Title <b>Doctor Who</b>				<b>GRAPHICS / GRAPHICS CONTRACT</b>			
Programme Title <b>Revelation of the Daleks</b>				Distribution		Denotes Recipient	
Episode/Sub. Title <b>6Z</b>				To:—		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number <b>50/LDL G370B</b>		Prod. Costing Wk(s) <b>7</b>	Channel <b>BBC1</b>	Graphic Organiser		<b>213 Sc. Blk. TC.</b>	
Programme Identification Number <b>50/LDL G370B</b>		Studio <b>TC1</b>		Floor Manager		<b>4023 TC.</b>	
Production date(s) <b>17/18 January 1985</b>		Week(s) <b>3</b>		Scenery Manager		<b>102 Sc. Blk. TC.</b>	
Filming/O.B. date(s) <b>7 - 10 January 1985</b>		Week(s) <b>2</b>		QUOTE		<b>£</b>	
Producer <b>John Nathan-Turner</b>		Room No. / Building <b>303 Un</b>	Tel. Extn.	Department <b>ser/ser</b>		File Copy	
Director <b>Graeme Harper</b>		<b>311 Th</b>		<b>"</b>		Date Sent <b>23.1.85</b>	
Designer <b>Alan Spalding</b>		<b>251 Sc Blk</b>		<b>Design</b>			
Three copies of each set of these forms will be used as the Contract.				Date Required <b>1.2.85</b>		Date Received	

Could we please have the following T/J slides - lettering and format as agreed.

OPENING T/J SLIDES:-

Revelation of the Daleks	1)
By ERIC SAWARD	2)
PART ONE	3)
PART TWO	4)

CLOSING T/J SLIDES PART ONE:-

The Doctor COLIN BAKER	TJ1
Peri NICOLA BRYANT Kara ELEANOR BRON	TJ2
Jobel CLIVE SWIFT D.J ALEXEI SAYLE	TJ3
Davros TERRY MOLLOY Tasambeker JENNY TOMASIN	TJ4

CONT.....



Strand/Series Title	Doctor Who		GRAPHICS CONTRACT CONTINUATION	
Programme Title	Revelation of the Daleks			
Episode/Sub. Title	6Z		Page No.	2
Costing Number	50/LDL G370B			
Programme Identificat'n Number	50/LDL G370B			

.....Cont

Orcini  
WILLIAM GAUNT  
Bostock  
JOHN OGWEN  
Grigory  
STEPHEN FLYNN TJ5

Natasha  
BRIDGET LYNCH-BLOSSE  
Takis  
TREVOR COOPER  
Lilt  
COLIN SPAULL TJ6

Vogel  
HUGH WALTERS  
Head of Stengos  
ALEC LINSTAD  
Mutant  
KEN BARKER TJ7

Dalek Voices  
ROYCE MILLS  
ROY SKELTON  
Dalek Operators  
JOHN SCOTT-MARTIN  
CY TOWN  
TONY STARR  
TOBY BYRNE TJ8

Strand/Series Title	DOCTOR WHO		GRAPHICS CONTRACT CONTINUATION	
Programme Title	REVELATION OF THE DALEKS		Page No.	3
Episode/Sub. Title	6Z : PART 2			
Costing Number	50/LDL G371W			
Programme Identificat'n Number	50/LDL G371W			

PART 2

The Doctor  
COLIN BAKER TJ1

Peri  
NICOLA BRYANT TJ2

Kara  
ELEANOR BRON  
Jobel  
CLIVE SWIFT TJ3

Orcini  
WILLIAM GAUNT  
Bostock  
JOHN OGWEN TJ4

D.J  
ALEXEI SAYLE  
Davros  
TERRY MOLLOY  
Tasambeker  
JENNY TOMASIN TJ5

Grigory  
STEPHEN FLYNN  
Natasha  
BRIDGET LYNCH-BLOSSE  
Vogel  
HUGH WALTERS TJ6

Takis  
TREVOR COOPER  
Lilt  
COLIN SPAULL  
Computer Voice  
PENELOPE LEE TJ7

Dalek Voices  
ROYCE MILLS  
ROY SKELTON  
Dalek Operators  
JOHN SCOTT-MARTIN  
CY TOWN  
TONY STARR  
TOBY BYRNE TJ8

Cont.....



Strand/Series Title	Doctor Who		GRAPHICS CONTRACT CONTINUATION	
Programme Title	Revelation of the Daleks			
Episode/Sub. Title	62		Page No.	4
Costing Number	50/LDL C370B			
Programme Identificat'n Number	50/LDL C370B			

Title Music composed by  
 RON GRAINER  
 Incidental Music  
 ROGER LIMB  
 Special Sound  
 DICK MILLS

BBC Radiophonic Workshop TJ9

Production Manager  
 MICHAEL CAMERON  
 Production Associate  
 ANGELA SMITH  
 Production Assistant  
 ELIZABETH SHERRY  
 Assistant Floor Manager  
 JO O'LEARY TJ10

Film Cameraman  
 JOHN WALKER  
 Film Sound  
 STEVE GATLAND  
 Film Editor  
 RAY WINGROVE TJ11

Visual Effects Designer  
 JOHN BRACE  
 Video Effects  
 DAVE CHAPMAN  
 Vision Mixer  
 DINAH LONG TJ12

Technical Co-Ordinator  
 ALAN ARBUTHNOTT  
 Camera Supervisor  
 ALEC WHEAL  
 Videotape Editor  
 STEVE NEWNHAM TJ13

Lighting Director  
 DON BABBAGE  
 Studio Sound  
 ANDY STACEY TJ14

Costume Designer  
 PAT GODFREY  
 Make-Up Designer  
 DORKA NIERADZIK TJ15

CONT.....

Strand/Series Title	Doctor Who		GRAPHICS CONTRACT CONTINUATION	
Programme Title	Revelation of the Daleks			
Episode/Sub. Title	62			
Costing Number	50/LDL G370B		Page No.	5
Programme Identificat'n Number	50/LDL G370B			

.....Cont

Script Editor  
ERIC SAWARD

TJ16

Designer  
ALAN SPALDING

TJ17

Producer  
JOHN NATHAN-TURNER

TJ18

Director  
GRAEME HARPER  
C BBC

TJ19

*E. Sherry*

(Elizabeth Sherry  
P.A to Graeme Harper)



**From:** Production Associate, Doctor Who

Room No. &  
Building:

308 Union house

Tel.  
Ext.:

date: 23.1.85

**Subject:** DOCTOR WHO 6Z: REVELATION OF THE DALEKS

**To:** Stuart Richardson, Supervisor CAV 7041 TC

**cc:** Terence Morris, 7041 TC  
John Nathan-Turner  
Alan Arbuthnott, 4033 TC  
Graeme Harper & Team,  
311 Threshold House

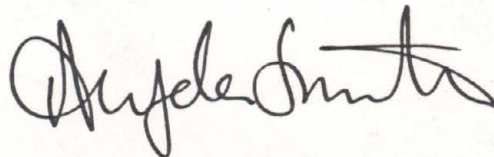
*file*

Further to a conversation with Terence, I would like to confirm the recording requirements for the above programme in TC8 on 30, 31 January & 1 February.

We require the facility of simultaneous recording on two cameras for certain visual effects explosions. Terence assure me that this can be achieved but pointed out that it would mean single ended recording and felt that there would be some anxiety over this.

Although I have requested this facility throughout the afternoon session on 30th, the evening session on 31st and both sessions on 1st, I would like to stress that it will only be used to cover the explosions and that the majority of the material will be straight forward backed recording. Once simultaneous recordings have been made there will be time for the material to be reviewed while we are setting up and rehearsing the next sequence. We operated this system very successfully during our previous studio in week three.

If you have any queries please ring me.



(Angela Smith)  
(Production Associate)

P.A to Graeme Harper Doctor Who

311 Threshold House

23 January 1985

DRESSING ROOM:S DOCTOR WHO: 30 Jan - 1 Feb 1985

Dressing Room Allocations (4047 TC)

Could you please allocate the following dressing rooms for Doctor Who 62 Studio TC8 30 Jan - 1 Feb 1985.

Colin Baker (Star) \*

Nicola Bryant (Star) \*

Eleanor Bron (Star) \*

William Gaunt (Star) \*

Trevor Cooper  
Stephen Flynn  
Colin Spaul  
John Ogwen

Jenny Tomasin  
Bridget Lynch-Blosse ) If possible may these 2 ladies have their own dressing rooms.

Terry Molloy  
Hugh Walters  
Alec Linstead  
Steve Emmerson

Roy Skelton  
Royce Mills  
Cy Town  
Tony Starr  
Toby Byrne  
John Scott-Martin

6 Male Supporting Artists

Elizabeth Sherry





FROM: MANAGER PROPERTIES (LOSS & DAMAGE) SCENIC SERVICES GROUP ROOM EG 39 TELEVISION CENTRE  
EXTN 3233

TO: (PRODUCER) Geraint Morris

MANAGER Series & Serials, Drama - M. Wheeler  
PRODUCTION MANAGER/ - M. Davis  
ASSISTANT PRODUCER  
PRODUCTION ASSOCIATE

DATE 23.1.85

FULL ACCEPTANCE OF THIS CHARGE IS ASSUMED UNLESS REJECTION NOTIFIED BY PHONE BY.....

DIRECTOR	Graeme Harper	VTR DATE	11 - 12.9.84	Wk	37
PRODUCTION DEPT	Drama Serials	FILMING/OB DATE		Wk	
PROGRAMME TITLE	Juliet Bravo				
PROJECT No	50/IDL/G310E	DESIGNER	Alan Spalding		

THE AMOUNTS SHOWN BELOW ARE CHARGEABLE TO YOUR PROGRAMME (Code G30) IN ADDITION TO THE COST OF DRESSING AND ACTION PROPERTIES

# REMARKS

The under mentioned carpet tiles were cut to accomodate set requirements and rendered of no further use

ORDER No <del>ENT</del> Ent 00951 INVOICE No H036191	SUPPLIER GILTSPUR EXPO IND LTD		
Description of item LOST/DAMAGED	Insurance value of item	Whole/Part charged to programme	For use by Costing Unit
122 carpet tiles supplied  20 - Light Brown Carpet Tiles Cut	£  £366.00	£  30.00	
TOTAL CHARGED TO PROJECT No UNDER G30 50/IDL/G310E	£	30.00	
TOTAL CHARGED TO SCENIC SERVICES A/C 444	£		

AUTHORISED BY:  for SCENIC SERVICES GROUP



# VARIATION ORDER AMENDING SCENIC SUPPLY CONTRACT

DISTRIBUTION

A

THIS ORDER EFFECTS A CHARGE TO THE PRODUCTION AND ARISES FROM AN ADDITIONAL REQUIREMENT OR A CHANGE TO AN EXISTING REQUIREMENT INITIATED BY THE PRODUCTION DEPARTMENT

MAN-HOURS	MATERIALS
INFORMATION	
CONTRACTOR	BBC
ZERO DATE	28/1/85
FILMING DATE	
VTR/TX DATE	30/1/85 - 1/2/85

PROGRAMME TITLE	COSTING NO.	CONTRACTOR	
DR. WHO - SERIES 62	50/LOL G371W	BBC	
AUDIO NO.	FILM STUDIO	LOCATION/COUNTY	ZERO DATE
TC8			28/1/85
PRODUCER	DIRECTOR	DESIGNER	FILMING DATE
NATHAN TURNER	GEREME HARPER	ALAN SPALDING	
			VTR/TX DATE
			30/1/85 - 1/2/85

INFORMATION ONLY

PLEASE NOTE:-

THE FOLLOWING SCENERY ITEMS ARE NOT SHOWN ON THE ISSUED STUDIO PLANS.

PLEASE ENSURE THEY ARE DELIVERED TO THE STUDIO FOR SETTING (DAY 1).

STOCK ROCK FACES: - A - 30PK  
B - 2PK  
C - 4PK  
D - 2PK  
E - 2PK } "OLD CATACOMBS"

STOCK DOOR No. 109  
VARIOUS STOCK CORBELS & FIBRE GLASS PANELS } "DAVKOS' LABORATORY"  
2 PK 12 UNIT HIGH FLATTAGE UNITS

VARIOUS JABLITE & FIBRE GLASS STATUES } "INCUBATION ROOM"  
(FROM B.B.C. STOCK & SOME STORED WITH SCENERY AT UNIT 4.)

SCENIC SUPPLY CO-ORDINATOR

BU(ATS)

DESIGNER

Adell Ward

DATE 24/1

EXT.

DATE 23/1/85

EXT.



# VARIATION ORDER AMENDING SCENIC SUPPLY CONTRACT

DISTRIBUTION



THIS ORDER EFFECTS A CHARGE TO THE PRODUCTION AND ARISES FROM AN  
ADDITIONAL REQUIREMENT OR A CHANGE TO AN EXISTING REQUIREMENT  
INITIATED BY THE PRODUCTION DEPARTMENT

MAN-HOURS	MATERIALS
15	£115.

PROGRAMME TITLE DR. WHO - SERIES 62	COSTING NO. 50/LDL G371W	CONTRACTOR BBC
IDIO NO. TCS	FILM STUDIO	LOCATION/COUNTRY
PRODUCER IAN NATHAN-TURNER	DIRECTOR GRAEME HARPER	DESIGNER ALAN SPALDING
		ZERO DATE 28/1/85
		FILMING DATE —
		VTR/TX DATE 31/1/85 - 1/2/85

FLOOR PAINT: —

SEE FLOOR PAINT PLAN.

"DAVROS' LAB. & TUNNEL"

APPROX. 1000 SQ. UNITS.

"KARAS' OFFICE"

APPROX. 325 SQ. UNITS.

"OLD CATACOMBS"

APPROX. 1000 SQ. UNITS

"INCUBATION ROOM"

APPROX. 1030 SQ. UNITS.

SCENIC SUPPLY CO-ORDINATOR

DATE

EXT.



DESIGNER

DATE 23/1/85 . EXT.

**From:** Producer, 'Doctor Who'

Room No. &  
Building:

303 un Ho

Tel.  
Ext.:

date: 24.1.85

**Subject:** 'DOCTOR WHO' OVERRRRUN - 6Z

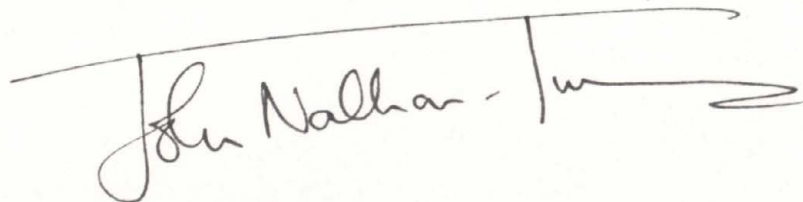
**To:** H.S.S.D.Tel.

c.c. C.A.DRAMA TEL.

---

On Friday 18th Janaury we had an overrun of fifteen minutes.

It was a highly complex studio session - complicated by additional material not done on film due to inclement weather. We also had a nine minute late start to recording on day one due to isolated feed line-up.

A handwritten signature in dark ink, reading "John Nathan-Turner". The signature is stylized, with a long horizontal line above the name and a flourish at the end.

JOHN NATHAN-TURNER

SLL



# Drape Requirements

Production	DR. WHO - SERIES 62.	Project No.	50/LPL 9371B
Producer	JOHN NATHAN TURNER	Zero Date	28/1/85.
Designer	ALAN SPALDING	O.B./Film Date	
V.T.R./Trans.	30/1/85 - 1/2/85.	D/Set Date	
Skip or Box No.		N/Set Date	
		D/Strike Date	
		N/Strike Date	

NEW	STOCK/HIRE
Producer	Designer
Sc. Master (4)	Sc. Master
Day Ops. Man.	Day Ops. Man.
Night Ops. Man. (2)	Night Ops. Man.
Drapes	Drapes
Sch. Asst. W'shop	Asst. Props. M. Control
Estimator	
Costing	
Bus. Man.	Prop. Master
Prop. Master	Asst. W'Shop. Man.
Asst. W'shop Man.	Asst. W'Shop. (Alloc.)
Asst. W'shop (Alloc)	
Contract Office	

Man Hours	Materials
10	£175-0

\* REQUIRED FOR REMOUNT OF SERIES 6Y  
 ("TIMELASH") NOT PART OF DESIGN  
 BUDGET \*

MAKE NEW 30' x 25 FLOOR  
 CLOTH.

SUPPLY TO CONTRACTOR FOR  
 PAINTING. ZIRCON

31 yds x 72" SCENIC CANVAS } 3.02  
 11 yds x 96" " " } STOCK  
 5.23

Checked by  
 24/1/85.

Total cost saving to programme	In contract Additional to Contract
Estimated by .....	Designer <i>Alan Spalding</i>
Date .....	Extn. ....

U  
From:  
Room No. &  
Building:

Producer, 'Doctor Who'

303 Un Ho

Tel.  
Ext.:

date: 26th Janaury 85

**Subject:**

PHOTOGRAPHS - REVELATION OF THE DALEKS

**To:**

Photographics - 12 Cav Place

---

\*16/18, 12/18, 18/18. General use. Nicola Bryant as  
Peri and Alexei Sayle as DJ.

24/18. Ep2. Daleks.

27/20, \*10/20, 17/20, 12A/19, 9A/19, 6A/19. Ep1.  
Alexei Sayle as DJ.

\*7/18, \* 8/18, General Use. John Nathan-Turner -  
Producer and Alexei Sayle as DJ.

15A/19, 17A/19. EP2. Alexei Sayle as DJ.

  
JOHN NATHAN-TURNER

SLL \* retained by Producer.



ARTISTS' TIME SHEETS

PROGRAMME: DOCTOR WHO

WEEK BEGINNING: 28th January 1985

28th 29th 30th 31st 1st F. 2nd 3rd.

ARTIST	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
Colin Baker	1000 1730	1030 1600	STUDIO			/	/
Nicola Bryant	1000 1730	1030 1600	STUDIO			/	/
Alexei Sayle	<del>1000</del>	<del>1030</del>	/	/	/	/	/
William Gaunt	1000 1730	1030 1600	STUDIO			/	/
John Ogwen	1000 1730	1030 1600	STUDIO			/	/
Terry Molloy	1000 1730	1030 1600	STUDIO			/	/
Eleanor Bron	1000 1730	1030 1600	STUDIO			/	/
Jenny Tomasin	1000 1730	1030 1600	STUDIO			/	/
Trevor Cooper	1000 1630	1030 1500	STUDIO			/	/
Colin Spaul	1000 1630	1030 1500	STUDIO			/	/
Clive Swift	<del>1000</del>	<del>1030</del>	/	/	/	/	/
Stephen Flynn	1000 1600	1030 1500	STUDIO			/	/
Bridget Lynch-Blosse	1000 1600	1030 1500	STUDIO			/	/
Hugh Walters	1000 1730	1030 1600	STUDIO			/	/
Alec Linstead	1000 1600	1030 1500	STUDIO			/	/
Roy Skelton Royce Mills	1000 1730	1030 1600	STUDIO			/	/
Cy Town John Scott-Martin	1000 1730	1030 1600	STUDIO			/	/
Toby Byrne Tony Starr	1000 1730	1030 1600	STUDIO			/	/



Strand/Series Title				<b>STUDIO INFORMATION</b>			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				Thro:		Room No. and Building	
Project Number		Prod. Costing Wk(s)	Channel	House Manager		2	
Programme Identificat'n Number		Studio	TC8	To:-		Tel. Centre OR Lime Grove OR T.F.S. (1)	
Production date(s)		Week(s)	5	Senior Fireman		1	
Filming/O.B. date(s)		Week(s)	2	Fire Pvntn. Officer		114 Bentinck House	
				Asst.(Co-Ord) S.M.Tel.		4044 T.C.	
				Floor Manager		4023 T.C.	
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Graeme Harper		309 Un 7366		Department	
Designer		Alan Spalding		431 Sc Blk Threshold		File Copy	
						Date	
						28.1.85	

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?  
 HAVE ARMOURERS BEEN CONSULTED ON b)?  
 This form may be used for Ealing T.F.S. Please indicate whether  
 each item is for studio or filming purposes.

Details of:-

- a) Fire Hazards (including vehicles):  
 Studio/Filming

XXXX VIS FX explosions etc  
 Please refer to John Brace  
 (Vis FX Designer)

- b) Firearms and Weapons  
 Studio / Filming

XXXX Dagger  
 Scorpion sub machine gun - Armourer will supervise

- c) Chemicals  
 Studio / Filming

XXXX Refer to Vis FX

- d) Gas and Water:  
 Studio / Filming

- e) Animals: XXXX None  
 Studio / Filming

- f) Special Equipment and Machinery for demonstration:  
 Studio / Filming  
 (if heavy or large, indicate weight and dimensions)

- g) Audience: Category and Number:  
 Studio / Filming

- h) Other information (e.g. Disabled Contributors / Dangerous Action):  
 Studio / Filming

XXXXX None

House Managers	
Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.
Insert the relevant address in the distribution box.	

**DA**NGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)



DATE: Wednesday 30th January 1985

WEEK NO: 5

---

T.C.8

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PRODUCER: John Nathan-Turner  
DIRECTOR: Graeme Harper  
DESIGNER: Alan Spalding  
P.M.: Mike Cameron  
VISION MIXER: Dinah Long  
A.F.M.: Jo O'Leary  
FLOOR ASST.: Anna Price  
COSTUME: Pat Godfrey  
MAKE-UP: Dorka Nieradzick

TECH. CO-ORD.: Alan Arbuthnott  
LTG. DIRECTOR: Don Babbage  
SOUND SUP.: Andrew Stacey  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: Trevor Gibbs  
PROD.OPS.SUP.: George Griffiths  
LIGHTING C/HAND: Norman Fuggles  
STUDIO SUP.: --  
PROP.BUYER: John Watts

---

DR. WHO  
50/LDL G340D and G341X

---

0900/1030	Set, rig and light
1030/1100	Camera rehearsal
1100/1130	Sound and vision lineup
<u>1130/1215</u>	<u>Camera rehearsal/Record on VT3 and VT4</u>
1215/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT3 and VT4</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT29 (2 machines)</u> <u>DR. WHO</u>

30 minutes Camera clearance and Property movement

DATE: Wednesday 30th January 1985

WEEK NO: 5

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TELEVISION THEATRE

---

PRODUCER: Frances Whitaker  
DIRECTOR: Kevin Bishop  
DESIGNER: Graeme Story  
F.M.: Barbara Simonin  
VISION MIXER: Bill Morton  
A.F.M.: Ian Strachan  
FLOOR ASST.: Clare Hudson  
COSTUME: Vianney Avella  
MAKE-UP: MDU

TECH. CO-ORD.: Lance Wood  
LTG. DIRECTOR: Dickie Higham  
SOUND SUP.: Michael McCarthy  
CAMERA SUP.: Garth Tucker  
CREW: 1  
SENIOR ST.ENG.: John Waker  
PROD.OPS.SUP.: Allan Flood  
LIGHTING C/HAND: John Fairclough  
STUDIO SUP.: Trevor Neilsen  
PROP.BUYER: Alan Huxley

---

WOGAN - PILOT  
50/LLV G366N

---

0900/0930	Set and light
0930/1030	Technical rigging and lighting
1030/1330	Camera rehearsal
(1230/1330	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1330/1445	Camera lineup)
1330/1430	LUNCH WILL BE TAKEN DURING THIS PERIOD
1430/1445	Set and light
1445/1755	Camera rehearsal
(1755/1840	With TK43 (and with VT31 from 1500) Camera lineup)
1825/1855	Sound and vision lineup
(1840/1855	Audience warm-up with Cameras)
<u>RECORD</u> <u>1855/1930</u>	<u>On VT30</u> <u>WOGAN - PILOT</u> (To include tape from VT31)
1930/2030	DINNER WILL BE TAKEN DURING THIS PERIOD
45 minutes Camera clearance and Property movement	







[illegible]



DATE: Thursday 31st January 1985

WEEK NO: 5

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T.C.8

---

PRODUCER: John Nathan-Turner  
DIRECTOR: Graeme Harper  
DESIGNER: Alan Spalding  
P.M.: Mike Cameron  
VISION MIXER: Dinah Long  
A.F.M.: Jo O'Leary  
FLOOR ASST.: Anna Price  
COSTUME: Pat Godfrey  
MAKE-UP: Dorka Nieradzic

TECH. CO-ORD.: Alan Arbuthnott  
LTG. DIRECTOR: Don Babbage  
SOUND SUP.: Andrew Stacey  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: Chas Seamons  
PROD.OPS.SUP.: George Griffiths  
LIGHTING C/HAND: Norman Fuggles  
STUDIO SUP.: --  
PROP.BUYER: John Watts

---

DR. WHO  
50/LDL G340D and G341X

---

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record at TVI (2 machines)</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT17 and VT35</u> <u>DR. WHO</u>

30 minutes Camera clearance and Property movement

PART NIGHT STRIKE

PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: DR. WHO

DUTY SHEET

-10-

DAILY

DATE: Thursday 31st January 1985

WEEK NO: 5

---

TELEVISION THEATRE

---

PRODUCER:	TECH. CO-ORD.:
DIRECTOR:	LTG. DIRECTOR:
DESIGNER:	SOUND SUP.:
F.M.:	CAMERA SUP.:
VISION MIXER:	CREW:
A.F.M.:	SENIOR ST.ENG.: John Banks
FLOOR ASST.:	PROD.OPS.SUP.:
COSTUME:	LIGHTING C/HAND:
MAKE-UP:	STUDIO SUP.:
	PROP.BUYER:

SET AND LIT: WOGAN - PILOT



Copies By Hand:

Vision Organiser  
Asst. Studio Bookings  
..... LD

Rm 4024 TC  
Rm 4047 TC  
Rm 4033 TC

Copies by Post:

F.A.C. Room 7041 TC  
C.A.B. Room 7041 TC  
Eng. Co-ord Room 2123 TC  
S.Tel.E.Sp.Pr. Room 2048 TC  
Vision Facilities Room 2101 TC  
Rec.Res. & Ed.Mat Room 2141 TC  
VT Library Room B018 TC  
A.R.O.M.'s Room B507 TC  
~~Asst.Man.Inf. Room 7047 TC~~  
Production office 311.T.House.

VIDEO EFFECTS WORKSHOP BOOKING SHEET

V.E.S.	DAVE CHAPMAN		
Production Title	DR WHO 6Z		
Production Date	8/2/85		
Production Number	50 LDL 9371W		
Production Contact	LIZ SHERRY	Telephone	
Rigging Time	10.00	Line-up Time	10.30
Production Start Time	11.00	Production Finish Time	21.30
De-rigging Time	30"	Staff off-duty Time	22.00
Cam 1 ✓	Cam 2 ✓	DVE ✓	
VT 1 ✓	VT 2 ✓	VT 3 ✓	
Preduo		VT Editor /SRO	EDITOR
Programme Tapes if required (give numbers)		To follow	
Blank tapes required (give length) 1x 60"		Other Staff required	-
Other VT requirements			
Other Engineering Requirements EMI HX INLAY TIPSE COX PATT COX TARIF Q 5000 CPA			

If you have any queries about this booking sheet, please contact Vision Organiser X

Sheet submitted by D. Chapman

Date 31/1/85

PROGRAMME BUDGET

TITLE: DR. WHO

Programme Number: 504DL G3708  
G871W

SUB-TITLE: REVELATION OF THE DALEKS

CODE	ITEM	NOTES	ALLOCATION
101	ARTISTS		£25,900
106	COPYRIGHT		
108	FACILITIES		£1200
113	HOSPITALITY		£20
114	LOCATION CATERING		£1200
115	ARTISTS EXPENSES		-
117	T & D		£250
124	FILM STOCK & PROC.		£2000
126	HIRED STUDIO EQUIPMENT		£130



131	VIDEOTAPE		£3,500
132	EXTRA & WALK ONS		£850
135	MISC.		£300
020	DESIGN MATERIALS		£13,000
021	POSTICHE		£385
022	COSTUME		£7000
023	ACTION PROPS		£800
036	GRAPHICS		£600
037	VIS. FX. MATERIALS		£2,000

MANHOURS 1300 per studio stand =

VIS. FX. MANHOURS 2000 MH

FILMING DAYS 3 days

VT EDITING 6 days x 3 machines

MUSIC RECORDING -

SYMPHER DUB 2 days per episode

MH Filming 650 100 MHS  
644 150 MHS

# ARTISTS' BREAKDOWN

<u>CHARACTER</u>	<u>ARTISTE</u>	<u>CAT ALLOC.</u> each ep	<u>EPISODES</u>
THE DOCTOR	Colin Baker		1, 2+F
PERI	Nicola Bryant		1, 2+F
DAVROS	Tessy Malloy		4+2
GREGORY			1+2
NATASHA			1+2
MR. JOBEL			1, 2+F
TASAMBEXER			1, 2+F
MUTANT			F
TAKIS			1+2
LILT			1+2
D. J.			1+2
KARA			1+2
GEZ			1+2
ORCINI			1+2
BOSTOCK			1, 2+F
HEAD OF STENGOS			1 [de cat]
COMPUTER VOICE			2 [supp]
2 DALEK VOICES			1+2
4 DALEK OPERATORS			1+2

All above exclusive of overtime + additional payments



EXTRA & WALK-ON BREAKDOWN

1 Attendant x 20 days x 40 I

I came in, but as you weren't  
here, I went home again.

Eric.



STUDIO TIMING FOR EPISODE 1

<u>Sc.1</u>	1'49"
<u>Sc.2</u>	52"
<u>Sc.4</u>	40"
<u>Sc.5A</u>	
<u>Sc.8</u>	38"
<u>Sc.9</u>	1'59"
<u>Sc.11A</u>	1'42"
<u>Sc.14</u>	52"
<u>Sc.17</u>	1'40"
<u>Sc.25</u>	45"
<u>Sc.30A</u>	14"
<u>Sc.31</u>	1'15"
<u>Sc.38</u>	13"
<u>TOTAL:</u>	<u>12'39"</u> ****
<u>OPENING + CLOSING</u>	<u>1'50"</u>
<u>FILM (E)</u>	<u>13'30"</u>

TIMINGS FROM PROD'S RUN

15'58" - BUT these included

Scenes we did not manage  
to complete in our Studio 1

Est at Prod Run 4'54"

OPENING + CLOSING	1'50
Studio timings	12'39"
Prod's Run Est	4'54"
Film Est	13'30"
Est from R/Thru	13'00"

<u>TOTAL:</u>	<u>45'53"</u>
---------------	---------------

DATE: Friday 1st February 1985

WEEK NO: 5

---

T.C.8

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PRODUCER: John Nathan-Turner  
 DIRECTOR: Graeme Harper  
 DESIGNER: Alan Spalding  
 P.M.: Mike Cameron  
 VISION MIXER: Dinah Long  
 A.F.M.: Jo O'Leary  
 FLOOR ASST.: Anna Price  
 COSTUME: Pat Godfrey  
 MAKE-UP: Dorka Nieradzic

TECH. CO-ORD.: Alan Arbuthnott  
 LTG. DIRECTOR: Don Babbage  
 SOUND SUP.: Andrew Stacey  
 CAMERA SUP.: Alec Wheal  
 CREW: 11  
 SENIOR ST.ENG.: Chas Seamons  
 PROD.OPS.SUP.: George Griffiths  
 LIGHTING C/HAND: Norman Fuggles  
 STUDIO SUP.: --  
 PROP.BUYER: John Watts

---

DR. WHO  
 50/LDL G340D and G341X

---

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT30 and VT31</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT30 and VT31</u> <u>DR. WHO</u>

30 minutes Camera clearance, Technical de-rig and Property movement  
 Strike lighting Practicals and Studio lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: BLANKETY BLANK



DATE: Friday 1st February 1985

WEEK NO: 5

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TELEVISION THEATRE

---

PRODUCER: Gordon Elsbury  
DIRECTOR: Michael Leggo  
DESIGNER: Graeme Story  
F.M.: Barbara Simonin  
VISION MIXER: Bill Morton  
A.F.M.: Ian Strachan  
FLOOR ASST.: Clare Hudson  
COSTUME: Vianney Avella  
MAKE-UP: MDU

TECH. CO-ORD: Lance Wood  
LTG. DIRECTOR: Dickie Higham  
SOUND SUP.: Mike MacCarthy  
CAMERA SUP.: Roger Fenna  
CREW: 9  
SENIOR ST.ENG.: John Banks  
PROD. OPS. SUP.: Allan Flood  
LIGHTING C/HAND: Dennis Leach  
STUDIO SUP.: John Woodfield  
PROP. BUYER: Alan Huxley

---

WOGAN - PILOT  
1/LLV G367H

---

0900/1030 Set and light  
1030/1330 Camera rehearsal  
(1245/1345 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)  
(1345/1500 Camera lineup)  
1330/1430 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1430/1500 Sound and vision lineup  
1500/1755 Camera rehearsal / Record on VT17  
(1755/1840 With TK43  
Camera lineup)  
1825/1855 Sound and vision lineup  
(1840/1855 Audience warm-up with Cameras)  
RECORD On VT23 and VT24  
1855/1945 WOGAN - PILOT (To include tape from VT17)  
1945/2045 DINNER WILL BE TAKEN DURING THIS PERIOD

45 minutes Camera clearanc, Technical de-rig and Property movement  
Strike lighting Practicals and Studio lighting

NIGHT STRIKE



[illegible]



[illegible]



[illegible]



Doctor Who; 6Z; revelation of the Daleks

bus fares to rehearsal rooms + Sat/Sundays

22/1, 23/1 24/1 25/1 26/1 27/1 28/1

6 days at 60p 3.60

28.1 1 day at 30p 30

28.1 1 Taxi to Rehearsal rooms (carrying running orders  
+ Files, scripts) 3. 00

6. 90

6.90

5 February 1985

SHERRY

5

E

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.



and/Series le	Doctor Who 6Z		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
gramme le	Revelation of the Daleks					
isode/ o. Title	Episode two				Page No.	2
sting nber	50/LDL G371W					
gramme ntificat'n nber						

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Nicola Bryant	23.1.85	1000 - 1715	Reh		
	24.1.85	1030 - 1630	"		
	25.1.85	1030 - 1730	"		
	26.1.85	1000 - 1300	"		
	28.1.85	1000 - 1730	"		
	29.1.85	1030 - 1600	"		
	30.1.85	0930 - 2150	Studio Recording		
	1.2.85	1015 - 2030	"		
William Gaunt	22.1.85	1400 - 1815	Reh		
	23.1.85	1100 - 1715	"		
	24.1.85	1030 - 1730	"		
	25.1.85	1030 - 1730	"		
	26.1.85	off			
	28.1.85	1000 - 1730	"		
	29.1.85	1030 - 1600	"		
	30.1.85	1015 - 1500	Studio Recording		
	31.1.85	1000 - 2005	"		
	1.2.85	0945 - 2145	"		
John Ogwen	22.1.85	1400 - 1815	Reh		
	23.1.85	1100 - 1715	"		
	24.1.85	1400 - 1730	"		
	25.1.85	1030 - 1730	"		
	28.1.85	1000 - 1730	Reh		
	29.1.85	1030 - 1600	"		
	30.1.85	1100 - 1500	Studio Recording		
	31.1.85	1000 - 2005	"		
	1.2.85	0945 - 2145	"		

and/Series le	Doctor Who 6Z		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
gramme le	Revelation of the Daleks					
sode/ p. Title	episode two				Page No.	3
sting nber	50/LDL G371W					
gramme ntificat'n nber						

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Terry Molloy	21.1.85	1000 - 1830	Reh		
	22.1.85	1400 - 1815	"		
	23.1.85	1100 - 1715	"		
	24.1.85	1030 - 1730	"		
	25.1.85	1000 - 1900	"		
	28.1.85	1000 - 1730	"		
	29.1.85	1030 - 1600	"		
	30.1.85	1530 - 2200	Studio Recording		
	31.1.85	0945 - 2200	"		
	1.2.85	1000 - 1945	"		
Eleanor Bron	22.1.85	1400 - 1815	Reh		
	23.1.85	1400 - 1630	"		
	24.1.85	1400 - 1730	"		
	25.1.85	1030 - 1730	"		
	28.1.85	1000 - 1730	"		
	29.1.85	1030 - 1600	"		
	31.1.85	0945 - 2045	Studio Recording		
	1.2.85	0915 - 1645	"		
Jenny Tomasin	21.1.85	1000 - 1730	Reh		
	25.1.85	1000 - 1730	"		
	28.1.85	1000 - 1730	"		
	29.1.85	1030 - 1600	"		
	31.1.85	1015 - 2200	Studio Recording		
	1.2.85	1000 - 1640	"		



and/Series le	Doctor Who 6Z		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
gramme le	Revelation of the Daleks					
isode/ p. Title	Episode two				Page No.	4
sting mber	50/LDL G371W					
gramme ntificat'n mber						

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Trevor Cooper	24.1.85	1000 - 1530	Reh		
	25.1.85	1030 - 1730	"		
	28.1.85	1000 - 1630	"		
	29.1.85	1030 - 1500	"		
	30.1.85	1200 - 2130	Studio Recording		
	1.2.85	1045 - 2215	"		
Colin Spaul	24.1.85	1000 - 1530	Reh		
	25.1.85	1030 - 1730	"		
	28.1.85	1000 - 1630	"		
	29.1.85	1030 - 1500	"		
	30.1.85	1200 - 2130	Studio Recording		
	1.2.85	1030 - 2215	"		
Stephen Flynn	22.1.85	1000 - 1400	Reh		
	23.1.85	1000 - 1200	"		
	24.1.85	1100 - 1300	"		
	25.1.85	1400 - 1730	"		
	28.1.85	1000 - 1600	"		
	29.1.85	1030 - 1500	"		
	30.1.85	1100 - 2200	Studio Recording		
	31.1.85	1045 - 1645	"		
	1.2.85	1130 - 2215	"		

and/Series le	Doctor Who 6Z		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
rogramme le	Revelation of the Daleks				Page No.
isode/ p. Title	Episode two				5
sting mber	50/LDL G371W				
rogramme ntificat'n mber					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Bridget Lynch-Blosse	22.1.85	1000 - 1400	Reh		
	23.1.85	1000 - 1200	"		
	24.1.85	1100 - 1300	"		
	25.1.85	1400 - 1730	"		
	28.1.85	1000 - 1600	"		
	29.1.85	1030 - 1500	"		
	30.1.85	1100 - 2200	Studio Recording		
	31.1.85	1045 - 1645	"		
	1.2.85	1130 - 2215	"		
Hugh Walters	22.1.85	1400 - 1815	Reh		
	23.1.85	1400 - 1630	"		
	24.1.85	1400 - 1730	"		
	25.1.85	1030 - 1730	"		
	28.1.85	1000 - 1730	"		
	29.1.85	1030 - 1600	"		
	31.1.85	1015 - 2045	Studio Recording		
Alec Linstead	22.1.85	1000 - 1300	Reh		
	24.1.85	1100 - 1300	"		
	25.1.85	1400 - 1630	"		
	28.1.85	1000 - 1600	"		
	29.1.85	1030 - 1500	"		
	30.1.85	0930 - 1715	Studio Recording		



and/Series le	Doctor Who 6Z		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
rogramme le	Revelation of the Daleks				Page No.	6
isode/ p. Title	Episode two					
sting mber	50/LDL G371W					
gramme ntificat'n mber						

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Roy Skelton	21.1.85	1000 - 1730	Reh		
	23.1.85	1100 - 1700	"		
	24.1.85	1000 - 1500	"		
	25.1.85	1030 - 1730	"		
	28.1.85	1000 - 1730	"		
	29.1.85	1030 - 1600	"		
	30.1.85	1200 - 2150	Studio Recording		
	31.1.85	1000 - 2150	"		
	1.2.85	1015 - 2215	"		
Royce Mills	22.1.85	1100 - 1800	Reh		
	23.1.85	1100 - 1700	"		
	24.1.85	1000 - 1730	"		
	25.1.85	1030 - 1730	"		
	28.1.85	1000 - 1730	"		
	29.1.85	1030 - 1600	"		
	30.1.85	1200 - 2150	Studio Recording		
	31.1.85	1000 - 2150	"		
	1.2.85	1015 - 2215	"		
Cy Town	22.1.85	1100 - 1800	Reh		
	23.1.85	1100 - 1700	"		
	24.1.85	1000 - 1730	"		
	25.1.85	1030 - 1730	"		
	28.1.85	1000 - 1730	"		
	29.1.85	1030 - 1600	"		
	30.1.85	1200 - 2150	Studio Recording		
	31.1.85	1000 - 2150	"		
	1.2.85	1015 - 2215	"		





Strand/Series Title		Doctor Who 6Z		<b>EXTRAS (WALK-ONS) REQUISITION</b>			
Programme Title		Revelation of the Daleks		Distribution		Denotes Recipient	
Episode/Sub. Title		Eds1 + 2		To:		Room No. and Building	
Costing Number		50/LDL G371W		Booking Assistant:		S.314, S.H.	
Programme Identificat'n Number		50/LDL G371W		Room No. / Building		Tel. Extn.	
Production date(s)		30 Jan - 1 Feb 1985		Week(s)		5	
Filming/O.B. date(s)		7 - 10 January 1985		Week(s)		2	
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Grame Harper		Room No. / Building		Tel. Extn.	
Designer		Alan Spalding		Room No. / Building		Tel. Extn.	
Channel		8		Department		Ser/Ser	
Studio		TC8		Department		Design	
File Copy		1		Date		6.2.85	

Recording Times			
REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)			
FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)			
Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
Adam Austen <i>A. Austen</i>	Ivor Kimmel <i>M/EPISODE</i>	S/A.	30 Jan 1115 - 2150 31.1.85 0945 - 2145 1.2.85 1000 - 2215
Kevin O'Brien	Ivor Kimmel <i>M/EPISODE</i>	S/A.	30 Jan 1115 - 2150 31.1.85 0945 - 2145 1.2.85 1000 - 2215
David Brache	Ivor Kimmel <i>E02</i>	W/ON 2	30.1.85 1115 - 2150 31.1.85 0945 - 2145 1.2.85 0945 - 2215
(Signed) ..... Producer/Director			

Strand/Series Title	Doctor Who 6Z		<b>EXTRAS (WALK-ONS) REQUISITION</b> (Continued)	
Programme Title	Revelation of the Daleks			
Episode/Sub. Title			Page No.	2
Costing Number	50/LDL G371W			
Programme Identificat'n Number				

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
Michael Fernley	Ivor Kimmel R/Episode	W/O 1	30.1.85 1115 - 2150 31.1.85 0945 - 1730 1.2.85 0945 - 2215
Jason Wolfe	Ivor Kimmel R/E	W/O 1	30.1.85 1115 - 2200 31.1.85 0945 - 2145
Michael Jeffries	Ivor Kimmel R/Episode.	W/O 1	30.1.85 1115 - 2150 31.1.85 0945 - 1730
Kenneth Lawrie	Ivor Kimmel R/Episode.	W/O 2.	1.2.85 1000 - 2215
<del>Michael Jeffries</del>	<del>Ivor Kimmel</del>		<del>30.1.85 0930 - 1230</del>
			(Signed) ..... Producer/Director



**From:** Producer, 'Doctor Who'

Room No. &  
Building: 303 Un Ho

Tel.  
Ext.:

date 8 February 1985

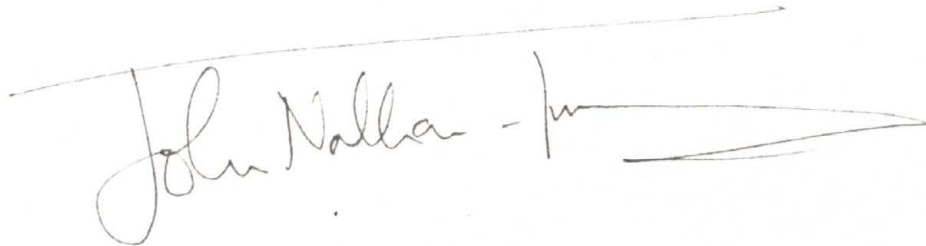
**Subject:** DOCTOR WHO

**To:** Brian Gearing

Weeks 13 and 14 1985 herald the return of 'the Daleks' in a story entitled 'Revelation of the Daleks'. This is their 14th appearance in 'Doctor Who'.

Any chance of a cover? Or a colour feature?

Best Wishes

A handwritten signature in dark ink, reading "John Nathan-Turner". The signature is written in a cursive, flowing style. A long, thin horizontal line is drawn above the signature, extending from the left margin towards the right. Another horizontal line is drawn below the signature, starting from the right side and extending towards the left.

JOHN NATHAN-TURNER

Dr Who: Revelation of the Daleks

50/LDL G370B

Mileage to and from North Acton Reh Rooms for

3 Jan - 5 Jan, 12 Jan, 14 Jan - 16 Jan, 21 Jan - 30 Jan

17 days at 6 miles return per day

15.81

15.81

300 miles during filming (7 - 10 Jan)

72.90

72.90

29.1 Mileage to Film Dub in West End + Ealing (carrying 2

passengers) 20 miles at 24.30p

4.86

4.86

Car parking (receipt enc)

5.30

5.30

VAT (as per hotel receipts)

17.07

17.07

471.20

471.20

471.20

14 February 1985

HARPER

G



1300

MG Metro

A456 UYK

## 3.12 Hospitality to Personnel of Queen Elizabeth Country Park

(Film location for above programme) (receipt enc)

11.15

11.15

## 17.12 1 24 hour allowance (receipt enc) Left Base 0730

39.79

39.79

Telephone calls (as per hotel receipt)

7.70

7.70

Telephone calls (from coin boxes)

3.00

3.00

## 18.12 Arrive base 1800 - 2 supp meals at £5.48

10.96

10.96

## 6.1 Left base 1200

5 x 24 hour allowances at £39.79

198.95

198.95

## 11.1 Arrive base 1000

Telephone calls (as per hotel rec)

9.12

9.12

## 14.1 Coffees for Cast of Dr Who (rec enc)

6.55

6.55

## 17.12 mileage on recce 280 miles at 24.30p

68.04

68.04

VAT

18.00

P.A to Graeme Harper Doctor Who: 62

311 Threshold House

14 February 1985

DOCTOR WHO: REVELATION OF THE DALEKS: 50/LDL G370B

Programme Executive Cardiff (Linda Turner)

Would you please pay the following overnight allowances at the agreed rate of £20 per night to John Ogwen:-

11 January, 14 - 18 January (5 x £20), 22 - 25 January (4 x £20)  
28 January - 1 February (5 x £20)

Total: 15 overnights at £20 £300

+ 4 return rail fares to London.

He has already been paid 1 return rail fare to London + 2 overnights therefore, would you please deduct those.

Many thanks.

Elizabeth Sherry



15 February 1985

Mr  
General Manager  
I.B.M UK Ltd  
PO Box 41  
North Harbour  
Baltic House  
Portsmouth  
Hampshire PO6 3AU

Dear Mr

Now that we have finished all our Studio recording for Doctor Who I am able, at last, to write to you to thank you and all the members of your staff and directors for allowing us to film at the I.B.M offices for this programme last month.

Not only do I want to thank you for giving us this exceptional permission but I also want to express this production' team's gratitude and admiration for the courtesy, efficiency and organisation with which the day's work was carried out. Your staff greeted us with kindness and consideration and went to enormous trouble to ensure efficiency and security throughout the day. To say we were impressed would be an understatement!

Again our grateful thanks. Please look out for the story to be transmitted on the 23rd + 30th March 1985.

Yours sincerely,

Michael Cameron  
Production Manager Doctor Who

ES

# THE BRITISH BROADCASTING CORPORATION

## SEQUENCE LICENCE AGREEMENT

Cables: Programme Acquisition  
Telecasts London Sequences Unit  
C109 Centre House  
Telex: 56 Wood Lane  
London W12 7RJ

Tele:

DATE

15.2.85

SLA

03005

COPY NUMBER: THREE

Producer's File Copy

ANJL

TO THE PRODUCER:

This confirms that rights in the film Sequences specified below have now been acquired as requested. Will you please complete and return the attached copy number four immediately upon completion of the programme.

THE NUMBER OF THIS AGREEMENT MUST BE ENTERED IN THE FILM SEQUENCES SECTION OF THE P.A.S.B.

### THE LICENSOR

World Backgrounds,  
Imperial Studios,  
Maxwell Road,  
Borehamwood,  
Herts. Attn:

### THE SCHEDULE

BBC Programme Title (hereinafter called the Programme)

DOCTOR WHO

Est. date of 1st Broadcast

TBS

Number of Broadcasts

ONE

PROJECT NUMBER 50/LDL 370 B

### THE FILMS

### LICENCE FEE

To be completed by the Producer

Gauge Mute/Snd Timing Used Footage Used

SPACE SHOTS

£4 per second  
Minimum 20 secs  
regardless of  
use.

Mute

10"

Non-Exclusive  
World  
Videogram

Special Conditions.

Signed (Producer)

Date

4/3/85

Licence fees payable upon the exercise of additional rights in the said Sequences as incorporated in the Programme.

	World	USA only	C'wealth only	Europe only	Rest of World	UK	Each Extra UK Tx
Standard Television	%	%	%	%	%		50 %
Non-Theatric	%	%	%	%	%	%	
Non-Standard Television	%	%	%	%	%	%	

BRENDAN KELLY

PURCHASING ASSISTANT



Strand/Series Title		Doctor Who 6Z		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		Revelation of the Daleks		Distribution		Denotes Recipient	
Episode/Sub. Title		Ep One		To:		Room No. and Building	
Costing Number		50/LDL G370B		Contracts Asst.:		S.H.	
Programme Identificat'n Number		LDL G370B		Channel		1	
Production date(s)		Week(s)		Tel. Extn.		Department	
Filming/O.B. date(s)		Week(s)		Room No. / Building		File Copy	
Producer		John Nathan-Tuener		303 Un		Ser/Ser	
Director		Graeme Harper		311 Th		" "	
Designer		Alan Spalding		431 Sc Blk		Design	
						Date 18.2.85	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)			
FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)			
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
Colin Baker		Doctor Who	18 February (Please pay him for coming in to record 1 V/O for the above Ep)
Signature of Producer/Director .....			

Vision Organiser  
Asst. Studio Bookings  
..... LD

Rm 4024 TC  
Rm 4047 TC  
Rm 4033 TC

F.A.C. Room 7041 TC  
C.I.A.B. Room 7041 TC  
Eng. Co-ord Room 2123 TC  
S.Tel.E.Sp.Pr. Room 2048 TC  
Vision Facilities Room 2101 TC  
Rec.Res. & Ed.Man Room 2141 TC  
VT Library Room B018 TC  
A.R.O.M.'s Room B507 TC  
~~Asst.Man.Inf. Room 7047 TC~~  
Production office 311 T. House.

VIDEO EFFECTS WORKSHOP BOOKING SHEET

V.E.S.	DAVE CHAPMAN		
Production Title	DR WHO 6Z		
Production Date	20/2/85		
Production Number	50 LDL 9371 W		
Production Contact	LIZ SHERRY	Telephone	
Rigging Time	10.00	Line-up Time 10.30	
Production Start Time	11.00	Production Finish Time 21.30	
De-rigging Time	30"	Staff off-duty Time 22.00	
Cam 1 ✓	Cam 2 ✓	DVE	
VT 1 ✓	VT 2 ✓	VT 3 ✓	
Pre-dub		VT Editor /SRO	EDITOR
Programme Tapes if required (give numbers)		To follow.	
Blank tapes required (give length) 1x 60"		Other Staff required	
Other VT requirements			
Other Engineering Requirements EMI FX INLAY TIPSE COP. PATT COP. TARIFF Q 5000 CPA			

If you have any queries about this booking sheet, please contact Vision Organiser X

Ray Liffen on behalf of

Sheet submitted by D. Chapman

18/2/85

Date 18/2/85



Vision Organiser Rm 4024 TC  
Asst. Studio Bookings Rm 4047 TC  
~~.....~~ Rm 4033 TC

F.A.C. Room 7041 TC  
C.A.B. Room 7041 TC  
Eng. Co-ord Room 2123 TC  
S.Tel.E.Sp.Pr. Room 2048 TC  
Vision Facilities Room 2101 TC  
Rec.Res. & Ed.Max Room 2141 TC  
VT Library Room B018 TC  
A.R.O.M.'s Room B507 TC  
~~Asst.Man.Inf. Room 7047 TC~~  
Production office ~~3.U.T. House~~

VIDEO EFFECTS WORKSHOP BOOKING SHEET

V.E.S.	DAVE CHAPMAN		
Production Title	DR WHO 62		
Production Date	24/2/85		
Production Number	50 LDL 9370 B		
Production Contact	LIZ SHERRY	Telephone	
Rigging Time	13.00	Line-up Time	
Production Start Time	14.00	Production Finish Time 21.45	
De-rigging Time		Staff off-duty Time 22.00	
Cam 1 ✓	Cam 2 ✓	DVE	
VT 1 ✓	VT 2 ✓	VT 3 ✓	
• Predeb		VT Editor /SRO	EDITOR
Programme Tapes if required (give numbers)		DR. WHO. TROLLEY.	
Blank tapes required (give length)		Other Staff required	
Other VT requirements			
Other Engineering Requirements		EMI F/X INLAY TIPSE COX PATT COX TARIF CPA.	

If you have any queries about this booking sheet, please contact Vision Organiser X

Sheet submitted by D. Chapman

Date 22/2/85

25 February 1985

Mr  
Property Department  
West Sussex County Council  
Chichester  
West Sussex

Dear Mr

"DOCTOR WHO": 'REVELATION OF THE DALEKS'

Now that we have finished our studio recording for Doctor Who I can at last, write to you to thank you for allowing us to film for this programme at Tangmere Aerodrome at the beginning of January.

Despite the fact that we chose the coldest, snowiest week of the year I am delighted to say that the day at Tangmere was very successful and that we are very grateful to you for your permission to film.

Yours sincerely,

Michael Cameron  
Production Manager Doctor Who

ES



25th February 1985

Press Officer  
IBM United Kingdom Ltd  
PO Box 41  
North Harbour  
Baltic House  
Portsmouth  
Hampshire PO6 3AU

Dear

"DOCTOR WHO": 'REVELATION OF THE DALEKS'

Now that we have finished all our Studio recording for Doctor Who I can, at last, find time to write to you to thank you, John Wells and Roger Stamp for your terrific help and assistance in allowing us to film at the IBM building for this production.

Not only are we all indebted to IBM for allowing us to film in the first place but I must say how deeply impressed and flattered we were on the actual day by the enormous trouble you all took to make us feel welcome and to actually close off so many areas for our use. I do hope that we did not disturb the workings of IBM too much! But the effort you all put in, the organisation of the day and the courtesy and efficiency with which we were met was exceptional and very memorable.

Finally I would like to thank you very much personally for all your time, trouble and kindness to us. I hope you didn't freeze too much.

Please extend our great thanks to Roger, John and everyone else.

Yours sincerely,

Michael Cameron  
Production Manager Doctor Who

ES

25 February 1985

Mr  
Estate Manager  
Goodwood House  
West Sussex

Dear Mr

"DOCTOR WHO": "REVELATION OF THE DALEKS"

Now that we have finished our studio recording for Doctor Who I can, at last, write to you to thank you for allowing us to film at the wall in Buriton for this programme at the beginning of January.

Despite the awful weather our day at the Goodwood was most successful and we are most grateful to you.

With many thanks for your help and courtesy.

Yours sincerely,

Michael Cameron  
PRODUCTION MANAGER DOCTOR WHO

ES



25 February 1985

Mr & Mrs  
Bolingie Hill Farm  
Buriton  
Petersfield

Dear Mr and Mrs

"DOCTOR WHO": 'REVELATION OF THE DALEKS'

Now that we have finished all our Studio recording for Doctor Who I can, at last, find time to write to you to thank you for allowing us to film on your farm for this production.

I would especially like to thank you for being so helpful to us in the awful weather that came down and for allowing us the help of Ron and his 'reliable' tractor. Without him we should never have achieved the successful shots that we did.

Graeme Harper, myself and the production team feel very indebted and grateful to you.

Do look out for the story to be transmitted on 23rd March and 30th March.

With all best wishes.

Yours sincerely,

Michael Cameron  
Production Manager Doctor Who

ES

25th February 1985

Mr  
The Park Manager  
Queen Elizabeth Country Park  
Park Centre  
Gravel Hill  
Horndean  
Nr Portsmouth  
Hampshire PO8 0QE

Dear

"DOCTOR WHO": 'REVELATION OF THE DALEKS'

Now that we have finished all our Studio Recording for Doctor Who I can, at last, find time to write to you to thank you and everyone at the park for all your marvellous help and support during our snowbound Doctor Who filming.

Despite the awful weather problems you and your team gave us a joyous and memorable time and I would like you to know how very grateful we all are, especially for your good spirits and to Bernard and his land rover and tractor.

I do hope we will see you all again and in the meantime here as promised are the photos from Nicola and Colin.

Finally Graeme would especially like to thank you for everything that you did to make his filming possible.

With best wishes,

Yours sincerely,

Michael Cameron  
Production ZManager Doctor Who

P.S Look out for the story to be transmitted on 23 and 30 March!



25 February 1985

PO Box 41  
North Harbour  
Baltic House  
Portsmouth  
Hampshire PO6 3AU

Dear Mr

"DOCTOR WHO: 6Z": "REVELATION OF THE DALEKS"

Now that we have completed our Studio Recording for Doctor Who I am able, at last, to write to you to thank you for granting permission to us to film at the IBM building for this production.

I particularly want to thank you for this but I especially want to praise and thank the efforts of all these involved who went to so much trouble on our behalf. I have seldom seen such efficient organisation as that displayed by members of the IBM. staff on the day of our shoot. We, as a production team, were both deeply flattered and impressed by all the trouble taken and the total smooth running of the operation.

Again with many thanks.

Yours sincerely,

Michael Cameron  
Production Manager, Doctor Who

ES

From: Production Manager, Doctor Who

Room No. &  
Building 311 Threshold House

Tel.  
Ext.

date 26 February 1985

Subject: DOCTOR WHO: REVELATION OF THE DALEKS: 50/LDL G370B

To: John O'Hara  
Head of Visual Effects  
G07  
250 Western Avenue

cc: Graeme Harper  
Anji Smith

I should like to put on record Graeme Harper's and my own deep appreciation of the work undertaken by the visual effects team for the filming of this programme from 7th January until 10th January 1985. The team's consistent good humour and tireless energy made filming in very difficult locations and appalling weather conditions an unexpected joy and pleasure. We would particularly like to praise the efforts of the two divers whose skill and expertise ensured safety and efficiency for the unit and Artists despite working in water that was both frozen and constantly re-freezing. I would particularly mention that the Corporation Safety Officer largely approved of a difficult location because of the presence of these divers. These divers also made it possible for shots to be achieved that normally, in such weather, would have had to have been abandoned.

May I thank you for furnishing us with such an excellent team and two trained divers.

*E. Sherry PP*

Michael Cameron  
Production Manager, Doctor Who

FS



Strand/Series Title		Doctor Who		PRODUCER'S FINAL ESTIMATE		PAGE NO. OF *	
Programme Title		Revelation of the Daleks		Distribution		Denotes Recipient	
Episode/Sub. Title		6Z: Episode one		Thro:		Room No. and Building	
Project Number		50/LDL G370B		Dep. Org.:		* 2	
Programme Identificat'n Number		LDL G370B		Tel. Costing Unit		B104 Sulgrave House	
Production date(s)		17/18 January 1985		Week(s)		3	
Filming/O.B. date(s)		7 - 10 January 1985		Week(s)		2	
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Graeme Harper		303 Union		Department	
Designer		Alan Spalding		311 Thresh		Ser/Ser	
				431 Sc Blk		" "	
						Design	
						File Copy	
						Date	
						4.3.85	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY.  
 CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,  
 CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.  
 CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
50 LDL G370B	101		Colin Baker Nicola Bryant Terry Molloy Bridget Lynch Blossie Colin Spaul Stephen Flynn Jenny Tomasin Hugh Walters Alec Linstead John Ogwen Trevor Cooper Clive Swift William Gaunt Roy Skelton Alexei Sayle Eleanor Bron Cy Town Tony Starr Toby Byrne Royce Mills Ken Barker John Scott Martin Steve Emmerson Copyright	
	106		Facilities E	
	108	900 00	Hospitality E	
	113	30 00	Location Catering E	
	114	2352 50	Artists Expenses	
	115	1217 04	T & D E	
	117	1200 00	Videotape E	
	131	1540 00	Supporting Artists	
	132	1028 25	Miscellaneous E	
	135	100 00		
TOTAL		28401 91		Total: £16909.12 Stuntman

Strand/Series Title <b>Doctor Who</b>		PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS		PAGE NO:	OF	*
Programme Title <b>Revelation of the Daleks</b>		Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title <b>6Z: Episode two</b>		Thro:		Room No. and Building		<input checked="" type="checkbox"/>
Project Number <b>50/LDL G371W</b>		Prod. Costing Wk(s) <b>10</b>	Channel <b>BBC1</b>	Dep. Org.: <b>Marcia Wheeler</b>		<b>404 Threshold</b>
Programme Identificat'n Number <b>LDL G371W</b>		Studio <b>TC8</b>	Tel. Costing Unit <b>B104 Sulgrave House</b>		<b>2</b>	
Production date(s) <b>30 January - 1 February 1985</b>		Week(s) <b>5</b>				
Filming date(s) <b>7 - 10 January 1985</b>		Week(s) <b>2</b>				
Producer <b>John Nathan-Turner</b>		Room No. / Building <b>303 Union</b>	Tel. Extn.	Department <b>Ser/Ser</b>	File Copy	<b>1</b>
Director <b>Graeme Harper</b>		<b>311 Thresh</b>		" "	Date <b>4.3.85</b>	*
Designer <b>Alan Spalding</b>		<b>431 Sc Blk</b>		Design		

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY.  
 CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,  
 CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.  
 CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
50 LDL G371W	101			Colin Baker Nicola Bryant Terry Molloy Bridget Lynch Blossse Colin Spaul Stephen Flynn Jenny Tomasin Hugh Walters John Ogwen Trevor Cooper Clive Swift William Gaunt Roy Skelton Alexei Sayle Eleanor Bron Cy Town Tony Starr Toby Byrne Royce Mills John Scott Martin Penelope Lee Steve Emmerson Copyright Videotape E Supporting Artists	Total: £15783.05 Stuntman
	106				
	131	1540	00		
	132	823	40		
TOTAL		21271	45		



Hospitality to Artists for filming the above programme

Filming 7 - 10 January 1985

5.00

5.00

Studio recordings 17/18 January 1985

3.50

3.50

Studio recordings 30/31 Jan + 1 February 1985

3.50

3.50

3 Taxis (return) to Radiophonic workshop (with P.A)

on 18 February, 21 February, 22 February

18.00

18.00

30.00

30.00

Contract

30.00

4 March 1985

Harper

G

Theatre tickets (receipts enc)

19.90

19.90

HARPER

G



5 March 1985

Mr Terry Molloy

Dear Terry,

"DOCTOR WHO: REVELATION OF THE DALEKS"

Sorry this letter is so long in coming due to post production work that is endless.

Thank you very much for giving such a smashing performance as Davros. I think the development of the character in this story is terrific, I hope you are pleased with the results.

I found this Doctor Who very difficult to do for many reasons but I had such tremendous support from a smashing cast I needn't have had any fears at all, it has ~~come~~ come together very well and performed beautifully. Thank you. I think we have a terrific story for the end of the season.

I would love to work with you again, only next time I'd like to see the face. I'll look out for you as soon as the part comes up, I know that sounds the usual rubbish but I do mean it. I think you are a terrific actor, lets see more.

The transmission dates are 23rd and 30th March. Hope you enjoy them.

Yours sincerely,

Graeme Harper  
Director Doctor Who

ES

5 March 1985

Mr Alec Linstead

Dear Alec,

"DOCTOR WHO: REVELATION OF THE DALEKS"

Sorry for the delay in writing to you due I am afraid to endless post production work.

I was really pleased when you agreed to play the horrendous part of Stengos, I was aware of the agony you went through in all the make-up and body you had to wear, but I think you will be really pleased when you see the results. I think your performance was brilliant and very well paced. Thank you for doing it. We will all be hiding behind the sofa when you come on.

The transmission dates are 23rd and 30th March. Your scenes are on 23rd.

I meant what I said about future work, as soon as I have the part I would love to offer you something really smashing and a more leading role. I am sorry they have only been cameos up till now from me, I hope I can rectify this shortly.

Good luck for the future and thanks very much once again.

Yours sincerely,

Graeme Harper  
Director Doctor Who

ES



5 March 1985

Mr Alexei Sayle

Dear Alexei,

"DOCTOR WHO: REVELATION OF THE DALEKS"

Sorry for the long time in writing to you due to endless post production work.

I was delighted when you agreed to play D.J. and what a terrific performance. I think you will gain many fans here but especially in America, I can't wait to hear their response.

I had a fabulous cast working on those 2 episodes and I am hoping all your hard work will pay off in giving the season a terrific finish and one that will be memorable to get it back on the screens as soon as possible.

It was a smashing experience working with you and I am looking forward to another chance as soon as possible.

The transmission dates are 23rd and 30th March.

I hope you are pleased when you see it and I look forward to meeting you very soon.

Yours sincerely,

Graeme Harper  
Director Doctor Who

ES

5 March 1985

Mr William Gaunt

Dear Bill,

"DOCTOR WHO: REVELATION OF THE DALEKS"

Sorry this is so late in coming after the event due to endless post production work.

I was really pleased that you agreed to play Orcini and having now put the whole thing together I am really happy with the results, I hope you will be. I thought you and John were a terrific tour de force and love your scenes very much.

Thank you for all the smashing help you gave to me in the making of this Doctor Who possibly the last story for a long time judging by the noises here. I think we have given them a smashing story beautifully performed by all. Thank you.

The transmission dates are 23rd and 30th March.

I really look forward to another chance to work with you. I hope it will be soon.

Yours sincerely,

Graeme Harper  
Director Doctor Who

ES



5 March 1985

Miss Eleanor Bron

Dear Eleanor,

"DOCTOR WHO: REVELATION OF THE DALEKS"

I am sorry this letter has taken so long to be written all due I am afraid to the endless post production work I have had to do on the "Who's" in order to meet transmission dates.

I was really thrilled when you accepted the part of Kara and having put together both episodes in editing I can honestly say I am a very lucky man to have had such a marvellous cast of actors who gave so much love and care to their parts and gave me a smashing Doctor Who story, and as you will have read in the papers possibly the last one for a long time.

I hope you will say yes again in the future and give me the chance to work with you on another project, which I look forward to immensely.

The transmission dates are 23rd and 30th March. I hope you enjoy them if you have a chance to see them.

Yours sincerely,

Graeme Harper  
Director Doctor Who

ES

5 March 1985

Mr Trevor Cooper

Dear Trevor,

"DOCTOR WHO: REVELATION OF THE DALEKS"

Sorry this letter is so long in coming due to post production work which is endless.

I was very pleased to meet you for the first time that day some time ago, God it seems ages, when we had a chat in the pub and discovered you are "Ollie" so much so that in the first scene there is a slight tribute to that pair in the music. I wonder if you will spot it, I hope it makes you smile, it is dedicated to you and Colin (little) with thanks for giving me a couple of light villains. I enjoyed working with you very much, I wish there could have been more.

I am very grateful to you and all the others for such terrific performances given with love and care, I am a very lucky man to have gathered such tremendous talent around me, and it has all paid off, I hope you will like it.

The transmission dates are 23rd and 30th March.

I look forward to our next project together I'd like to work with you again as soon as possible.

Look after yourself.

Yours sincerely,

Graeme Harper

ES



5th March 1985

Mr Clive Swift

Dear Clive,

"DOCTOR WHO: REVELATION OF THE DALEKS"

I am very sorry for the delay in writing to you due I am afraid to endless post production work on the "Who's".

I was very pleased and flattered that you accepted the part of "Jobel" and I think your performance is terrific, I really hope you are pleased with it when you see it. He is a lovely character I shall miss him.

I was very lucky to have had such a strong cast of wonderful Actors, you have all given me a smashing programme and one I hope that will be memorable to the audience and get Doctor Who back on the screen as soon as possible, this being the final story of the current season.

I did enjoy working with you very much, I hope I didn't confuse you too much in my eagerness to pack as much in to rehearsals in the short space of time. Now that I have seen the finished product I am very chuffed with the results. I am very grateful to you all.

The transmission dates are 23rd and 30th March.

I do hope we will work together again. I look forward to the chance with great pleasure.

Thank you.

Yours sincerely,

Graeme Harper  
Director Doctor Who

5 March 1985

Miss Jenny Tomasin

Dear Jenny,

"DOCTOR WHO: REVELATION OF THE DALEKS"

I am sorry for not writing sooner due I am afraid to post production work on the "Who's".

I was really pleased when you accepted the part of Tasambeker and found it a delight working with you. It is a smashing performance and one feels tremendous sympathy for her and all her troubles. Well done and thank you.

I was a very lucky man to have such a strong cast who all gave such wonderful performances and I think you have all made a smashing ending for the current season. I hope it will be remembered so that the programme will be brought back immediately. Thank you.

The transmission dates are 23rd and 30th March.

I hope you are well and plenty of work is coming your way.

I hope we get a chance to work together again in the future. Look after yourself.

Yours sincerely,

Graeme Harper  
Director Doctor Who



5th March 1985

Mr Ken Barker

Dear Ken,

"DOCTOR WHO: REVELATION OF THE DALEKS"

Thanks very much for playing the Mutant in Doctor Who.

It is a smashing performance, really horrific, (in character I mean). I think they will all be hiding in the lavatory when you appear, it is quite frightening. I am really pleased I got the right man for the part. Thank you.

I hope life is treating you well and you have loads of work coming up.

The transmission dates are 23rd and 30th March. Hope you enjoy them.

Look forward to seeing you in the future.

Yours sincerely,

Graeme Harper  
Director Doctor Who

ES

5 March 1985

Mr Hugh Walters

Dear Hugh,

"DOCTOR WHO: REVELATION OF THE DALEKS"

Sorry for the delay in writing to you due to endless post production work.

I was really pleased when you agreed to play Vogel and even more delighted at the results. You and Eleanor made a wonderful duo, I am a very lucky person to have had such a brilliant cast surrounding me. I really hope you enjoy the 2 episodes when they go out and think all the smashing effort was worth it, I do. And what a death!!

I hope you will come and work with me again I found it a great joy.

The transmission dates are 23rd and 30th March.

Good luck for the rest of the year and thanks once again.

Yours sincerely,

Graeme Harper  
Director Doctor Who

ES



13 March 1985

Mr Colin Baker

Dear Colin,

"DOCTOR WHO: REVELATION OF THE DALEKS"

Sorry this has taken so long to be written due to lengthy post production work on the last 2 episodes.

I am really amazed at the decision to postpone the production of the next season for 18 months. They are "bonkers". A programme that is fresh and inventive and fronted by such a smashing new Doctor who is very watchable and has brought a new image totally to the vast audience that "Who" has. Talk about the left hand not knowing what the right is doing. You must have been staggered by the news. I am really delighted for you by the enormous response that the programme has received from the public and the fan clubs, it's trully remarkable. I hope they listen at top.

Thank you for a smashing programme you have given me. I enjoyed working with you enormously, I knew I would, but I had such a good time on film and in rehearsals even under the tremendous pressures that this one had, and the results are "Ace". I hope you like it and I hope it justifies to all concerned and most important the public that it must continue as soon as possible.

What an amazing company of Artists. It really pays off to get the best Artists you can, the cream, I found the little details in the performances, even from Terry Molloy who was hampered by his mask, great value. Thank you very much I have another "goodie" to add to my credits.

I wish you the very best of luck and love for the future, and hope it is The Doctor very very quickly. I would love to be able to dedicate this programme to you and John but that's difficult as he employed me, but it is yours with lots of love. Hope it does some good.

Yours sincerely,

Graeme Harper  
Director Doctor Who

**From:** Producers Sectetry 'Doctor Who'

Room No. &  
Building:

303 Un Ho

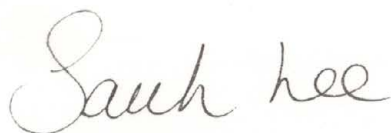
Tel.  
Ext.:

date: 14 March 1985

**Subject:** Radio Times Billing Doctor Who 6Z

**To:**

This is to confirm in writing that the Writer of  
'Revelation of the Daleks' was by ERIC SAWARD  
and NOT Philip Martin.



SARAH LEE  
Producers Sectetry  
'Doctor Who'



Strand/Series Title		Doctor Who				FIRST TRANSMISSION FORM: Films and Recorded Programmes				
Programme Title		Revelation of the daleks				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		Episode one				To:—		Room No. and Building		
Costing Number	50/LDL G370B /72	16mm	35mm	1"	2"	PRESENTATION DESK (Tel. Ext. ) (The Yellow & One White copies + 2 Scripts)		4091 T.C.		2
Programme Identificat'n Number	LDL G370B					Dept. Org.: (White)				1
Spool Nos. in TX Seq.	H 77714									
TX Date	23.3.85	Week(s)	13	Mono/Colour	Colour	Channel	BBC1			
Person now Responsible					Room No.	Building	Tel. Extn.	Home Tel. No.		
Producer: John Nathan-Turner					303	Union House				
								File copy (White)		1

### OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

First 3" of opening titles is deliberately loud. Sub Title  
"Revelation of the Daleks" is at 26". Part one is at 33"

### TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter

44'31"

timed on stop watch

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

1'11"

### CLOSING

4. Wording of FIRST closing caption:

The Doctor  
COLIN BAKER

5. Wording of FINAL closing caption:

Director  
GRAEME HARPER

6. If programme does not end with the fade down of the final credit give details  
After the Director's credit, there is a 3" peak white explosion effect.

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

N.B I would prefer no verbal trails during the closing theme. If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed ..... Checked by person now responsible .....

Date .....





WALK-ONS:

TIM LAWRENCE  
DON PARRY  
JUDY COWNE  
RUSSEL BROOK  
ERIC LINDSAY  
LINDA KENT  
TRISHA CLARKE

B: COPYRIGHT

ERIC SAWARD (AUTHOR)  
TERRY NATION

ROGER LIMB (COMPOSER BBC RADIOPHONIC WORKSHOP)

C: FILM/VIDEOTAPE

Specially shot Opening and	36"
Closing Titles on 35mm	1'12"

Specially shot 16mm	14'31"
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Videotape	28'02"
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1 shot of 16mm from	10"
World backgrounds (space shot)	

<u>Total Duration of Prog:</u>	<u>44'31"</u>
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Programme Title	Doctor Who: Revelation of the Daleks	Transmission Date	23 March 1985
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Costing Number	50/LDL G370B	<b>D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)</b>
Programme Identification Number	LDL G370B	

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	Opening Titles Music Originally composed by Ron Grainer + BBC Radiophonic Workshop Published by Chappell Arrangement by Peter Howell of BBC Radiophonic Workshop			36
ASD	Closing Titles Music  As above		1'	12
ASD	Specially composed incidental music by Roger Limb of BBC Radiophonic Workshop	Roger Limb on Synthesizer  M1 M2 M3 M4 M5 M6 M7 M8 M9 M10 M11 M12 M13 M14 M15 M16 M17 M18 M19 M20 M21 M22 M23 M24 M25 M26		59" 52" 31" 1'35" 41" 17" 29" 25" 16" 1'29" 10" 25" 58" 20" 30" 3'20" 48" 2'03" 54" 12" 41" 55" 43" 42" 9" 1'08"
CVD	Good Vibrations Wilson/Love Pub: Music rendezvous - contour 2870 407	Sounds like the Beach Boys Side 2 Band 1 The Surfers		33"
CVD	Whiter Shade of Pale Reid, Brooker Deram - Decca DM 126	Procol Harum		33"
CVD	Hound Dog Leiber - Stoller Music for pleasure MFP 1419	Smash hits - Presley Style Side 2 Band 5		50
		Contd.....		



Programme Title		Doctor who		Transmission Date		23 March 1985	
Costing Number		50/LDL G370B		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		LDL G370B					
Music Code		MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side/Band Performer		Duration mins    secs	
CVD		Blue Suede Shoes Carl Perkins Music for Pleasure MFP 1419		Smash Hits - Presley Style Side 1 Band 1		29"	
CVD		In the Mood Garland Razaf P. Maurice Decca PFS 4259		A Salute to Glenn Miller Side 1 Band 1 The Ted Heath Orchestra		10"	

Strand/Series Title <b>Doctor Who</b>				PROGRAMME-AS-COMPLETED					
Programme Title <b>Revelation of the Daleks</b>				Distribution				Denotes Recipient	No of Cop
Episode/Sub. Title <b>Episode one</b>				To:				Room No. and Building	
Costing Number	50/LDL G370B	Prod. Costing Wk(s)	11	Channel	BBC1	H.A.S. Tel. (P as C)	636, 33 Cav. Sq.		1
Programme Identification Number	LDL G370B	Studio	TC1			Television Costing	B.104 Sulgrave Ho.		1
Production date(s)	17/18 January 1985	Week(s)	3			Film & VT Library	S.134 Windmill Rd.		1
Filming date(s)	7 - 10 January 1985	Week(s)	2			Duty Office	4096 T.C.		1
						Script Unit Enterprises	E.119 Woodlands		1
						Enterprises Clearances	E.255 Woodlands*		3
						Purchased Programmes	309 Union Ho.*		1
						Copyright	308, 16 Langham St.		1
						Copyright Book Illustrations	326, 16 Langham St.*		1
						Copyright Music	323, 16 Langham St.*		1
						Central Stills Library	4231 T.C.*		1
						Asst Music Hire & Orchestration	404 Yalding*		1
						Tel.Script Unit (Drama only)	250 Western Avenue*		1
				Room No. / Building	Tel. Extn.	Department	Organiser		1
Producer	John Nathan-Turner		303 Union			Ser/Serials	File Copy		1
Director	Graeme Harper		311 Thresh			" "	* send if relevant		

Duration: 44'31"

Transmission date and time (if known) 23 March 1985 5.20 pm

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

Please find enclosed music content sheet. This is in addition to the music content sheet previously sent out.



Programme Title	Doctor Who	Transmission Date	23 March 1985
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Costing Number	50/LDL G370B
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**D. MUSIC CONTENT : PROGRAMME AS COMPLETED  
(Music Cue Sheet)**

Programme Identification Number	LDL G370B
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Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	Death Music composed by Dick Mills of BBC Radiophonic Workshop	M1 M2 M3 M4	1	25" 27" 45" 09"

Strand/Series Title		DOCTOR WHO SERIAL 6Z		<b>RADIO TIMES BILLING</b>			
Programme Title		REVELATION OF THE DALEKS					
Episode/Sub. Title				Distribution		Denotes Recipient	No of Cop
				To:-		Room No. and Building	
Costing Number		Channel BBC1		Radio Times Billing Clerk		6047 T.C.	1
Programme Identificat'n Number		50/LDL 370B		Prog. Sub-Editor, R.T.		31, 35 M.H.S.	2
Transmission Week Number				Press Office		2005 T.C.	1
Transmission date				Publicity Office		2013 T.C.	1
				File Copy 1			
Time		Duration APPROX 45		Colour/Mono COLOUR		Prod. Office Tel. Extn.	

DOCTOR WHO

Starring COLIN BAKER

in

'REVELATION OF THE DALEKS'

Atwo-part story by ~~Philip Martin~~  
ERIC SAWARD

PART ONE

Life and death becomes confused for the Doctor on Necros.

Cast in order of Appearance

Peri .....	NICOLA BRYANT
The Doctor .....	COLIN BAKER
Jobel .....	CLIVE SWIFT
Takis .....	TREVOR COOPER
Tasambeker .....	JENNY TOMASIN
Lilt .....	COLIN SPAULL
Natasha .....	BRIDGET LYNCH-BLOSSE
Grigory .....	STEPHEN FLYNN
Mutant .....	KEN BARKER
D.J. ....	ALEXEI SAYLE
Davros .....	TERRY MOLLOY
Kara .....	ELEANOR BRON
Vogel .....	HUGH WALTERS
Head of Stengos .....	ALEC LINSTED
Orcini .....	WILLIAM GAUNT
Bostock .....	JOHN OGWEN
Dalek Voices .....	ROY SKELTON
	ROYCE MILLS
Dalek Operators .....	CY TOWN
	TONY STARR
	TOBY BYRNE
	JOHN SCOTT MARTIN
Script Editor .....	ERIC SAWARD
Designer .....	ALAN SPAULDING
Producer .....	JOHN NATHAN-TURNER
Director .....	GRAEME HARPER



FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Director: <u>John</u>		Distribution	
Programme Title: <u>Revelation of the Daleks</u>		Denotes Recipient	
Episode/ Sub. Title: <u>Episode two</u>		Room No. and Building	
Costing Number: <u>50/LDL G371W/73</u>	16mm 35mm 1" 2"	PRESENTATION DESK (Tel. Ext. ) (The Yellow & One White copies + 2 Scripts)	4091 T.C.
Programme Identification Number: <u>LDL G371W</u>		Dept. Org.: (White)	
Spool Nos. in TX Seq. <u>H 25184</u>			
TX Date: <u>30.3.85</u>	Week(s): <u>14</u>	Mono/Colour: <u>Colour</u>	Channel: <u>BBC1</u>
Person now Responsible		Room No.	Building
Producer: <u>John Nathan-Turner</u>		<u>303</u>	<u>Union</u>
		Tel. Extn.	Home Tel. No.

### OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

First 3" of opening titles is deliberately loud. Sub Title  
 "Revelation of the Daleks" is at 25". Part two is at 33"

**TIMING** This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter

45'27"

timed on stop watch

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

1'11"

### CLOSING

4. Wording of FIRST closing caption: The Doctor  
COLIN BAKER
5. Wording of FINAL closing caption: Director  
GRAEME HARPER
6. If programme does not end with the fade down of the final credit give details ..... After the Director's  
credit there is a 3" peak white explosion effect.

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

N.B I would prefer no verbal trails during the closing theme. If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed ..... Checked by person now responsible .....

Date .....

Strand/Series Title					PROGRAMME-AS-COMPLETED				
Doctor Who					Distribution Denotes Recipient				
Programme Title					To: Room No. and Building				
Revelation of the Daleks					H.A.S. Tel. (P as C) 636, 33 Cav. Sq.				
Episode/ Sub. Title					Television Costing B.104 Sulgrave Ho.				
Episode Two					Film & VT Library S.134 Windmill Rd.				
Costing Number			Prod. Costing Wk(s)	Channel	Duty Office 4096 T.C.				
50/LDL G371W			11	BBC1	Script Unit Enterprises E.119 Woodlands				
Programme Identificat'n Number			Studio	TC8	Enterprises Clearances E.255 Woodlands*				
LDL G371W					Purchased Programmes 309 Union Ho.*				
Production date(s)			Week(s)	5	Copyright 308, 16 Langham St.				
30 Jan - 1 February 1985					Copyright Book Illustrations 326, 16 Langham St.*				
Filming/XX. date(s)			Week(s)	2	Copyright Music 323, 16 Langham St.*				
7 - 10 January 1985					Central Stills Library 4231 T.C.*				
			Room No. / Building	Tel. Extn.	Department	Organiser			
Producer			303 Union			Ser/Serials	File Copy		
Director			311 Thresh			" , "	* send if relevant		
John Nathan-Turner									
Graeme Harper									

Duration:

Transmission date  
and time (if known)

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

Spool no. H.25184

**A: CONTRIBUTORS**

Doctor.....COLIN BAKER (Film/Studio)  
 Peri.....NICOLA BRYANT (Film/Studio)  
 Davros.....TERRY MOLLOY (Studio)  
 Grigory.....STEPHEN FLYNN (Studio)  
 Natasha.....BRIDGET LYNCH-BLOSSE (Studio)  
 Jobel.....CLIVE SWIFT (Film/Studio)  
 Tasambeker.....JENNY TOMASIN (Studio)  
 Takis.....TREVOR COOPER (Studio)  
 Lilt.....COLIN SPAULL (Studio)  
 D.J.....ALEXEI SAYLE (Studio)  
 Kara.....ELEANOR BRON (Studio)  
 Vogel.....HUGH WALTERS (Studio)  
 Orcini.....WILLIAM GAUNT (Film/Studio)  
 Bostock.....JOHN OGWEN (Film/Studio)  
 Computer Voice.....PENELOPE IEE (Studio V/O only)  
 Dalek Voices.....ROY SKELTON (Studio)  
 ROYCE MILLS (Studio)  
 Dalek Operators.....CY TOWN (Studio)  
 JOHN SCOTT-MARTIN (Studio)  
 TONY STARR (Studio)  
 TOBY BYRNE (Studio)  
 Stuntman.....STEVE EMMERSON (Studio)



WALK-ONS:

MICHAEL JEFFRIES  
KENNETH LAWRIE  
MICHAEL FEARNLEY  
JASON WOLFE  
DAVID BACHE

B: COPYRIGHT

ERIC SAWARD (AUTHOR)  
TERRY NATION

ROGER LIMB (COMPOSER BBC RADIOPHONIC WORKSHOP)

C: FILM/VIDEOTAPE

Specially shot Opening and	36"
Closing Titles on 35mm	1'12"

Specially shot 16mm	4'03"
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Videotape	39'36"
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Total duration of programme: 45'27"

Programme Title	Doctor Who	Transmission Date	30.3.85
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Costing Number	50/LDL G371W
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# **D. MUSIC CONTENT : PROGRAMME AS COMPLETED** **(Music Cue Sheet)**

Programme Identification Number	LDL G371W
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Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Titles Music</u> Originally composed by Ron Grainer + BBC Radiophonic Workshop Published by Chappell Arrangement by Peter Howell of BBC Radiophonic Workshop			36
ASD	<u>Closing Titles Music</u> As above		1'	12
ASD	Specially composed incidental music by Roger Limb of BBC Radiophonic Workshop	Roger Limb on Synthesizer		
		M1	1'	21
		M2		54
		M3	1'	01
		M4		21
		M5		17
		M6		18
		M7	1'	40
		M8		21
		M9		50
		M10		52
		M11		15
		M12		26
		M13		47
		M14	1'	02
		M15	1'	53
		M16		22
		M17		10
		M18	1'	2
		M19		36
		M20		39
		M21	1'	08
		M22		19
		M23	1'	05
		M24		28
		M25	1'	17
		M26		35
		M27		14
		M28		42
		M29		20
		M30		23
		M31		52
		M32		47
		M33	2'	02
		M34	1'	57
		M35		48
		M36		44
ASD	Death Music specially composed by Dick Mills of BBC Radiophonic Workshop	M1 M2 M3 M4 M5	1'	45 20 47 34 57



Programme Title		Doctor Who		Transmission Date		30.3.85	
Costing Number		50/LDL G371W		<b>D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)</b>			
Programme Identification Number		LDL G371W					
	Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix			L.P./E.P. TITLE Side/Band Performer		Duration mins    secs
	CVD	Moonlight Serenade Miller;Parish Decca PFS 4259			A Salute to Glenn Miller Side 1 Band 5 The Ted Heath Orchestra		1' 34"
	CVD	Fire Jimi Hendrix Polydor 2310 268 Super			Jimi Hendrix Experience Smash Hits Side 1 Band 2		57"

Strand/Series Title	DOCTOR WHO SERIAL 6Z		<b>RADIO TIMES BILLING</b>		
Programme Title	REVELATION OF THE DALEKS		Distribution		Denotes Recipient
Episode/Sub. Title	episode 2		To:-	Room No. and Building	
Costing Number		Channel BBC1	Radio Times Billing Clerk	6047 T.C.	1
Programme Identificat'n Number	50/LDL 370B		Prog. Sub-Editor, R.T.	31, 35 M.H.S.	2
Transmission Week Number			Press Office	2005 T.C.	1
Transmission date			Publicity Office	2013 T.C.	1
			File Copy 1		
Time		Duration APPROX 45	Colour/Mono COLOUR	Prod. Office Tel. Extn.	

DOCTOR WHO

Starring COLIN BAKER

in

'REVELATION OF THE DALEKS'

A two-part story by Eric Saward

PART TWO

Will Necros be the last resting place  
for the Doctor and Peri?

Cast in order of Appearance

Doctor .....	COLIN BAKER
Peri .....	NICOLA BRYANT
Jobel .....	CLIVE SWIFT
Davros .....	TERRY MOLLOY
Tasambeker .....	JENNY TOMASIN
Lilt .....	COLIN SPAULL
Natasha .....	BRIDGET LYNCH-BLOSSE
Grigory .....	STEPHEN FLYNN
Computer Voice .....	PENELOPE LEE
Takis .....	TREVOR COOPER
D.J. ....	ALEXEI SAYLE
Bostock .....	JOHN OGWEN
Orcini .....	WILLIAM GAUNT
Vogel .....	HUGH WALTERS
Kara .....	ELEANOR BRON
Dalek Voices .....	ROYCE MILLS
	ROY SKELTON
Dalek Operators .....	CY TOWN
	JOHN SCOTT-MARTIN
	TONY STARR
	TOBY BYRNE
Script Editor .....	ERIC SAWARD
Designer .....	ALAN SPAULDING
Producer .....	JOHN NATHAN-TURNER
Director .....	GRAEME HARPER



From:

Producer, 'Doctor Who'

Room No. &  
Building

303 Un Ho

Tel  
Ext.

date 11.4.85

Subject:

'DOCTOR WHO' - OVERRUN

To:

C. A. D. Tel

We had a fifteen minute overrun on 1 February 1985 to complete this season of 'Doctor Who'. It was due to highly complex visual effects.

*John Nathan-Turner*  
P.P. JOHN NATHAN-TURNER

DSM

file

FROM: Personnel Officer, Programmes, Television (I)

Room &

Building 2252 Spur, T.C.

Ext.

11th April 1984

SUBJECT: GRAEME HARPER

TO: M.S.S.D.Tel.

cc: John Nathan-Turner

In response to your booking form dated 9/2/84, I offered Graeme a "Dr. Who" contract between 12/11/84 and 8/3/85.

As yet I have not received a response despite a couple of reminders. Clearly there is no urgency given the start date but I just wanted to bring you up to date.



(David Lilley)



From: Producer, 'Doctor Who'  
Room No. & Tel.  
Building 303 UN HQ Ext.  
Subject: JOHN BRACE - 'DOCTOR WHO'  
To: John Brace c.c. H VS FX

I write to thank you for all your hard work on the recent 'Doctor Who' 'Revelation of the Daleks'. As you may have read in the newspapers, we have recently been very preoccupied and consequently I trust you understand the lateness of this note.

Your enthusiasm for the job at hand is greatly appreciated and your contribution to this highly complicated story can be best described as 'spectacular'. I trust we may work together again in the future.

A large, stylized handwritten signature in black ink, likely belonging to John Nathan-Turner, is written across the middle of the page. The signature is fluid and expressive, with a long horizontal stroke extending to the right.

JOHN NATHAN-TURNER

SLL